

A Writers Country A Collection Of Fiction And Poetry

Collected FictionThe Year's Best Science Fiction: Thirty-Third Annual CollectionL. M. MONTGOMERY – Ultimate Collection: 20
Novels & 170+ Short Stories, Poetry, Letters and Autobiography (Including The Complete Anne of Green Gables Series & Emily
Starr Trilogy)The Collected Fiction of Ernie LindseyJohn Logan, the Collected FictionRomance FictionEDWARD BULWER-
LYTTON Ultimate Collection: Novels, Plays, Poems & EssaysReading Series FictionGirls' Series Fiction and American Popular
CultureL. M. Montgomery – Premium Collection: Novels, Short Stories, Poetry & MemoirsL. M. MONTGOMERY – Premium
Collection: Novels, Short Stories, Poetry & Autobiography (Including Anne Shirley Novels, Chronicles of Avonlea & The Story
Girl Series)The Collection Program in SchoolsArt, History, and Postwar FictionCrash Course in Weeding Library
CollectionsDeveloping an Outstanding Core CollectionLiteracy behind BarsCataloging Library ResourcesDeveloping Library
Collections for Today's Young AdultsGood Books MatterMaking a Collection Count Irwin Shaw Gardner Dozois Lucy Maud
Montgomery Ernie Lindsey John Logan Kristin Ramsdell Edward Bulwer-Lytton Victor Watson LuElla D'Amico Lucy Maud
Montgomery Lucy Maud Montgomery Marcia A. Mardis Kevin Brazil Francisca Goldsmith Carol Alabaster Mary E. Styslinger
Marie Keen Shaw Amy S. Pattee Larry Swartz Holly Hibner

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three acclaimed novels plus collected short fiction by the new york times bestselling author of rich man poor man the young lions irwin shaw s new york times bestselling debut is widely considered one of the four great world war ii novels along with from here to eternity the naked and the dead and the caine mutiny ambitious in its scope and robust in its prose this masterpiece is also deeply humanistic presenting the reality of war as seen through the eyes of three ordinary soldiers a nazi sergeant a jewish american infantryman and an idealistic urbanite from new york city theboston globe bread upon the waters no good deed goes unpunished the strands are a happy family though not without their financial struggles when their daughter helps a mugging victim by bringing him home he turns out to be a wall street lawyer whose gratitude is as boundless as his bank account but with each successive reward the strand family moves farther away from the wealth of happiness they already possessed short

stories five decades shaw s prolific output of short stories appeared regularly in the pages of the new yorker and esquire for over half a century these sixty three stories include such iconic works as the eighty yard run and the girls in their summer dresses the troubled air five employees of clement archer s popular radio show are accused communists he will have to fire them to keep his show on the air but it s not a simple choice whatever archer decides he won t be able to keep his hands clean in shaw s provocative classic about courage and morality at the height of mccarthyism

in the new millennium what secrets lay beyond the far reaches of the universe what mysteries belie the truths we once held to be self evident the world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art now in the year s best science fiction thirty third annual collection the very best sf authors explore ideas of a new world this venerable collection brings together award winning authors and masters of the field with an extensive recommended reading guide and a summation of the year in science fiction this annual compilation of short stories has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre

in l m montgomery Äi ultimate collection readers are treated to a comprehensive compilation of the beloved works of lucy maud montgomery featuring her enchanting narratives and lyrical prose this anthology encompasses 20 novels including the iconic anne of green gables series and the emily starr trilogy alongside over 170 short stories poetry letters and excerpts from her autobiography montgomery s writing presents an evocative portrayal of rural life in canada adorned with rich imagery and deeply relatable characters exploring themes of identity imagination and the evolving nature of relationships in societal contexts lucy maud montgomery a prolific writer born in 1874 in prince edward island often drew from her own experiences and the

picturesque landscapes of her homeland struggling with loneliness and isolation during her youth she imbued her stories with a profound sense of yearning and resilience reflected in her memorable characters her deep connection to nature and her experiences as a teacher and community member informed her understanding of human emotions which is vibrantly articulated in this collection this ultimate collection is a treasure for both newcomers to montgomery s works and longtime admirers it invites readers to immerse themselves in the world of anne shirley and emily starr while experiencing the full breadth of montgomery s literary genius an essential addition to any literary library this anthology speaks to the heart offering timeless wisdom and inspiration in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

