

Bernard Khoury Local Heroes

Posthumous Image185 | ba’nkë / bünkërLa persistenza del trilitLocal Music Scenes and GlobalizationWarfare in Eastern Europe, 1500-1800Local HeroesNakba and SurvivalRemembering Palestine in 1948The Arabs of the Ottoman Empire, 1516–1918The Seven Years' WarThe Cambridge History of TurkeyReconciliation, Heritage and Social Inclusion in the Middle East and North AfricaThe Encyclopedia of Superheroes on Film and Television, 2d ed.Heroes of the AgeThe Routledge Companion to Superhero StudiesDenial: The Final Stage of Genocide?How To Prepare For The Next Pandemic: Behavioural Sciences Insights For Practitioners And PolicymakersThe Making Of Modern LebanonThe National Institutes of Health-decoding our federal investment in genomic researchOccupying Syria Under the French Mandate Chad Elias Fernanda De Maio Concetta Tavoletta Thomas Burkhalter Bernard Khoury Adel Manna Efrat Ben-Ze'ev Bruce Masters Mark Danley Kate Fleet Iyad Muhsen AIDajani John Kenneth Muir David B. Edwards Lorna Piatti-Farnell John Cox Majeed Khader Helena Cobban United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Health Daniel Neep

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for almost two decades of its history 1975 90 lebanon was besieged by sectarian fighting foreign invasions and complicated proxy wars in posthumous images chad elias analyzes a generation of contemporary artists who have sought in different ways to interrogate the contested memory of those years of civil strife and political upheaval in their films photography architectural projects and multimedia performances these artists appropriate existing images to challenge divisive and violent political discourses they also create new images that make visible individuals and communities that have been effectively silenced rendered invisible or denied political representation as elias demonstrates these practices serve to productively unsettle the distinctions between past and present the dead and the living official history and popular memory in lebanon the field of contemporary art is shown to be critical to remembering the past and reimagining the future in a nation haunted by a violent and unresolved war

the present issue of la rivista di engramma originates from a group of seminars focused on the bunker in its manifold meanings the title b[]kē bù[k]ēr phonetic transcription of the two main pronunciations of the term summarizes this multiplicity in the first the meanings of container and refuge coexist in the second the images and history of the war artefact are concentrated the polarity of the adjectives through which it is possible to describe it offensive defensive evident hidden inverted everted hypogeum epigeal punctual continuous decontextualized part of the context uprooted rhizomatic intimidating protective threatening safe functional symbolic form absence of form materiality virtuality together with the impossibility of identifying precise characteristics perhaps the building material alone is what unites the bunkers leads to consider it as a fleeting fluid concept having paul virilio and his bunker archéologie as starting point michela maguolo deciptare il bunker la mostra bunker archéologie di paul virilio the italian translation of a selection of passages from bunker archéologie the issue is divided into four sections antiquity and contemporaneity maddalena bassani bunker ante litteram architetture domestiche in sottosuolo di epoca romana maria stella bottai antonella sbrilli pensare nel bunker tre domande a lara favaretto sui clandestine talks a review by daniela ruggeri voci dall isolamento il libro bunkering di jeanette plaut marcelo sarovic marés sander santiago 2021 closes the section architecture guido morpurgo dall astuccio al bunker l interno sarcofago come controforma della macchina sottomarino cosa contiene cosa andrea iorio une machine à émouvoir bunker e è architettura fernanda de maio in attualità e a temporalità del bunker l opera di bernard khoury a beirut city christian toson memorie dal sottosuolo mosacovita il più grande bunker

del mondo giacomo calandra di roccolino il bunker urbano tipologia simbologia riuso dei bunker in germania landscape elisabetta terragni albania hunkering down all alone in the cold war livio petriccione opere della fortificazione permanente della frontiera orientale architetture tecniche costruttive e prospettive di recupero antonella indrigo dentro la terra il vallo alpino del littorio in friuli

la persistenza del trilito è un lavoro che analizza le infinite varianti e anime che il sistema trilitico possiede e che dichiara nella pratica architettonica è un'analisi della dimensione gravitazionale e massiccia dell'architettura che parte dall'esile malleabilità dei suoi stessi elementi un racconto che ritrova i codici espressivi dell'elemento trilitico nel passato e nella contemporaneità riscattandoli da un'immagine corrotta e ritrovando i segni della sua innata monumentalità

