Ancient Rome A New History

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the new rome delves into the intricate tapestry of roman history exploring its political theories and broader social dynamics this enduring work offers a detailed examination of the roman empire analyzing the factors that contributed to its rise and sustained influence poesche and goepp present a compelling narrative that connects the ancient world to contemporary society highlighting the lasting impact of roman civilization on modern political thought and social structures this book provides valuable insights for readers interested in understanding the historical roots of western civilization and the enduring relevance of roman ideas this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true

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rome a new planning strategylooks at the problems of a city over the last one hundred years and suggests a totally new planning strategy the book examines the stages that have marked the increase of population and change in land use and analyses the masterplans with which there has been an attempt to control these evolving conditions using rome as a case study the book deals with the socio economic effect of an absence of planning strategy during the recent growth of the city the author presents the characters and features of a new masterplan based on his many years of experience in theoretical and practical planning

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this book is about the reinvention of the roman empire during the eighty years between the

accession of diocletian and the death of julian how had it changed the emperors were still warriors and expected to take the field rome was still the capital at least symbolically there was still a roman senate though with new rules brought in by constantine there were still provincial governors but more now and with fewer duties in smaller areas and military command was increasingly separated from civil jurisdiction and administration the neighbours in persia germania and on the danube were more assertive and better organised which had a knock on effect on roman institutions the achievement of diocletian and his successors down to julian was to create a viable apparatus of control which allowed a large and at times unstable area to be policed defended and exploited the book offers a different perspective on the development often taken to be the distinctive feature of these years namely the rise of christianity imperial endorsement and patronage of the christian god and the expanded social role of the church are a significant prelude to the byzantine state the author argues that the reigns of the christian supporting constantine and his sons were a foretaste of what was to come but not a complete or coherent statement of how church and state were to react with each other

a examination of one of the key artists of the early modern era from the point of view of the business considerations that informed her life art career and legacy

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