this collected edition contains 16 novels and 9 novellas and short stories from usa today bestselling author ernie lindsey at the bargain price of 9 99 that s over 80 off the cost of buying twenty seven titles individually the titles included are listed below including the graveyard classified paranormal suspense series written under lindsey s pen name desmond doane sara s game

sara s past sara s fear and the companion novella one more game beasts of the earth warchild pawn judas and spirit hard place the two crosses going shogun how white people die the mysterious case of the golden egg the starboard knife super skynoise a time travel thriller harmless an unconventional love story mockingbird don t sing the devil s horn the white mountain forgetting davis the man with two legs sledge noose the desmond doane novels the graveyard classified paranormal suspense series the dark man the white night the belly of the beast

always enjoyable for the essential frisson of recognition they provide these stories call us to witness the subtle nuances of our own experiences publishers weekly

a comprehensive guide that defines the literature and the outlines the best selling genre of all time romance fiction more than 2 000 romances are published annually making it difficult for fans and the librarians who advise them to keep pace with new titles emerging authors and constant evolution of this dynamic genre fortunately romance expert and librarian kristin ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves this title updates the last edition of romance fiction a guide to the genre published in 1999 while the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade specific changes include new chapters on linked and continuing romances a new section on chick lit in the contemporary romance chapter an expansion of coverage on the alternative reality subset this is the romance genre guide to have

e artnow presents to you this meticulously edited edward bulwer lytton ultimate collection formatted to the highest digital

standards and adjusted for readability on all devices x000d novels novellas x000d the last days of pompeii x000d the pilgrims of the rhine x000d rienzi the last of the roman tribunes x000d falkland x000d pelham x000d the disowned x000d deveureux x000d paul clifford x000d eugene aram x000d godolphin x000d asmodeus at large x000d ernest maltravers x000d alice or the mysteries a sequel to ernest maltravers x000d calderon the courtier x000d leila or the siege of granada x000d zicci a tale a prequel to zanoni x000d zanoni x000d night and morning x000d the last of the barons x000d lucretia x000d harold the last of the saxons x000d the caxtons a family picture x000d a strange story x000d my novel or varieties in english life x000d the haunted and the haunters or the house and the brain x000d what will he do with it x000d the coming race or vril the power of the coming race x000d kenelm chillingly x000d the parisians x000d pausaniias the spartan x000d short stories x000d the incantation x000d the brothers x000d poetry x000d the new timon x000d constance x000d milton x000d eva x000d the fairy bride x000d the beacon x000d the lay of the minstrel s heart x000d narrative lyrics or the parcae x000d king arthur x000d corn flowers i x000d corn flowers ii x000d earlier poems x000d the land of promise a fable x000d play x000d the lady of lyons or love and pride x000d historical works x000d athens its rise and fall x000d x000d x000d x000d

this book investigates the series in children s literature the works of several well known children s authors uk and the us traditional and contemporary are analyzed and using these examples the book explores the special nature and appeal of series writing for children as well as providing an historical overview of the series the author raises important questions about the nature of literary criticism applied to children s literature

girls series fiction and american popular culture examines the ways in which young female heroines in american series fiction

have undergone dramatic changes in the past 150 years changes which have both reflected and modeled standards of behavior for america s tweens and teen girls though series books are often derided for lacking in imagination and literary potency that the majority of american girls have been exposed to girls series in some form whether through books television or other media suggests that this genre needs to be studied further and that the development of the heroines that girls read about have created an impact that is worthy of a fresh critical lens thus this collection explores how series books have influenced and shaped popular american culture and in doing so girls everyday experiences from the mid nineteenth century until now the collection interrogates the cultural work that is performed through the series genre contemplating the messages these books relay about subjects including race class gender education family romance and friendship and it examines the trajectory of girl fiction within such contexts as material culture geopolitics socioeconomics and feminism

