

A Death In Valencia

A Grammar of the Corpse Sudden Cardiac Death Death in the Afternoon The Longest Minute A History of Spain from the Earliest Times to the Death of Ferdinand the Catholic Eroticism, Spirituality, and Resistance in Black Women's Writings El Cid O'Shea's Guide to Spain and Portugal Public health reports (1881). v. 5, 1890 Weekly Abstract of Sanitary Reports Weekly Abstract of Sanitary Reports Jews in an Iberian Frontier Kingdom E.J. Brill's First Encyclopaedia of Islam Into The Night & The Glass Demon O'Shea's Guide to Spain and Portugal Annual Update in Intensive Care and Emergency Medicine 2020 Fifty Minus Six Cyclopedia of Painters and Paintings Cyclopedia of painters and paintings, ed. by J.D. Champlin, critical ed. C.C. Perkins The Legacy of Muslim Spain Elizabeth Spragins Antonio Bayés de Luna Ernest Hemingway Matthew J. Davenport Ulick Ralph Burke Donna Aza Weir-Soley Nora Berend Henry George O'Shea United States. Public Health Service Mark D. Meyerson E. J. Brill Jerry J.C. Veit Henry O'Shea Jean-Louis Vincent Randall W. Anderson John Denison Champlin Cyclopedia Salma Khadra Jayyusi

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no matter when or where one starts telling the story of the battle of al qasr al kabir august 4 1578 the precipitating event for the formation of the iberian union one always stumbles across dead bodies rotting in the sun on abandoned battlefields publicly displayed in marketplaces exhumed and transported for political uses a grammar of the corpse necroepistemology in the early modern

mediterranean proposes an approach to understanding how dead bodies anchored the construction of knowledge within early modern mediterranean historiography a grammar of the corpse argues that the presence of the corpse in historical narrative is not incidental it fills a central gap in testimonial narrative providing tangible evidence of the narrator s reliability while provoking an affective response in the audience the use of corpses as a source of narrative authority mobilizes what cultural historians philosophers and social anthropologists have pointed to as the latent power of the dead for generating social and political meaning and knowledge a grammar of the corpse analyzes the literary semiotic and epistemological function these bodies serve within text and through language it finds that corpses are indexically present and yet disturbingly absent a tension that informs their fraught relationship to their narrators own bodies and makes them useful but subversive tools of communication and knowledge a grammar of the corpse complements recent work in medieval and early modern iberian and mediterranean studies to account for the confessional ethnic linguistic and political diversity of the region by reading arabic texts alongside portuguese and spanish accounts of this key event the book responds to the fundamental provocation of mediterranean studies to work beyond the linguistic limitations of modern national boundaries

sudden death is probably the greatest challenge facing modern cardiology today this is mainly due to the impact of its brusque appearance and the socioeconomic implications the incidence is presently decreasing somewhat mainly due to the decline in new cases of ischemic heart disease on one hand and to better prevention in risk patients on the other nevertheless the figures are still high and represent over 300 000 patients per year in the united states alone this book is an updating of the problem of sudden death from a multifactorial standpoint it includes not only electrophysiologic data but also covers aspects ranging from epidemiology to prevention risk markers and triggering mechanisms of sudden death are reviewed with special emphasis on the role of electrical instability ischemia and depressed ventricular function the book includes the contributions from many experts often pioneers in their respective fields it is our hope that the book serves as an updating for those cardiologist who are not specialized in these subjects but may also be of interest to the expert we wish to express our sincerest gratitude to the authors for sending in their work so promptly and also kluwer academic publishers for their exactitude and perfection in this edition

still considered one of the best books ever written about bullfighting death in the afternoon is an impassioned look at the sport by one of its true aficionados it reflects hemingway s conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art the unrivaled drama of bullfighting with its rigorous combination of athleticism and artistry and its requisite display of

grace under pressure ignited hemingway s imagination here he describes and explains the technical aspects of this dangerous ritual and the emotional and spiritual intensity and pure classic beauty that can be produced by a man an animal and a piece of scarlet serge draped on a stick seen through his eyes bullfighting becomes a richly choreographed ballet with performers who range from awkward amateurs to masters of great elegance and cunning a fascinating look at the history and grandeur of bullfighting death in the afternoon is also a deeper contemplation of the nature of cowardice and bravery sport and tragedy and is enlivened throughout by hemingway s sharp commentary on life and literature

a new york times book review editor s choice matthew j davenport s the longest minute is the spellbinding true story of the 1906 earthquake and fire in san francisco and how a great earthquake sparked a devastating and preventable firestorm at 5 12 a m on april 18 1906 a 7 9 magnitude earthquake struck san francisco catching most of the city asleep for approximately one minute shockwaves buckled streets shattered water mains collapsed buildings crushed hundreds of residents to death and trapped many alive fires ignited and blazed through dry wooden ruins and grew into a firestorm for the next three days flames devoured collapsed ruins killed trapped survivors and nearly destroyed what was then the largest city in the american west meticulously researched and gracefully written the longest minute is both a harrowing chronicle of devastation and the portrait of a city s resilience in the burning aftermath of greed and folly drawing on the letters and diaries and unpublished memoirs of survivors and previously unearthed archival records matthew davenport combines history and science to tell the dramatic true story of one of the greatest disasters in american history

