

Antonio Machado 1875 1939 El Hombre El Poeta El Pensador Volmenes I Y II Obra Completa

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Companion The Foundations of Civil War Franco's Internationalists The Press
in the Arab Middle East Spain at War Transnational Fascism in the Twentieth
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this book the first of its kind to be published in english introduces the reader
to the rich heritage of spanish song here in one volume are the texts of over

300 songs with parallel translations in accurate and readable english the majority are love poems which form a fascinating anthology of spanish poetry from the thirteenth to the twentieth century the introduction by graham johnson who in recent years has done more than anyone to kindle interest in the international song repertoire traces the history of spanish song from its beginnings via the period of the catholic kings in the fifteenth century the golden age of the sixteenth through to the remarkable rebirth in the twentieth century all the songs and cycles frequently heard in recital are gathered here albeniz falla granados rodrigo and obradors are generously represented as well as catalan composers such as montsalvatge and mompou the volume is arranged chronologically by composer and includes notes on all the major poets and composers a discography and names and addresses of the music publishers the spanish song companion is a much needed volume and will be welcomed by singers students of spanish literature concert goers and record collectors throughout the english speaking world

this book analyzes the decay of liberal politics in spain as the regional version of the general crisis that engulfed most of europe between 1916 and 1923 romero enriches the important wider debate about this watershed period of european history when in the face of unprecedented mass social protest and political mobilization incumbent governing elites struggled to find a valid formula of social containment in the dawning of mass politics which also saw the spread of the radical new doctrines of bolshevism and fascism above all this book examines spain s crisis of modernization a process marked by complex social and political realignments through which the nature of civil society was profoundly altered it resulted in an unprecedented spiral of violence and a polarization that firstly led to an authoritarian formula of social control in 1923 and ultimately to the outbreak of civil war in 1936

despite the repression violence and social hardship which characterised spanish life in the 1940s and 1950s the franco regime sought to win popular support by promoting its apparent commitment to social justice this study tells the story of the experts in public health medicine and social insurance sent to sell franco s regime overseas

newspapers and the practice of journalism began in the middle east in the nineteenth century and evolved during a period of accelerated sociopolitical and cultural change inspired by a foreign model the arab press developed in its own way in terms of its political and social roles cultural function and the public image of those who engaged in it ami ayalon draws on a broad array

of primary sources a century of arabic newspapers biographies and memoirs of arab journalists and politicians and archival material as well as a large body of published studies to portray the remarkable vitality of arab journalism he explores the press as a middle eastern institution during its formative century before world war ii and the circumstances that shaped its growth tracing its impact in turn on local historical developments after treating the major phases in chronological sequence he looks closely at more specific aspects the relations between press and state newspapers and their audience the press and traditional cultural norms economic aspects of the trade and journalism as a new profession in arab society

spain s principal and most devastating war during the 20th century was unusually for most of europe an internal conflict during the spanish civil war of 1936 to 1939 two competing armies the insurgent and counterrevolutionary nationalist army and the republican popular army engaged in a conflict to impose their version of spanish identity and the right to shape the country s future in its aftermath francoist spain remained on a war footing for the duration of the second world war in spite of the unabated flood of books on the spanish civil war and its consequences historians of spain in the 20th century have focused relatively little on the interaction of society and culture and their roles in wartime mobilization spain at war addresses this omission through an examination of individual experiences of conflict and the mobilization of society this edited volume acknowledges the agency of low ranking individuals and the impact of their choices upon the historical processes that shaped the conflict and its aftermath in doing so this new military history provides a more complex and nuanced understanding of spain s most intense period of wartime cultural mobilization between the years 1936 to 1944 and challenges traditional political accounts of the period

developing a knowledge of the spanish italian connection between right wing extremist groups is crucial to any detailed understanding of the history of fascism transnational fascism in the twentieth century allows us to consider the global fascist network that built up over the course of the 20th century by exploring one of the significant links that existed within that network it distinguishes and analyses the relationship between the fascists of spain and italy at three interrelated levels that of the individual political organisations and the state whilst examining the world relations and contacts of both fascist factions from buenos aires to washington and berlin to montevideo in what is a genuinely transnational history of the fascist movement incorporating research carried out in archives around the world this book delivers key insights to further the historical study of right wing

