

Captain America The Death Of Captain America Prose Novel

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A Journey Into Darkness: America's Death Penalty Unveiled
Foreigners on America's Death Row
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Dialogues on the Ethics of Capital Punishment
America Conquers Death
Handbook of the United States of America and Guide to Emigration
Legacy of Violence
Dale S. Recinella David Garland Pasquale De Marco John Quigley Birte Christ James Campbell W. Michael Byrd Wilbur R. Miller Paul Finkelman Paul Finkelman John Clark Ridpath Sharon Hines Smith Nick Carr Michael Durey Frederick Henry Wilkens Louis J. Palmer, Jr. Dale Jacquette Milton Waldman Gaylord Watson John D. Bessler

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while secular support for capital punishment in america seems to be waning religious conservatives particularly in the bible belt remain staunch advocates of the death penalty citing biblical law and practice to defend government sanctioned killing dale s recinella compares biblical teaching about the death penalty including such passages as eye for eye tooth for tooth life for life with the nation s current system of capital punishment and offers persuasive arguments for a faith based moratorium on and eventual abolition of executions framing his careful and incisive analysis as a legal brief to those who believe the bible mandates the ultimate punishment the author addresses two critical areas of inquiry what do the scriptures tell us about who is deserving of death and who has the authority to kill and what do they tell us about the required standards for execution and the plight of victims families recinella s examination of the hebrew torah or christian pentateuch and the talmud reveals that the biblical death penalty was not a simple system of swift retribution but a complex and practical set of laws that guided capital courts established under the sanhedrin his scrutiny of these texts the christian doctrine of atonement and romans 13 in the pauline epistles draws parallels between the traditional biblical arguments used in favor of capital punishment and those used as the basis for pro slavery positions in the nineteenth century demonstrating that both approaches are unsubstantiated in biblical terms recinella debunks the accepted religious reasoning for support of the death penalty and shows instead that the bible s strict conditions for sanctioning execution are at odds with the arbitrary ways in which capital punishment is administered in the united states he provides convincing evidence that a sentence of death in today s criminal justice system in fact fails to meet both the bible s exacting procedural requirements and its strict limitations on judicial authority by providing actual scriptural language and foundation to counter the position that biblical truth justifies a pro death penalty stance this thoughtful solidly researched and well reasoned work will give pause to religious fundamentalists and challenge them to rethink their strongly held views on capital punishment

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in a journey into darkness america s death penalty unveiled we confront the stark realities of capital punishment peeling back the layers of a deeply flawed system that perpetuates injustice and undermines the very principles of fairness and equality upon which our nation was founded through a blend of historical analysis personal narratives and legal insights

this book delves into the dark corners of america's justice system exposing the profound human consequences of the death penalty we encounter the stories of those whose lives have been forever altered by this practice the condemned the exonerated and the families left in their wake their voices filled with pain hope and resilience lay bare the immense toll that capital punishment extracts on individuals communities and the fabric of our society we examine the disturbing racial disparities that permeate the application of the death penalty revealing the deep seated injustices that continue to plague the american criminal justice system statistics paint a grim picture with people of color disproportionately represented on death row and more likely to be sentenced to death for similar crimes compared to their white counterparts furthermore we confront the troubling reality of wrongful convictions a chilling reminder of the fallibility of our justice system the exonerations of innocent individuals who spent years even decades on death row serve as a stark indictment of a system that places too much trust in imperfect evidence and processes this book challenges long held beliefs and confronts uncomfortable truths about the death penalty it invites readers to embark on a journey of introspection and reflection questioning the necessity and efficacy of a practice that has no place in a civilized society a journey into darkness is a powerful indictment of capital punishment a clarion call for abolition it is a must read for anyone seeking a deeper understanding of the profound human consequences of the death penalty and the urgent need for transformative change in our criminal justice system if you like this book write a review

investigates how foreigners charged with capital murder in the united states are deprived of rights by police and courts

imagining the american death penalty traces the us american cultural imaginary of capital punishment through popular visual representations from the 1890s to the twenty first century the book focuses on three generic and historical clusters of representations early film from the 1890s through intolerance 1916 crime film noir of the 1950s and 1960s and legal tv series from the 1990s through the early 2000s the book makes two central arguments first it demonstrates that an increased concern with the death penalty in popular media does not mean that these texts promote an abolitionist agenda their cultural work is ambiguous at best this ambiguity is always contingent upon both the affordances of the particular genre and medium in question and on political legal discursive context the book explores both in detail early film is enchanted with its own representational possibilities due to the progress of technology and in analogy with the progress in execution technique specifically the electric chair in film noir genre conventions and the legal back and forth before and after furman predicate ambiguity in legal tv series the genre's ensemble casts and its focus on conversational

