

Architectural History

Migrating Histories of Art Architecture and the Historical Imagination A Companion to Islamic Art and Architecture, 2 Volume Set The Routledge Companion to Digital Humanities and Art History The Chicago School of Architecture A Companion to Textile Culture A Companion to Contemporary Art in a Global Framework Frankie McIntosh and the Art of the Soca Arranger The 1:1 Roadmap The Architecture of Industry Comics, Trauma, and the New Art of War Global Modern Art Atlantis Rising Magazine Issue 28 – Searching the Andes for Atlantis PDF Download Atlantis Rising Magazine Issue 26 – ANCIENT ARMAGEDDON PDF Download Atlantis Rising Magazine Issue 22 – ARE WE APPROACHING THE ABYSS? PDF Download The Landscape of Historical Memory Lineages of the Global City Atlantis Rising Magazine Issue 130 – PUSHING BACK AGAINST TECH TYRANNY PDF Download Thinking Lenses Engineering Document Control, Correspondence and Information Management (Includes Software Selection Guide) for All Maria Teresa Costa Martin Bressani Finbarr Barry Flood Kathryn Brown Rolf Achilles Jennifer Harris Jane Chin Davidson Frankie McIntosh Andrew P. Marcinek Dr Mathew Aitchison Harriet E. H. Earle Margaret A. Richardson atlantisrising.com atlantisrising.com atlantisrising.com Kirk A. Denton Shiben Banerji atlantisrising.com Charlotte Kim Boed Huw R Grossmith

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art historians have been facing the challenge even from before the advent of globalization of writing for an international audience and translating their own work into a foreign language whether forced by exile voluntary migration or simply in order to reach wider audiences migrating histories of art aims to study the biographical and academic impact of these self translations and how the adoption and processing of foreign language texts and their corresponding methodologies have been fundamental to the disciplinary discourse of art history while often creating distinctly multifaceted personal biographies and establishing an international disciplinary discourse self translation also fosters the creation of instances of linguistic and methodological hegemony

hailed as one of the key theoreticians of modernism eugène emmanuel viollet le duc was also the most renowned restoration architect of his age a celebrated medieval archaeologist and a fervent champion of gothic revivalism he published some of the most influential texts in the history of modern architecture such as the dictionnaire raisonné de l'architecture française du xie au xvie siècle and entretiens sur l'architecture but also studies on warfare geology and racial history martin bressani expertly traces viollet le duc's complex intellectual development mapping the attitudes he adopted toward the past showing how restoration in all its layered meaning shaped his outlook through his life journey we follow the route by which the technological subject was born out of nineteenth century historicism

the two volume companion to islamic art and architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to islamic art the more than 50 newly commissioned essays revisit canonical topics and include original approaches and scholarship on neglected aspects of the field this two volume companion showcases more than 50 specially commissioned essays and an introduction that survey islamic art and architecture in all its traditional grandeur essays are organized according to a new chronological geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400 year span the companion represents recent developments in the field and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects such as early islamic art sacred spaces palaces urbanism ornament arts of the book and the portable arts while introducing others that have been previously neglected including unexplored geographies and periods transregional connectivities talismans and magic consumption and networks of portability museums and collecting and contemporary art worlds the essays entail strong comparative and historiographic dimensions the volumes are accompanied by a map and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question the volumes include periods and regions typically excluded from survey books including modern and contemporary art architecture china indonesia sub saharan africa sicily the new world americas

the routledge companion to digital humanities and art history offers a broad survey of cutting edge intersections between digital technologies and the study of art history museum practices and cultural heritage the volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development this book offers a timely perspective on trans disciplinary developments that are reshaping art historical research conservation and teaching this book will be of interest to scholars in art history historical theory method and historiography and research methods in education

the birth of the skyscraper in chicago in the mid 1880s introduced a new direction for city architecture upwards but how and why was it that chicago set the standard for high rise buildings not only across the usa but all over the world rolf achilles here introduces the style of the first chicago school from 1880 to 1910 explaining the innovative use of iron frames for strength height and openness and the ubiquity of gridded window arrangements with reference to such famous architects as william le baron jenny and frank lloyd wright and colorful pictures of among many others the reliance brooks and marquette buildings this book is a fascinating exploration of the structures that helped to give chicago its identity and the world a new way of building