provocative articulates the importance of embodied erotic spirituality to black female subjectivity and empowerment tulsa studies in women s literature sets out to reclaim the right of black women to their sexual and erotic expression untainted by the stereotypes and disparagements that have historically confined them african american review captures one of the most challenging concerns of scholars who engage black women s literature culture and theory the ongoing quest to locate a form of black female sexual agency that neither withers in the chilly lake of sexual repression nor explodes in the heat of hypersexual stereotypes melus journal of the society for the study of the multi ethnic literature of the united states successfully undertakes an analysis of how black women writers have used overlapping narrative depictions of sexuality and spirituality to recast the denigrated black female body and rewrite an empowered and fully actualized black female subject candice m jenkins author of private lives proper relations regulating black intimacy weir soley speaks with an authority that comes

from real knowledge of investment in and attention to the details of the african cosmologies and textual complexities she unearths carine mardorossian suny buffalo the most original and significant contributions are the often brilliant readings of morrison adisa and danticat the work is riveting both methodologically and critically leslie sanders york university western european mythology and history tend to view spirituality and sexuality as opposite extremes but sex can be more than a function of the body and religion more than a function of the mind as exemplified in the works and characters of such writers as zora neale hurston toni morrison opal palmer adisa and edwidge danticat donna weir soley builds on the work of previous scholars who have identified the ways that black women s narratives often contain a form of spirituality rooted in african cosmology which consistently grounds their characters self empowerment and quest for autonomy what she adds to the discussion is an emphasis on the importance of sexuality in the development of black female subjectivity beginning with hurston s *their eyes were watching god* and continuing into contemporary black women s writings writing in a clear lucid and straightforward style weir soley supports her thesis with close readings of various texts including hurston s *their eyes were watching god* and morrison s *beloved* she reveals how these writers highlight the interplay between the spiritual and the sexual through religious symbols found in voodoo santeria condomble kumina and hoodoo her arguments are particularly persuasive in proposing an alternative model for black female subjectivity

exploring the creation of the el cid legend over the centuries this masterful and evocative biography peels away the layers of myth to reveal the real life historical figure el cid was perhaps the most famous warrior involved in the indiscriminate fighting irrespective of religion on the iberian peninsula during the eleventh century in the centuries after his death he was transformed into a perfect christian knight in modernity he was seen as the incarnation of spain s special national character franco chose el cid as the emblem of nationalist spain yet not only those on the political right but many others including academics and those on the political left were in his thrall he has been promoted both as the forerunner of white supremacists and of multiculturalism how can we explain such a stupendous afterlife and how can el cid be a hero for so many different people to begin to understand that we must try to understand the truth buried beneath the myth nora berend explores the creation of the legends over the centuries and reveals those active in its making medieval monks the women in el cid s family a playwright and a historian are among the creators of the mythic cid this riveting narrative seeks to explain their motives and in so doing peels away the layers of legend to evoke the real life historical figure

this book explores the history of a jewish community in the colonial kingdom of

valencia in the thirteenth and fourteenth centuries it sheds new light on jewish christian muslim relations and on the social economic and political life of medieval jews

into the night they will never stop hunting you in the autumn of 1325 an army of barbarians invade the south western region of england a drifter named samuel and a strong willed woman named valencia journey north to ashborough to seek the aid of the steward s army while on their mission they realize the barbarians aren t their only threat two vampire matriarchs and their vampire horde stalk them relentlessly they find themselves in the midst of two wars as they fight northward on what seems to be a sisyphian task the glass demon there is much unrest here william corgel is a clairvoyant medium who is hubris doubts his faith and a heavy drinker who finds comfort in pills believing there is nothing he can t handle he soon finds himself in a home with a demonic presence and the possession of a teenage girl the demon continually taunts and attacks him while claiming to know william s suppressed childhood memory centered on his mother the form a poem a man is visited by a featureless form that makes him dream

the annual update compiles reviews of the most recent developments in experimental and clinical intensive care and emergency medicine research and practice in one comprehensive reference book the chapters are written by well recognized experts in these fields the book is addressed to everyone involved in internal medicine anesthesia surgery pediatrics intensive care and emergency medicine

the old aristocrat vera mcmichael has two terrible quandaries in her last decade of life first there is the teen pregnancy of her granddaughter clara for the 1940s a baby out of wedlock would foil the familys reputation especially living in smut near vidalia ga however big mama the staunch matriarch manages to save face by concealing the truth secondly her daughters death presents a bigger dilemma obviously waiting like a vulture for big mamas demise clara is a vixen the problem is the will of veras late father all her property a life estate from him is destined to belong to the undeserving granddaughter determined vera schemes and lies again to obtain her goal in a devious plan called the fifty the family lawyer tries in vain to advise vera against this crazy idea however the two new employees too nave to understand the deep ramifications and potential consequences accept her offer in a stupendously twisted irony the fifty eventually entangles the lives of two people yet to be born when it was incubated novelist randall w anderson spins a tall tantalizing tale you will chuckle at what it took to bury vera abhor claras odious words feel andrews agonizing pain taste jellys sweet success and whiff veras fragrant roses every mounting lie and discovered truth is absolutely appalling forget rattling for ages the skeletons in vera mcmichaels closet jangled

the civilisation of medieval muslim spain is perhaps the most brilliant and prosperous of its age and has been essential to the direction which civilisation in medieval europe took this volume is the first ever in any language to deal in a really comprehensive manner with all major aspects of islamic civilisation in medieval spain

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