the l m montgomery À premium collection novels short stories poetry memoirs is a meticulously curated anthology that encapsulates the multifaceted literary genius of lucy maud montgomery known for her lyrical prose and richly characterized narratives montgomery s work is steeped in the pastoral beauty of canada offering readers poignant insights into the lives and struggles of her characters this collection spans her novels enchanting short stories evocative poetry and personal memoirs serving as both an introduction to her oeuvre and a reflective return for long time admirers through vivid imagery and a keen understanding of human emotion montgomery crafts tales that weave themes of identity belonging and the natural world into a tapestry that is both timeless and relatable lucy maud montgomery 1874 1942 emerged from the enchanting landscapes of prince edward island which profoundly influenced her writing a trailblazer for women s literature montgomery faced personal challenges including difficult familial relationships and battles with mental health experiences that permeated her works these

elements added depth to her characterization allowing her to capture the complexities of life in a small community her best known creation anne shirley from anne of green gables showcases a spirited imagination that mirrors montgomery s own this collection is a must read for those keen to explore the evolution of early 20th century literature through the lens of personal storytelling and imagination whether you are rediscovering montgomery s enchantment or encountering it for the first time this anthology invites readers to immerse themselves in the rich emotional landscapes that define these beloved works in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

I m montgomery Äi premium collection is an anthology that offers an exquisite journey into the rich tapestry of the author s literary universe featuring beloved classics such as the anne shirley novels chronicles of avonlea and the story girl series montgomery s prose is characterized by its lyrical beauty and vivid portrayal of rural life in canada interweaving themes of nostalgia identity and the transformative power of imagination through her poignant storytelling and intricate character

development the collection captures the essence of childhood wonder and the complexities of adult realities making it a seminal work in the canon of children s literature and beyond lucy maud montgomery born in 1874 on prince edward island drew inspiration from her own experiences and the stunning landscapes of her homeland her upbringing in a strict presbyterian household and her struggles with depression often permeate her narratives infusing her characters with depth and authenticity montgomery s passion for creative writing blossomed in her youth and her dedication to literature eventually led to her groundbreaking success with anne of green gables establishing her as a pioneer in exploring female empowerment and the intricacies of social life this comprehensive collection is a must read for anyone seeking to explore themes of hope resilience and the simple joys of life montgomery s works resonate across generations offering readers insight into both the past and their own identities ideal for both new readers and long time fans this anthology promises to delight and inspire solidifying montgomery s place as a beloved literary figure in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

this thorough treatment of collection development for school library educators students and practicing school librarians provides quick access to information this seventh edition of the collection program in schools is updated in several key areas it provides an overview of key education trends affecting school library collections such as digital textbooks instructional improvement systems stem priorities and open education resource oer use and reuse topics of discussion include the new aasl standards as they relate to the collection the idea of crowd sourcing in collection development and current trends in the school library profession such as future ready libraries and new standards from the national board for professional teaching standards each chapter has been updated and revised with new material and particular emphasis is placed on disaster preparedness and response as they pertain to policies circulation preservation and moving or closing a collection this edition also includes updates to review of curation and community analysis principles as they affect the development of the library collection

art history and postwar fiction explores the ways in which novelists responded to the visual arts from the aftermath of the second world war to the present day if art had long served as a foil to enable novelists to reflect on their craft this book argues that in the postwar period novelists turned to the visual arts to develop new ways of conceptualizing the relationship between literature and history the sense that the novel was becalmed in the end of history was pervasive in the postwar decades in seeming to bring modernism to a climax whilst repeating its foundational gestures visual art also raised questions about the relationship between continuity and change in the development of art in chapters on samuel beckett william gaddis john berger and w g sebalde and shorter discussions of writers like doris lessing kathy acker and teju cole this book shows that writing about art was often a means of commenting on historical developments of the period the cold war the new left the legacy of the holocaust furthermore it argues that forms of postwar visual art from abstraction to the readymade offered novelists ways of thinking about

the relationship between form and history that went beyond models of reflection or determination by doing so this book also argues that attention to interactions between literature and art can provide critics with new ways to think about the relationship between literature and history beyond reductive oppositions between formalism and historicism autonomy and context

