

American Tall Tales Mary Pope Osborne

Mary Pope Osborne American Tall Tales Once Upon a Time Favorite Medieval Tales Myths and Hero Tales Tales, Then and Now Folktales Retold Catalog It! Fairy Tales in Contemporary American Culture Daily Discoveries for SEPTEMBER (ENHANCED eBook) Storytelling Early American Legends and Folktales Write Your Own Tall Tale Tall Tale Stories Common Core Curriculum: English, Grades 6–8 Choosing Books for Children Common Core State Standards for Grades 4–5 Critical and Creative Perspectives on Fairy Tales In the Hands of a Child, Grades K–3 Telling Tales Chris Bowman Mary Pope Osborne Judy Freeman Agnes Regan Perkins Anna E. Altmann Amie A. Doughty Allison G. Kaplan Kate Christine Moore Koppy Elizabeth Cole Midgley Janice M. Del Negro Joanne Randolph Natalie M. Rosinsky Virginia Loh–Hagan Great Minds Betsy Gould Hearne Michelle Manville Vanessa Joosen Gail de Vos

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back in 1992 writer mary pope osborne first invited readers to follow jack and annie into a tree house with magical books and readers have been time traveling with

these characters ever since in this biography elementary students will meet a talented literary travel agent

the perfect addition to every family's home library and just right for sharing aloud american tall tales introduces readers to america's first folk heroes in nine wildly exaggerated and downright funny stories here are paul bunyan that king sized lumberjack who could fell ten white pines with a single swing john henry with his mighty hammer mose old new york's biggest bravest fireman sally ann thunder ann whirlwind who could outgrin outsnort outrun outlift outsneeze outsleep outlie any varmint and other uniquely american characters together in one superb collection in the tradition of the original nineteenth century storytellers mary pope osborne compiles edits and adds her own two cents worth and also supplies fascinating historical headnotes michael mccurdy's robust colored wood engravings recall an earlier time perfectly capturing all the vitality of the men and women who carved a new country out of the north american wilderness

judy freeman author of the books kids will sit still for series gives practical how to tips on how to tell a story and write and stage a reader's theater script that gets children involved with creative drama reader's theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader's theater script also included in this handbook are 400 plus annotated children's books every storyteller should know 100 great titles for creative drama and reader's theatre and professional books and sites for storytelling creative drama and reader's theater grades prek 6 judy freeman author of the books kids will sit still for series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a reader's theater script all are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy once upon a time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes also included in this handbook are the texts of 10 of judy's favorite stories

you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a reader s theater script you ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and reader s theater professional books and sites for storytelling creative drama and reader s theater and a title and author index chapters include getting started with storytelling judy freeman s songbook including songs chants riddles and plenty of nonsense judy freeman s storybook tales you can hear today and tell tomorrow 400 children s books every storyteller should know getting started with creative drama and reader s theater 100 children s books just right for creative drama and or reader s theater

a collection of well known tales from medieval europe including beowulf the sword in the stone the song of roland and the island of the lost children

this one stop cross cultural selective guide to recent retellings of myths and hero tales for children and young adults will enable teachers and library media specialists to select comparative myths and tales from various mostly non european cultures the focus is on stories from native america asia africa the middle east central and south america and oceania the guide contains extensively annotated entries on 189 books of retellings of myths and hero tales both ancient and modern from around the world published between 1985 and 1996 represented are 1 455 stories suitable for use with young people from mid elementary through high school the entries arranged alphabetically by writer contain complete bibliographic data age and grade levels and evaluative annotations seven indexes title author illustrator culture story type name and grade level make searching easy the story type index will enable teachers to select comparative myths and tales from different cultures on more than 50 types of myths and hero tales among the many myth types cited are origin of human beings and the world comparative social customs and rituals natural and heavenly phenomena animal appearance and behavior searches and quests and tricksters among the hero tale types are fools and buffoons kings and queens warriors monster slayers important female figures magicians voyagers and adventurers and spiritual leaders the guide

concludes with a bibliography of retellings published earlier that have come to be considered standard works

altmann and de vos are back with more great ideas for exploring contemporary reworkings of classic folk and fairy tales that appeal to teen readers if you loved new tales for old libraries unlimited 1999 this new work will be sure to please following the same format each story includes tale type numbers motifs and lists of reworkings arranged by genre and suggestions for classroom extensions inside beauty and the beast jack and the beanstalk tam lin thomas the rhymer and five fairy tales by hans christian andersen

folktales and fairy tales are living stories as part of the oral tradition they change and evolve as they are retold from generation to generation in the last thirty years however revision has become an art form of its own with tales intentionally revised to achieve humorous effect send political messages add different cultural or regional elements try out new narrative voices and more these revisions take all forms from short stories to novel length narratives to poems plays musicals films and advertisements the resulting tales paint the tales from myriad perspectives using the broad palette of human creativity this study examines folktale revisions from many angles drawing on examples primarily from revisions of western european traditional tales such as those of the grimm brothers and charles perrault also discussed are new folktales that combine traditional storylines with commentary on modern life the conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with