political violence in modern europe

writing *teresa the saint from Ávila at the fin de siglo* examines the *teresa de Jesús* boom of roughly 1880 1930 and offers an in depth study of five major spanish participants in the turn of the twentieth century explosion of literary treatments of *st teresa* this historical period s interest in the saint from Ávila relates to popularization and nationalization of aspects of catholicism technological advances a modernist fascination with saintly heroes the search for new spanish identities and the evolving role of women writers and intellectuals *teresa* was mysticism in its historical context energy in a time of doubt the possibility of reconciling science and spirituality a new vision for writing and a maternal figure linked to the religion of the past for those who had lost the faith of their childhood

historians have only recently established the scale of the violence carried out by the supporters of general franco during and after the spanish civil war of 1936 1939 an estimated 88 000 unidentified victims of francoist violence remain to be exhumed from mass graves and given a dignified burial and for decades the history of these victims has also been buried this volume brings together a range of spanish and british specialists who offer an original and challenging overview of this violence contributors not only examine the mass killings and incarcerations but also carefully consider how the repression carried out in the government zone during the civil war long misrepresented in francoist accounts seeped into everyday life a final section explores ways of facing spain s recent violent past

this book focuses on an important but neglected aspect of the spanish civil war the evolution of medical and surgical care of the wounded during the conflict importantly the focus is from a mainly spanish perspective as the spanish are given a voice in their own story which has not always been the case central to the book is general franco s treatment of muslim combatants the anarchist contribution to health and the medicalisation of propaganda themes that come together in a medico cultural study of the spanish civil war suffusing the narrative and the analysis is the traumatic legacy of conflict an untreated wound that a new generation of spaniards are struggling to heal

a noted comics artist himself *santiago garcía* follows the history of the graphic novel from early nineteenth century european sequential art through the development of newspaper strips in the united states to the development of the twentieth century comic book and its subsequent crisis he considers the aesthetic and entrepreneurial innovations that established

the conditions for the rise of the graphic novel all over the world garcía not only treats the formal components of the art but also examines the cultural position of comics in various formats as a popular medium typically associated with children often viewed as unedifying and even at times as a threat to moral character comics art has come a long way with such examples from around the world as spain france germany and japan garcía illustrates how the graphic novel with its increasingly global and aesthetically sophisticated profile represents a new model for graphic narrative production that empowers authors and challenges longstanding social prejudices against comics and what they can achieve

this volume is the result of an international conference held at sapienza university of rome in june 2014 which brought together scholars from different countries to re analyse and re interpret the events of the first world war one hundred years after a young bosnian serb student from the mlada bosna gavrilo princip lit the fuse and ignited the conflict which was to forever change the world the great war initially on a european and then on a world scale demonstrated the fragility of the international system of the european balance of powers and determined the dissolution of the great multinational empires and the need to redraw the map of europe according to the principles of national sovereignty this book provides new insights into theories of this conflict and is characterized by internationality interdisciplinarity and a combination of different research methods the contributions based on archival documents from various different countries international and local historiography and on the analysis of newspaper articles postcards propaganda material memorials and school books examine the role of intellectuals and artists in the conflict the issue of minorities and nationalities the economy and international relations and politics in addition to specific case studies such as russia and the ottoman empire the caucasus and the middle east

lyrics of the album de un tiempo a esta parte released in 2014 by begoña olavide and javier bergia in spanish and english as translated by philip dunkerley and included on the cd sleeve notes all fifteen tracks are presented together with background notes about the project and its implementation and with biographical notes about the spanish poets

the writer and political activist victor hugo proclaimed at the world peace congress held in paris in 1849 that the death penalty must be abolished now 176 years after that historic speech a new objective is needed the abolition of war if war applies the death penalty indiscriminately and without any legal procedure the only way to avoid this contradiction and crime against

humanity is to abolish it in this book martí olivella proposes a strategy of nonviolent self defense with civil deterrence to prevent armed conflicts and ensure that they never become profitable for a potential aggressor this strategy maintains the right and duty to defend ourselves against invasion or injustice but does so intelligently effectively and ethically the author presents information and proposals aimed at the creation of nonviolent self defense forces within a new security paradigm an unprecedented but not impossible formulation this is a highly valuable document for addressing the turbulent times we are living in and with tools and arguments helps build a peaceful and democratic movement this book points us in the direction of a path that is both necessary and useful

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