weeding is a perennial challenge for librarians this book will help you rise to the task by offering you basic instructions including information on new formats and digital collections weeding is often difficult who can easily decide to discard books and other materials that someone may someday want to borrow but weeding is essential to keeping your collection healthy and relevant perfect for all types of libraries and for both paraprofessionals and librarians unfamiliar with modern weeding methods this practical guide offers clear guidance that can help you cope with the sometimes paralytic fear and distaste that can accompany a must do task each of the book s chapters treats a specific concern for example weeding electronic collections practical matters related to collection maintenance through material and online resource weeding are addressed as are policy and procedure documentation and communication planning and best practices you ll read about weeding ethics using vendor provided weeding tools and floating collections the book also shares advice on training volunteers as weeding assistants and on communicating with library stakeholders about collection maintenance by showing you how to make weeding a normal part of your library s routine this book will help you provide your community with a healthier better circulating and more valuable collection

carol alabaster focuses on developing a collection with high quality materials while saving time and money

literacy behind bars successful reading and writing strategies for use with incarcerated youth and adults is a practical resource for teachers librarians administrators and community stakeholders who work with incarcerated youth and adults the book

includes examples of authentic literacy practices that have been successfully used with those incarcerated around the nation these include creating graphic novels book clubs writing about gang life reading buddies urban literature developing a writing workshop establishing a school library

while there are many cataloging texts very few are written specifically for library support staff this is the one and only book purposefully aligned with the new american library association library support staff certification lssc competency standards for cataloging and classification written in clear language by someone who teaches cataloging in a library support staff program and featuring practical examples cataloging library resources an introduction will help library support staff become effective catalogers other books on this topic are written for professional librarians rather than support staff and although 85 of library support staff do not hold professional degrees many are expected to do the complex and technical work of catalogers this book provides many examples that support staff can use to learn how to catalog all types of library print media and digital materials using the most up to date library of congress standards using this handbook as a guide readers will be able to perform the ala lssc cataloging and classification competencies and the new rda frbr and bibframe standards listed below apply and manage the appropriate processes computer technology and equipment for cataloging and classification apply principles of resource description and access rda and the functional requirements for bibliographic records frbr when creating cataloging records apply principles of the bibliographic framework initiative bibframe and utilize the bibframe model to create cataloging records use the basic cataloging and classification tools both print and online including bibliographic utilities and format standards understand the value of authority control and its basic principles and can identify and apply appropriate access points for personal names corporate bodies series and subjects explain the value and advantages of cooperative or collaborative cataloging practices to

enhance services know the basics of standard metadata formats and cataloging rules to select review and edit catalog records and to generate metadata in various formats and more

in the five years since the first edition of developing library collections for today s young adults was published numerous changes have taken place in the landscape of young adult literature and young adult library services informed by the professional activism including the we need diverse books wndb movement today s professionals recognize that library collections for young adults are incomplete if they fail to address and reflect a diversity of racial ethnic and cultural identities gender identities sexual orientations and identities related to ability and disability contemporary librarians working to diversify their collections select material in a number of formats and must consider the accessibility of both old and new media as they select titles and resources developing library collections for today s young adults ensuring inclusion and access second edition offers guidance to librarians confronted with an expanding universe of published material from which to select with special emphasis on the principles of inclusion and accessibility this new edition of developing library collections includes guidelines for creating a young adult collection development policy conducting a needs assessment and evaluating and selecting print and nonprint material for the library s ya collection

based on extensive research on the features that make children s books appealing and appropriate this valuable teacher resource offers guidance on selecting books strategies for specific grade levels suggestions for extension and tips for assessment this teacher friendly book is organized around the major genres traditional literature picture books nonfiction poetry and multicultural texts that will inspire young readers throughout the book teachers will find suggestions for using literature to

implement shared reading reading aloud and response strategies with emergent developing and independent readers this comprehensive book is rooted in the belief that educators must consider and offer a wide range of choice to ensure that students read good books it argues that the choices children make about what they read should be governed by their interests and desire to learn not by a grade or reading level

making a collection count a holistic approach to library collection management third edition is unique in its focus on collection quality including topics on making the most of a library collection budget performing physical inventory and gathering using data and statistics about collection use beyond collection development this title looks at the entire lifecycle of the collection and those with responsibilities at each step takes on new topics important in collection management such as expanded sections on inclusion diversity equity and access covers world events such as the covid 19 pandemic of 2020 as well as new technology based collections and streaming services available in libraries and how they have changed the way we approach collection development includes a new chapter on library budgets

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