

Bibele Ea Sesotho

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this book is an important contribution to the cultural heritage of southern africa and lesotho for the first time all the sesotho names for plants and animals are included in one volume which also accurately records all the plants that are known to be used by the basotho for food medicine and traditional practices together with their correct botanical identities it will undoubtedly become a standard reference work and valuable resource for future students and academics

aids has devastated communities across southern africa in lesotho a quarter of adults are infected in infected kin block and mcgrath argue that aids is fundamentally a kinship disease examining the ways it transcends infected individuals and seeps into kin relations and networks of care

as a mosotho i believe this publication assists in documenting the deep indigenous knowledge

of our forefathers and helps preserve the proud tradition of the basotho nation dr chris nhlapo vice chancellor cape peninsula university of technology this publication is an important contribution to the documentation of medicinal plant use by the basotho it contains a comprehensive list of known medicinal plants their up to date scientific names their vernacular names as well as their uses this book will appeal to experts as well as to readers who are unfamiliar with traditional medicinal plant uses professor ntsamaeeng moteetee department of botany and plant technology university of johannesburg

responsible management in africa delivers a rich reservoir of indigenous value narratives based on a well balanced philosophical anthropology enriching global knowledge in the philosophy of management and in business ethics and contributing much needed insights for leaders around the world to manage enterprise responsibly

pelong ya ka a collection of essays and sketches in sotho was first published in 1962 in the bantu treasury series imprint of witwatersrand university press s machabe mofokeng is regarded as one of the greatest essayist and dramatist in southern sotho his first book senkatana a play was published in 1952 pelong ya ka comprises 20 essays which range from meditative descriptive and narrative to polemic style with the tone of voice characterised by melancholy humour and satire the essays span over a wide range of themes as suggested by their titles e g pelo the heart bodutu solitude death lefu nako time pampiri paper ho kganna mmotokara driving an automobile sepetlele hospital lenyalo matromony and boqheku old age nhlanhla maake says of this collection mofokeng s essays fuse simplicity with dept pelong ya ka is part of the african treasury series published by wits university press

senkatana is a tragic play adapted from sotho folk narrative the play is regarded as a classic of sesotho literature seen as one of the greatest essayists and dramatists writing in southern sotho senkatana was mofokeng s first book published in 1952 in the african then bantu treasury series an imprint of witwatersrand university press

although lesotho is a small state never likely to be a major player in global affairs its special interactions with south africa make it a prototype for regional cooperation joint action by south africa s and botswana s military forces to end anarchy and preserve democracy in lesotho serves as an important test case of regional peacekeeping in africa this reference provides comprehensive entries on historical events and personalities and focuses especially on the basotho who have shaped lesotho s development rather than on colonial officials and other expatriates greatest attention is given to the events institutions issues personalities places and external relationships of the post independence era the bibliography introduces a plethora of newer publications about lesotho that have supplanted the rather sparse published literature previously available an extensive chronology of lesotho s evolution is included the authors range of professional expertise and ability to compliment each author s areas of specialization offers in depth coverage of the most crucial events and participants in lesotho s development

lesotho s history has long been defined by its enclave status within south africa but it is a hard fought and hard won status that helps unite basotho through the shared history of struggle against colonial rule in the region since the end of apartheid in 1994 lesotho s status as a separate entity has been called into question though the fierce national pride built through centuries of

resistance to outside rule has mitigated against any serious discussions of incorporating lesotho into south africa still the political instability and lack of a flourishing domestic economy have made life difficult for the majority of basotho and could call into question the viability and legitimacy of the state in the eyes of its citizens if it cannot enact significant reforms in the coming decades historical dictionary of lesotho third edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 500 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture this book is an excellent resource for students researchers and anyone wanting to know more about lesotho

to date there have been few comprehensive books published which deal specifically with the role of african languages in academia and formal education motinyane mletshe and tshongolo as editors have produced a book that fills this gap in this timely collection of 21 chapters written in african languages and english the contributors offer a critique of both language practice in the classroom as well as language planning policy creation and implementation challenges a timely and innovative contribution in the area of language in education teaching pedagogy as well as multilingualism

this book is a much needed contribution to interdisciplinary research on the intersection of french and francophone studies and translation studies it highlights the symbiotic relationship between the two disciplines whereby theories and concepts developed in translation studies provide useful models and paradigms for studying francophone literature while major concepts that hold sway in the francophone world provide a solid basis for elucidating and understanding translation phenomena the book is at once a contribution to the growing field of postcolonial francophone studies and the sub area of postcolonial translation theory contributors are experts from a variety of disciplines and hail from various regions across the globe what unites them is their interest in translation and its conceptualization both as an interlinguistic practice and a metaphor for intercultural communication and transcultural relations the contributions draw on literature film historical documents and critical theories by french and francophone thinkers highlighting the significance of translation for african caribbean and migrant francophone discourse

an oral autobiography compiled from interviews with 89 year old jj machobane who spent 13 years in lesotho researching an agricultural system that would allow its impoverished farmers to harvest food year round

for the purposes of this volume originally published in 1954 two southern zones of bantu have been included south of the zambesi and east of the kalahari the book discusses the phonetic and morphological characteristics of these 2 zones and a classification of the groups clusters and dialects is provided for comparative purposes detailed information on some striking dialectical forms is given in the appendices

until the lion has a historian of his own the tale of the hunt will always glorify the hunter sandra swart takes up the challenge of that african proverb and with this book becomes the lion s historian as a species humans are not alone but our history has been written as though we were swart insists on a multispecies retelling of our more than human past as she reconstructs a

shifting series of significant interspecies relationships from quirky idiosyncratic connections to others that triggered major changes embracing a radical interdisciplinarity informed by a background in history and environmental studies swart combines the natural sciences with the social sciences oral history indigenous knowledge and archival research she blends current thinking about animal sentience agency cognition and emotion to offer a new way to understand animals roles in our shared history the animals in this book baboons cows elephants hippos horses jackals lions nazi cattle okapi police dogs quagga sheep and white ants exemplify different facets of our shared past with this animal centric lens decades of research come together in a collection that takes animals seriously it is a book with claws and fangs tearing through conventional narratives to ask are we prepared to move beyond the convention that history is the story of only our own species

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an examination of the role of horses in the colonial economies of south africa horses were key to the colonial economies of southern africa buttressing the socio political order and inspiring contemporary imaginations just as they had done in europe asia the americas and north africa these equine colonizers not only provided power and transportation to settlers and later indigenous peoples but also helped transform their new biophysical and social environments the horses introduced to the southern tip of africa were not only agents but subjects of enduring changes this book explores the introduction of these horses under voc rule in the mid seventeenth century their dissemination into the interior their acquisition by indigenous groups and their ever shifting roles in undergoing their relocation to the cape the horse of the dutch empire in southeast asia experienced a physical transformation over time establishing an early breeding stock was fraught with difficulty and horses remained vulnerable in the new and dangerous environment they had to be nurtured into defending their owners ambitions first those of the white settlement and then african and other hybrid social groupings the book traces the way horses were adapted by shifting human needs in the nineteenth century it focuses on their experiences in the south african war on the cusp of the twentieth century and highlights how horses remained integral to civic functioning on various levels replaced with mechanization only after lively debate the book thus reinserts the horse into the broader historical narrative the socio economic and political ramifications of their introduction is delineated the idea of ecological imperialism is tested in order to draw southern african environmental history into a wider global dialogue on socio environmental historiographical issues the focus is also on the symbolic dimension that led horses to be both feared and desired even the sensory dimensions of this species interaction with human societies is explored finally the book speculates about what a new kind of history that takes animals seriously might offer us

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