

Balloons Over Broadway

On BroadwayNew York MagazineICC RegisterWoody AllenThe Woody Allen EncyclopediaHistorical Dictionary of Woody AllenThe Reluctant Film Art of Woody AllenFocus On: 100 Most Popular English-language Film DirectorsD.A. PennebakerNew York MagazineFederal RegisterNew York MagazineNew York MagazineInterstate Commerce Commission ReportsWoody AllenA Life of Barbara StanwyckDepartment of Transportation Federal Motor Carrier Safety Administration RegisterNew York MagazineFlop Musicals of the Twenty-First CenturyNew York Magazine Adler, Steven Robert E. Kapsis Thomas S. Hischak William Brigham Peter J. Bailey Wikipedia contributors Keith Beattie United States. Interstate Commerce Commission Woody Allen Victoria Wilson Stephen Purdy
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new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

this revised and updated edition gathers interviews and profiles covering the entire forty five year span of woody allen s career as a filmmaker including detailed discussions of his most popular as well as his most critically acclaimed works the present collection is a complete update of the volume that first appeared in 2006 in the years since allen has continued making movies including midnight in paris and the oscar winning blue jasmine while many interviews from

the original edition have been retained in the present volume nine new entries extend the coverage of allen s directorial career through 2015 in addition there is a new in depth interview from the period covered in the first edition most of the interviews included in the original volume first appeared in such widely known publications and venues as the new york times the washington post time the new yorker rolling stone and playboy a number of smaller and lesser known venues are also represented especially in the new volume several interviews from non american sources add an international perspective on allen s work materials for the new volume include pieces focusing primarily on allen s films as well as broader profiles and interviews that also concentrate on his literary talent perhaps stephen mamber best describes allen s distinctiveness especially early in his career woody allen is not the best new american comedy director or the best comedy writer or the best comedy actor he s simply the finest combination of all three

for more than five decades woody allen has been one of the most critically acclaimed talents in american cinema allen has been nominated for best director seven times by the academy of motion picture arts and sciences winning for his 1977 film annie hall and he has received more oscar nominations for best screenplay than any other individual but allen s accomplishments are not limited to the big screen in addition to writing and directing nearly fifty films many of which he starred in allen has been a television writer a stand up comedian a playwright and the author of several short stories the woody allen encyclopedia is a compendium of information and commentary about every aspect of allen as an artist in this volume thomas s hischak details all of allen s works for the cinema television and the stage as well as all of his fiction his comedy albums his performances in other directors movies and even documentaries about him in addition to such critically acclaimed films as sleeper manhattan hannah and her sisters zelig crimes and misdemeanors match point and midnight in paris entries in this volume feature many of his collaborators including actors actresses cinematographers editors designers producers and cowriters this resource also highlights themes in allen s work the music he utilizes in his films and his working methods as well as box office figures and awards an extensive and comprehensive overview of this artist s remarkable career the woody allen encyclopedia is a must have for film aficionados and will be of great interest to all readers from professors and students to allen s most devoted fans

woody allen has accomplished that which no american filmmaker in the modern era has or perhaps ever will directing to date 49 films 47 full length theatrical releases 1 short film in an anthology and 1 television film writing 42 of those films and co writing the remaining 7 and acting in 29 of them collectively these films have earned allen 4 oscars 1 for best director 3 for best screenplay as well as another 6 academy award nominations for best director 13 for best screenplay and 1 for best actor actors members of his film staff and his producers have received 7 oscars and another

20 nominations all told his films have garnered 132 awards and another 209 nominations from american and international bodies historical dictionary of woody allen contains a chronology an introduction a filmography an appendix and an extensive bibliography the dictionary section has over 600 cross referenced entries on the actors actresses cinematographers editors designers and producers he s worked with as well as his films and awards this book is an excellent resource for students researchers and anyone wanting to know more about woody allen

for five decades no american filmmaker has been as prolific or as paradoxical as woody allen from play it again sam 1972 to midnight in paris 2011 and blue jasmine 2013 allen has produced an average of one film a year yet in many of these movies allen reveals a progressively skeptical attitude toward both the value of art and the cultural contributions of artists in this second edition peter j bailey extends his classic study to consider allen s work during the twenty first century he illuminates how the director s decision to leave new york to shoot in european cities such as london paris rome and barcelona has affected his craft he also explores allen s shift toward younger actors and interprets the evolving critical reaction to his films authoritatively demonstrating why the director s lifelong project of moviemaking remains endlessly deserving of careful attention

this book presents the career and works of d a pennebaker one of the pioneers of direct cinema a documentary form that emphasizes observation and a straightforward portrayal of events the author examines the ways in which pennebaker s presentation of unscripted everyday performances is informed by connections between documentary filmmaking and other experimental movements such as the new american cinema he also includes a recent interview with the director and a full filmography

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interviews with the well known director of manhattan hannah and her sisters crimes and misdemeanors bullets over broadway and the oscar winning annie hall

860 glittering pages janet maslin the new york times the first volume of the full scale astonishing life of one of our greatest screen actresses her work her world her hollywood through an american century frank capra called her the greatest emotional actress the screen has yet known now victoria wilson gives us the first volume of the rich complex life of barbara stanwyck an actress whose career in pictures spanned four decades beginning with the coming of sound eighty eight motion pictures and lasted in television from its infancy in the 1950s through the 1980s here is stanwyck revealed as the quintessential brooklyn girl whose family was in fact of old new england stock her years in new york as a dancer and broadway star her fraught marriage to frank fay broadway genius the adoption of a son embattled from the outset her partnership with zeppo marx the unfunny marx brother who altered the course of stanwyck s movie career and with her created one of the finest horse breeding farms in the west and her fairytale romance and marriage to the younger robert taylor america s most sought after male star here is the shaping of her career through 1940 with many of hollywood s most important directors among them frank capra wild bill william wellman george stevens john ford king vidor cecil b demille preston sturges set against the times the depression the new deal the rise of the unions the advent of world war ii and a fast changing coming of age motion picture industry and at the heart of the book stanwyck herself her strengths her fears her frailties losses and desires how she made use of the darkness in her soul transforming herself from shunned outsider into one of hollywood s most revered screen actresses fifteen years in the making and written with full access to stanwyck s family friends colleagues and never before seen letters journals and photographs wilson s one of a kind biography large thrilling and sensitive michael lindsay hogg town country is an epic hollywood narrative usa today so readable and as direct as its subject the new york times with 274 photographs many published for the first time

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Flop musicals of the twenty-first century offers a provocative and revealing historical narrative of a group of musicals that cost millions and had spectacular potential but bombed anyway. Stephen Purdy examines at length the production histories which are all bound together by a common thread. The book focuses the lens on several seemingly infallible theatre creatives who weren't destined to repeat their successes with the shows discussed in this volume. As such, Purdy grounds the discussion by examining what the legendary creators of *Les Misérables*, pop superstar Elton John, wunderkind Julie Taymor, and many others have in common besides being inspired storytellers of iconic Broadway musicals. The answer is that they also all created shows that for one reason or a dozen didn't find an audience. Flop musicals of the twenty-first century shares the story of what can happen when formidable creative teams of sell-out musicals attempt to re-create their success but miss the mark. This is an engaging book for students, practitioners, and fans of musical theatre that contains thoughtful observations about luck and creative differences, botched adaptations, and alienated audiences, all of which can determine the fate of a musical.

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