a lively and innovative collection of new and recent writings on the cultural contexts of textiles the study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries a companion to textile culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field the companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject a wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail uniquely the text embraces archaeological textiles from the first millennium ad as well as contemporary art and performance work that is still ongoing this authoritative volume offers a balanced presentation of writings from academics artists and curators presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies covers an exceptionally broad chronological and geographical range provides diverse global transnational and narrative perspectives included numerous images throughout the text to illustrate key concepts a companion to textile culture is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology

a companion to contemporary art in a global framework explores the ways specialists and institutions in the fine arts curation cultural studies and art history have attempted to situate art in a more global framework since the 1980s offering analyses of the successes and setbacks of these efforts to globalize the art world this innovative volume presents a new and exciting way of considering art in its global contexts essays by an international panel of leading scholars and practicing artists assert that what we talk about as art is essentially a western concept thus any attempts at understanding art in a global framework require a revising of established conceptual definitions organized into three sections this work first reviews the history and theory of the visual arts since 1980 and introduces readers to the emerging area of scholarship that seeks to place contemporary art in a global framework the second section traces the progression of recent developments in the art world focusing on the historical and cultural contexts surrounding efforts to globalize the art world and the visual arts in particular global and transnational frameworks the final section addresses a wide range of key themes in contemporary art such as the fundamental institutions and ontologies of art practice and the interactions among art politics and the public sphere a companion to contemporary art in a global framework is essential reading for undergraduate and graduate students scholars researchers and general readers interested in exploring global art beyond the traditional euro american context

soca music an offspring of older trinidadian calypso emerged in the late 1970s and is now recognized as one of the english speaking caribbean s most distinctive styles of popular vocal music frankie mcintosh and the art of the soca arranger tells a story of caribbean music in the diaspora through the eyes and ears of a pioneering soca arranger a fascinating collaboration between frankie mcintosh and music scholar ray allen this cowritten memoir places the music arranger at the center of several overlapping narratives of immigration and musical diaspora the book begins with mcintosh s personal voyage from saint vincent to brooklyn and his efforts to hammer out a career in music while raising a family in his newly adopted home his immigrant tale is intertwined with his musical journey from popular caribbean dance bands through formal studies in western classical music and jazz to his work as a gigging jazz pianist and calypso soca arranger along the way he embraced the varied musics of new york s african american and west indian communities working with such iconic calypsonians as the

mighty sparrow lord kitchener calypso rose and alston becket cyrus his story provides a unique lens for viewing brooklyn carnival music and brings into focus the borough's rise to prominence as the transnational hub of the soca music industry in the 1980s an alternative to traditional scholarship that tends to focus on calypso and soca singers this work explores the instrumental dimensions of the art form through the life and music of one of the most celebrated soca arrangers and keyboardists of all time

technology is more than just computer class it is a literacy that must be threaded throughout the fabric of a school in a 1:1 environment you're preparing students to be responsible citizens of the physical and digital worlds but it's easy to get overwhelmed with devices you have to have a plan for technology that keeps learning at center stage here you'll find a solid plan for designing a technology initiative that fuels student learning real life examples lessons and interviews with stakeholders show you why a 1:1 program is not only achievable but also beneficial and necessary how to choose the right devices the best ways to prepare teachers through professional development best practices for instruction and personalization in a 1:1 environment it's more essential than ever to integrate digital and information literacy into the fabric of our schools this practical resource will get you started on the journey marcinek provides a desperately needed resource based on practical experience that will help districts effectively and properly implement 1:1 initiatives eric sheninger educational consultant and corwin author digital leadership ultimately going 1:1 is about fostering a culture of trust and innovation and this doesn't happen overnight you need a strong plan marcinek helps leaders get started with a 1:1 implementation and teaches us how to prepare the entire school community for digital citizenship salome thomas el award winning principal and author of the immortality of influence

from the rust belt to silicon valley the intersection between architecture and industry has provided a rich and evolving source for historians of architecture in a historical context industrial architecture evokes the smoking factories of the nineteenth century or fordist production complexes of the twentieth century this book documents the changing nature of industrial

building and planning from the end of the nineteenth century to the beginning of the twenty first century drawing on research from the united states europe and australia this collection of essays highlights key moments in industrial architecture and planning representative of the wider paradigms in the field areas of analysis include industrial production factories hydroelectricity aerospace logistics finance scientific research and mining the selected case studies serve to highlight architectural and planning innovations in industry and their contributions to wider cultural and societal currents this richly illustrated collection will be of interest for a wide range of built environment studies incorporating findings from both historical and theoretical scholarship and design research

