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in performing prose authors chris holcomb and m jimmie killingsworth breathe new life into traditional concepts of style drawing on numerous examples from a wide range of authors and genres holcomb and killingsworth demonstrate the use of style as a vehicle for performance a way for writers to project themselves onto the page while managing their engagement with the reader by addressing style and rhetoric not as an editorial afterthought but as a means of social interaction they equip students with the vocabulary and tools to analyze the styles of others in fresh ways as well as create their own whereas most writing texts focus exclusively on analysis or techniques to improve writing holcomb and killingsworth blend these two schools of thought to provide a singular process of thinking about writing they

discuss not only the benefits of conventional methods but also the use of deviation from tradition the strategies authors use to vary their style and the use of such vehicles as images tropes and schemes the goal of the authors is to provide writers with stylistic footing an understanding of the ways writers use style to orchestrate their relationships with readers subject matter and rhetorical situations packed with useful tips and insights this comprehensive volume investigates every aspect of style and its use to present an indispensable resource for both students and scholars performing prose moves beyond customary studies to provide a refreshing and informative approach to the concepts and strategies of writing

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discusses the qualities of the essay form and offers instruction on how to read essays critically and shows students how to use the writing process to develop their own essays

developing the research writing and referencing skills vital to achieving success in an academic environment is a necessary part of university study keys to academic english presents academic english a distinct form of the language used at a tertiary level and its building blocks appropriate research critical thinking and language effective communication and essay preparation and writing in an accessible easy to use format the first part of the text covers the overarching principles of academic english including the history of english and grammar and language essentials the second part discusses the practical application of this knowledge with particular emphasis on crafting coherent thesis driven essays alongside discussion of research and sources referencing and citation and style and presentation written by authors with extensive tertiary teaching experience keys to academic english is an invaluable reference for students beginning their university degrees across a range of humanities disciplines

on the las vegas strip blockbuster casinos burst out of the desert billboards promise hot babes actual hot babes proffer complimentary drinks and a million happy slot machines ring day and night it s loud and excessive but as the project on vegas demonstrates the strip is not a world apart combining written critique with more than one hundred photographs by karen klugman strip cultures examines the politics of food and water art and spectacle entertainment and branding body and sensory experience in confronting the ordinary on america s most famous four mile stretch of pavement the authors reveal how the strip concentrates and magnifies the basic truths and practices of american culture where consumerism is the stuff of life digital surveillance annuls the right to privacy and nature all but destroyed is refashioned as an element of decor

with more qualified students than ever competition for top notch colleges is at an all time high in addition to impeccable grades and high test scores students need to write an intelligent concise essay to gain admission it s vital to get the tools and strategies necessary for crafting a winning essay learn the goof proof way to write specific types of essays along with rules tips and do s and don ts

essays are central to students and teachers development as thinkers in their fields

in crafting presence nicole b wallack develops an approach to teaching writing with the literary essay that holds promise for writing students as well as for achieving a sense of common purpose currently lacking among professionals in composition creative writing and literature wallack analyzes examples drawn primarily from volumes of the best american essays to illuminate the most important quality of the essay as a literary form the writer s presence she demonstrates how accounting for presence provides a flexible and rigorous heuristic for reading the contexts formal elements and purposes of essays such readings can help students learn writing principles practices and skills for crafting myriad presences rather than a single voice crafting presence holds serious implications for writing pedagogy by providing new methods to help teachers and students become more insightful and confident readers and writers of essays at a time when liberal arts education faces significant challenges this important contribution to literary studies composition and creative writing shows how an essay centered curriculum empowers students to show up in the world as public thinkers who must shape the knowledge economy of the twenty first century

the first in a series of two full color worktexts for the developmental writing market discovery focuses on helping students build better sentence and paragraph writing skills with its encouraging tone careful explanations and abundance of precisely sequenced and incrementally challenging exercise sets discovery enables students to view writing as a means of discovering more about themselves and their surroundings the book starts with an overview of the writing process and special attention is given to prewriting and the development of topic and supporting sentences parts 2 through 5 provide lucid and well illustrated explanations of basic sentence elements grammar punctuation and mechanics part 6 is a section of student and professional reading selections which include an introduction on critical reading and comprehension and contain numerous writing exercises an appendix provides practical advice for esl writers studying english grammar and writing for anyone interested in improving basic writing skills

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