whether you re a practicing cataloger looking for a short text to update you on the application of rda to cataloging records or a school librarian who needs a quick resource to answer cataloging questions this guide is for you since the last edition of this invaluable text was published the library world has experienced a revolution in descriptive cataloging the likes of which has not been seen since the early 1980s this updated third edition of an established and well respected guide makes it easy for you to stay in step with those monumental changes the book will help you understand the latest fundamentals of cataloging so you can get items on the

library shelves quickly and efficiently every chapter has been revised changes in standards including rda and bisac that were alluded to in the second edition are discussed in depth and illustrated with explanations and sample problem sets are included so you can put theory into practice in addition the book provides you with clear headings for easy scanning as well as cheat sheets and templates for creating records for book and non book items previous editions of this text have been used by library practitioners and library and information science professors across the country because of its spot on easy to follow guidance on cataloging for school libraries this new edition builds upon those strengths adding everything you need to know about current groundbreaking changes

in the twenty first century american culture is experiencing a profound shift toward pluralism and secularization in fairy tales in contemporary american culture how we hate to love them kate kopy argues that the increasing popularity and presence of fairy tales within american culture is both indicative of and contributing to this shift by analyzing contemporary fairy tale texts as both new versions in a particular tale type and as wholly new fairy tale pastiches kopy shows that fairy tales have become a key part of american secular scripture a corpus of shared stories that work to maintain a sense of community among diverse audiences in the united states as much as biblical scripture and associated texts used to

make every day in september a special day in your classroom with the creative ideas in this book for every special day in the month the author provides fun activity ideas to be plugged into your regular curriculum language arts social studies writing math science and health music and drama physical fitness art etc special days include lunch box day native american day national good neighbor day and roald dahl s birthday your students will look forward to every day of the school year when you make it a constant celebration and they ll learn while they have fun included are fun patterns for writing and art assignments as well as lists of correlated books recipes and bulletin board ideas

this book serves as both a textbook and reference for faculty and students in lis

courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries storytelling art and technique serves professors students and practitioners alike as a textbook reference and professional guide it provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces this text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories it also provides guidance around the planning and administration of a storytelling program topics include digital storytelling open mics and slams and the neuroscience of storytelling an extensive and helpful section of resources for the storyteller is included in an expanded part v of this edition

early american folktales demonstrate the ambitions and values of the first settlers in the united states including bravery honesty and a pioneering spirit these legends tall tales and fairytales also introduced beloved figures like babe the blue ox and paul bunyan this book explains the traditions of storytelling that are uniquely american and describes how historical events shaped the stories we still tell in modern day

discusses how to write a tall tale from how to get started to learning the tricks of the trade

people have been telling stories since the beginning of time sharing them from one generation to the next in tall tale stories readers will read four different exaggerated tales readers will recognize some of their favorite stories growing up and discover new ones from different cultures books include mature complex themes at a low readability to engage struggling readers includes a table of contents glossary index author biography sidebars educational matter and activities

common core s english resources empower educators to meet the expectations of

the common core state standards ccss for english language arts ela and build essential content knowledge for students in grades 6 8 each grade in the wheatley portfolio features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics features of this book include six thematic units for each grade each centered on a curated collection of literary and informational texts focus standards for each unit that complement the topic and promote student mastery of essential literacy skills suggested texts and activities to incorporate science art and history into english instruction this revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works educators who create their curriculum based on common core s wheatley portfolio guarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the ccss for ela

presents a tool for choosing books for children of all ages this title offers practical guidance on sorting through the bewildering array of picture books pop up books books for beginning readers young adult titles classics poetry folktales and factual books

common core state standards for grades 4 5 language arts instructional strategies and activities is designed to help teachers teach core standards using research based effective instructional strategies in combination with ready to use activities these strategies include identifying similarities and differences writing summaries and taking notes creating non linguistic representations and suggestions for homework and practice there are a variety of suggested texts as well as identified text exemplars that can easily be used with the suggested activities the activities accommodate most teaching styles and can be used by the new teacher as well as the experienced teacher with very little advanced preparation required while the activities in each chapter are listed as single suggestions they can be used individually or combined to strengthen your current units as you implement the common core state standards in your daily planning and instruction

an intertextual approach to fairy tale criticism and fairy tale retellings marcia k lieberman s some day my prince will come bruno bettelheim s the uses of enchantment sandra m gilbert and susan gubar s the madwoman in the attic

storytelling is relationship stories become the threads that bind a family we all tell stories about our experiences and daily life when we die it is our stories that are remembered family stories remembered and shared help the family and the individuals who comprise it to survive and flourish storytelling within the family provides quality time creating bonds increasing listening skills and fostering communication enrich your family life connect with your children and celebrate your ancestors by learning to tell family stories folktales and nursery rhymes telling tales storytelling in the family is a fascinating guide to the art of gathering and telling stories written by three renowned storytellers telling tales includes personal stories how to tips and extensive resource lists and builds upon the success of the acclaimed first edition storytelling is contagious telling stories helps us make sense of what is happening around us and within ourselves stories are our powerful gift to the younger generation

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