this book offers the first in depth study of experimental and popular music scenes in beirut looking at musicians working towards a new understanding of musical creativity and music culture in a country that is dominated by mass mediated pop music and propaganda burkhalter studies the generation of musicians born at the beginning of the civil war in the lebanese capital an urban and cosmopolitan center with a long tradition of cultural activities and exchanges with the arab world europe the us and the former soviet union these lebanese rappers rockers death metal jazz and electro acoustic musicians and free improvisers choose local and transnational forms to express their connection to the broader musical cultural social and political environment burkhalter explores how these musicians organize their own small concerts for insider audiences set up music labels and network with like minded musicians in europe the us and the arab world several key tracks are analyzed with methods from ethnomusicology and popular music studies and contextualized through interviews with the musicians discussing key references from belly dance culture 1960s psychedelic rock in beirut 1970s the noises of the lebanese civil war 1975 1990 and transnational pop avant gardes and world music 2000 networks this book contributes to the study of localization and globalization processes in music in an increasingly digitalized and transnational world at the core this music from beirut challenges ethnocentric perceptions of locality in music it attacks both orientalist readings of the arab world the middle east and lebanon and the focus on musical difference in euro american music and culture markets on theoretical grounds this music is a small but passionate attempt to re shape the world into a place where modernity is not euro modernity or euro american modernity but where

possible new configurations of modernity exist next to each other

this volume examines continuities and new developments in the conduct of warfare in early modern eastern europe from the early sixteenth century when ottoman imperial expansion reached the danube and crimea to the late eighteenth century when the polish lithuanian commonwealth was partitioned out of existence and russia rolled back ottoman power from ukraine and moldavia contributors include specialists in russian polish ottoman habsburg cossack and crimean tatar history the essays engage military history understood in the broadest sense and treat such subjects as taxation recruitment the sociology and culture of officer corps logistics command and control and ideology as well as technology and tactics the volume aims at facilitating comparative study of eastern european military development across eastern europe and its points of divergence from military practice in the west contributors are virginia h aksan brian j boeck peter b brown brian davies dariusz kupisz erik lund janet martin oleg nozdrin victor ostapchuk geza palffy and carol belkin stevens

thewrong approach investigates the various events and personalities that shaped the context within which architect bernard khoury had to operate particularly that of beirut as it emerged from the early post war 1990s up to its present state of uncontrolled dissonance in keeping with the architect s approach the book is brimming with contradictions and does not seek to portray his work in light of consensual definitions of context and territory rather than an attempt to theorise the architect s motivations and objectives it reads like a sort of counter manifesto the volume is composed of four distinct sections the narrative the album the index and the synopsis of characters mentioned in the text even though the narrative begins to unfold at the very start of khoury s career it deviates from a generic timeline resume taking on the rhythm of a story punctuated by bullet points projects and events that were critical in forming the architect s approach and his resistance against the prevailing trends of the profession following the text is the album a purely pictorial passage of photographs and drawings that span the his entire career then the index couples every image with a concise critical writing addressing and expanding on issues that are mentioned in the narrative the last section of the book is dedicated to the aforementioned characters of the narrative revealing the people behind the aliases and their associations with the architect

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beginning in 1948 israeli paramilitary forces began violently displacing palestinian arabs

from palestine nakba and survival tells the stories of palestinians in haifa and the galilee during and in the decade after mass dispossession manna uses oral histories and palestinian and israeli archives diaries and memories to meticulously reconstruct the social history of the palestinians who remained and returned to become israeli citizens this book focuses in particular on the galilee using the story of manna s own family and their village majd al krum after the establishment of israel to shed light on the cruelties faced by survivors of the military regime while scholars of the palestinian national movement have often studied palestinian resistance to israel as related to the armed struggle and the cultural struggle against the jewish state manna shows that remaining in israel under the brutality of occupation and fighting to return to palestinian communities after displacement are acts of heroism in their own right the institute for palestine studies extends our sincere appreciation to samir abdulhadi for his generous support of the translation and publication of this book translation by jenab tutunji

the war of 1948 in palestine is a conflict whose history has been written primarily from the national point of view this book asks what happens when narratives of war arise out of personal stories of those who were involved stories that are still unfolding efrat ben ze ev examines the memories of those who participated and were affected by the events of 1948 and how these events have been mythologized over time this is a three way conversation between palestinian villagers jewish israeli veterans and british policemen who were stationed in palestine on the eve of the war each has his or her story to tell these small scale truths shed new light on the palestinian israeli conflict as it was then and as it has become

the ottomans ruled much of the arab world for four centuries bruce masters s work surveys this period emphasizing the cultural and social changes that occurred against the backdrop of the political realities that arabs experienced as subjects of the ottoman sultans the persistence of ottoman rule over a vast area for several centuries required that some arabs collaborate in the imperial enterprise masters highlights the role of two social classes that made the empire successful the sunni muslim religious scholars the ulama and the urban notables the acyan both groups identified with the ottoman sultanate and were its firmest backers although for different reasons the ulama legitimated the ottoman state as a righteous muslim sultanate while the acyan emerged as the dominant political and economic class in most arab cities due to their connections to the regime together the two helped to

maintain the empire

in the seven years war global views mark h danley patrick j speelman and sixteen other contributors reach beyond traditional approaches to the conflict chapters cover previously understudied aspects of the war in europe asia africa and the western hemisphere