conflict and trauma remain among the most prevalent themes in film and literature comics has never avoided such narratives and comics artists are writing them in ways that are both different from and complementary to literature and film in comics trauma and the new art of war harriet e h earle brings together two distinct areas of research trauma studies and comics studies to provide a new interpretation of a long standing theme focusing on representations of conflict in american comics after the vietnam war earle claims that the comics form is uniquely able to show traumatic experience by representing events as viscerally as possible using texts from across the form and placing mainstream superhero comics alongside alternative and art comics earle suggests that comics are the ideal artistic representation of trauma because comics bridge the gap between the visual and the written they represent such complicated narratives as loss and trauma in unique ways particularly through the manipulation of time and experience comics can fold time and confront traumatic events be they personal or shared through a myriad of both literary and visual devices as a result comics can represent trauma in ways that are unavailable to other narrative and artistic forms with themes such as dreams and mourning earle concentrates on trauma in american comics after the vietnam war examples include alissa torres s american widow doug murray s the nam and art spiegelman s much lauded maus these works pair with ideas from a wide range of thinkers including sigmund freud mikhael bakhtin and fredric jameson as well as contemporary trauma theory and clinical psychology through these examples and others comics trauma and the new art of war proves that comics open up new avenues to explore personal and public trauma in

extraordinary necessary ways

this accessible foundational volume explores how modern art developed around the world by comparing contexts and artistic production in europe the americas asia and africa from the 1850s through the 1960s to provide a broader more comprehensive view of modern art both chronological and thematic approaches will be used and selections from all regions of the world will be included from africa asia the americas as well as europe each section begins with an overview of the region leading into more detailed case studies of specific countries historical contexts including their cultural and aesthetic values and the ways in which cultures have interacted with regional neighbors and outside forces examples of specific artists and groups will be discussed for each country and will illuminate themes that illustrate cultural distinctions and connect to broader modern trends traced throughout the text this book will be of interest to students and scholars working in art history modernism globalization and decolonization

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the landscape of historical memory explores the place of museums and memorial culture in the contestation over historical memory in post martial law taiwan the book is particularly oriented toward the role of politics especially political parties in the establishment administration architectural design and historical narratives of museums it is framed around the wrangling between the blue camp the nationalist party or kmt and its supporters and the green camp democratic progressive party or dpp and its supporters over what facets of the past should be remembered and how they should be displayed in museums organized into chapters focused on particular types of museums and memorial spaces such as archaeology museums history museums martyrs shrines war museums memorial halls literature museums ethnology museums and ecomuseums the book presents a broad overview of the state of museums in taiwan in the past three decades the case of taiwan museums tells us

much about cold war politics and its legacy in east asia the role of culture history and memory in shaping identities in the postcolonial landscape of taiwan the politics of historical memory in an emergent democracy especially in counterpoint to the politics of museums in the people s republic of china which continues to be an authoritarian single party state and the place of museums in a neoliberal economic climate this book offers unique insight into the configurations of international museum culture as manifested in the sociopolitical landscape of post martial law taiwan using case studies filled with telling details denton analyzes how museums both reflect and initiate cultural change this work adds substantially to taiwan studies and museology with in depth scholarship and innovative observations presented in a clear and compelling narrative joseph r allen university of minnesota twin cities this is a fascinating and meticulously researched survey of taiwan s museums denton has produced a book that is both scholarly and highly readable it will appeal to a wide readership encompassing social scientists specializing in taiwan students of chinese or east asian studies observers of taiwanese politics and the local cultural scene and others besides edward vickers kyushu university

the forgotten history of the occult foundations of the early twentieth century global city

in this 88 page edition popular culture pushing back against tech tyranny can the new luddites close pandora s box by susan b martinez ph d ancient mysteries the prosecution doesn t rest evidence for crime in the great pyramid continues to mount by scott creighton lost history searching for antilia hyperborea atlantis and lemuria were not the only legendary destinations of antiquity by frank joseph the unexplained socrates his inner voice was the great philosopher mentally ill or something else by robert m schoch ph d ancient mysteries portals to the multiverse is there more to indigenous petroglyphs than meets the eye by ken wells the unexplained a conan doyle the fairies why did the creator of sherlock holmes stake so much on his case for little people by hunter liguore cryptozoology where be dragons what if the stories were not entirely imaginary by steven sora alternative history the riddles of time do the orthodox schedules of our past really line up with the facts by william b stoecker ancient america lady liberty indigenous mother wisdom the ancient bond between native americans and the goddess

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