volume 3 of the cambridge history of turkey covers the period from 1603 to 1839

this book sponsored by the academic alliance for reconciliation studies in the middle east and north africa aarmena focuses on peacebuilding conflict transformation and shifts toward approaching the reconciliation process as an inter trans and multidisciplinary field the research presented in the series focuses on the middle east and north africa highlighting contributions by practitioners and scholars alike this volume showcases research on heritage reconciliation and social inclusion in the middle east and north africa it reflects various inter trans and multidisciplinary approaches applied both theoretically and practically and explores conflict transformation and transitional shifts towards peacebuilding and reconciliation in the mena middle east and north africa region the content is divided into five sections the first of which examines the importance of reconciliation peacebuilding and social inclusion in contributions by experts in the field such as martin leiner wolfgang dietrich mohammad abu nimer mohammad alshraideh and iyad aldajani the second and third section explore digital humanities and the research sciences respectively while the fourth turns to practices of heritage and reconciliation the fifth section presents case studies on practices conducted by expert researchers for heritage reconciliation and social inclusion in higher education

it s a bird it s a plane it s a complete guide to over 50 years of superheroes on screen this expanded and updated edition of the 2004 award winning encyclopedia covers important developments in the popular genre adds new shows such as heroes and zoom includes the latest films featuring icons like superman spiderman and batman and covers even more types of superheroes each entry includes a detailed history cast and credits episode and film descriptions critical commentaries and data on arch villains gadgets comic book origins and super powers while placing each production into its historical context appendices list common superhero conventions and cliches incarnations memorable ad lines and the best worst and most influential productions from 1951 to 2008

edwards contends that afghanistan s troubles derive less from foreign forces and the

ideological divisions between groups than they do from the moral incoherence of afghanistan itself

this companion explores the evolution representation and meaning of superheroes within the broader popular media and culture landscape as connected to both contemporary and historical frameworks the volume proposes itself as a comprehensive resource in the interdisciplinary field of superhero studies acknowledging it as its own area of scholarly and cultural interest superhero studies brings together perspectives from a number of intersecting disciplines such as comics studies film studies television studies fandom studies game studies and beyond in answer to the evolutionary portrayals of superheroes in our cultures histories and narratives the routledge companion of superhero studies addresses the development transformation and meaning of these iconic figures by taking a transnational multimedia and interdisciplinary approach to assessing their importance in our evolving representational contexts

genocide denial not only abuses history and insults the victims but paves the way for future atrocities yet few if any books have offered a comparative overview and analysis of this problem denial the final stage of genocide is a resource for understanding and countering denial denial spans a broad geographic and thematic range in its explorations of varied forms of denial which is embedded in each stage of genocide ranging far beyond the most well known cases of denial this book offers original pathbreaking arguments and contributions regarding competition over commemoration and public memory in ukraine and elsewhere transitional justice in post conflict societies global violence against transgender people which genocide scholars have not adequately confronted music as a means to recapture history and combat denial public education s role in erasing indigenous history and promoting settler colonial ideology in the united states triumphalism as a new variant of denial following the bosnian genocide denial vis à vis rwanda and neighboring congo drc with contributions from leading genocide experts as well as emerging scholars this book will be of interest to scholars and students of history genocide studies anthropology political science international law gender studies and human rights

the coronavirus disease 2019 covid 19 is one of the challenges the world is facing right now it has seen an unparalleled spread within a short span of time and claimed victims in many parts of the world as the number of confirmed cases skyrockets exponentially a recent surge of bad behaviours such as xenophobia attacks propagation of misinformation and

panic buying of essential items have become increasingly commonplace panic and chaos reigned as the world witnessed unprecedented moves by countries to close their borders and implement strict quarantine orders in a desperate attempt to mitigate the spread of the coronavirus covid 19 has impacted many different aspects of society from politics and economics to the psychological well being of citizens and the list will continue to grow as the spread of the coronavirus persist while it is impossible to fathom the way covid 19 will change our usual way of life there are prevailing concerns that the community currently faces what are the psychological impacts of a pandemic how do we enhance the collective resilience of the community during a pandemic how do we cope with mental health issues during a pandemic how do we deal with bereavement during a pandemic how can we support healthcare workers and emergency responders during a pandemic these are just some of many important concerns that influence the way we cope with the covid 19 outbreak there is therefore an urgent need to enhance our understanding and level of preparedness against covid 19 and pandemic in general to that end this edited book how to prepare for the next pandemic behavioural sciences insights for practitioners and policymakers aims to examine the impacts pandemic have on our society from a behavioural sciences perspective and to identify solutions that practitioners and policymakers can adopt to combat the spread of covid 19 in this new operating environment

this book provides a vivid and readable account of lebanon s development since its first emergence in 1585 unravelling the intricacies of the sectarian religious groups and the special kinds of communities which have sunk 900 year old roots in the remote fastnesses of the mount lebanon interior

1 rethinking colonial violence 2 the architecture of the colonial state 3 political rationalities of violence 4 time science and space 5 rebel movements and the great revolt 6 urban planning hygiene and counter insurgency 7 nomad space securing the desert

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