exchange invite open debate the second argument is that popular visual representations consistently whitewash the death penalty the book demonstrates that this is the case because the most common narrative around executions in film and tv is to cast the condemned man as a hero who defies the violence of the state gains dignity by accepting his fate and faults and in some ways triumphs over death the american imaginary until very recently did or could not imagine black men to possess that measure of agency that it attributed to its white heroes

covering a broad chronology from the colonial era to the present this volume's 28 chapters reflect the diverse approaches interests and findings of an international group of new and established scholars working on american crime histories today the book is organized around major themes in crime history including violence science and technology culture gender and organized crime and it addresses pressing contemporary concerns such as mass incarceration and the racial politics of crime in modern america it also engages with the history of crime literature film and popular culture from colonial execution sermons to true crime television in the twenty first century the volume is alert to continuities and diversity over time and place in the history of american crime notably in chapters on the south the west and the impact of urbanization on practices and ideas about crime and law enforcement in different periods of the american past the routledge history of crime in america is an indispensable interdisciplinary resource for students and researchers working in areas of crime crime policy punishment policing and incarceration

this volume is a comprehensive collection of critical essays on the taming of the shrew and includes extensive discussions of the play's various printed versions and its theatrical productions aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play the issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality

this comprehensive and authoritative four volume work surveys the history and philosophy of crime punishment and criminal justice institutions in america from colonial times to the present

originally published in 2006 the encyclopedia of american civil liberties is a comprehensive 3 volume set covering a broad range of topics in the subject of american civil liberties the book covers the topic from numerous different areas including freedom of speech press religion assembly and petition the encyclopedia also addresses areas such as the constitution the bill of rights slavery censorship crime and war the book's multidisciplinary approach will make it an ideal library

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first published in 1998 the death of an elderly person and its impact on an adult child is considered so normal that it has attracted scant attention this study attempts to fill that gap by examining a specific slice of a specific ethnic group and looking at the meaning of elderly mothers deaths for their adult african american daughters from the perspective of those daughters

nick carr provides a comprehensive look at this extraordinary forty eight chapter pulp serial complete with character guides plot points and front cover reproductions

in the transatlantic world of the late eighteenth century easterly winds blew radical thought to america thomas paine had already arrived on these shores in 1774 and made his mark as a radical pamphleteer during the revolution in his wake followed more than 200 other radical exiles english dissenters whigs and painites scottish lads o parts and irish patriots who became influential newspaper writers and editors and helped change the nature of political discourse in a young nation michael durey has written the first full scale analysis of these radicals evaluating the long term influence their ideas have had on american political thought transatlantic radicals uncovers the roots of their radicalism in the old world and tells the story of how these men came to be exiled how they emigrated and how they participated in the politics of their adopted country nearly all of these radicals looked to paine as their spiritual leader and to thomas jefferson as their political champion they held egalitarian anti federalist values and promoted an extreme form of participatory democracy that found a niche in the radical wing of jefferson s republican party their divided views on slavery however reveal that democratic republicanism was unable to cope with the realities of that institution as political activists during the 1790s they proved crucial to jefferson s 1800 presidential victory then after his views moderated and their influence waned many repatriated others drifted into anonymity and a few managed to find success in the new world although many of these

men are known to us through other histories their influence as a group has never before been so closely examined durey persuasively demonstrates that the intellectual ferment in britain did indeed have tremendous influence on american politics his account of that influence sheds considerable light on transatlantic political history and differences in religious political and economic freedoms skillfully balancing a large cast of characters transatlantic radicals depicts the diversity of their experiences and shows how crucial these reluctant émigrés were to shaping our republic in its formative years

this updated encyclopedia provides ready information on all aspects of capital punishment in america it details virtually every capital punishment decision rendered by the united states supreme court through 2006 including more than 40 cases decided since publication of the first edition entries are also provided for each supreme court justice who has ever rendered a capital punishment opinion entries on jurisdictions cite present day death penalty laws and judicial structure state by state with synopses of common and unique features also included are entries on significant u s capital prosecutions legal principles and procedures in capital cases organizations that support and oppose capital punishment capital punishment s impact on persons of african asian hispanic and native american descent on women and on foreign nationals and the methods of execution essential facts are also provided on capital punishment in more than 200 other nations a wealth of statistical data is found throughout

one in the series new dialogues in philosophy edited by the author himself dale jacquette presents a fictional dialogue over a three day period on the ethical complexities of capital punishment jacquette moves his readers from outlining basic issues in matters of life and death to questions of justice and compassion with a concluding dialogue on the conditional and unconditional right to life jacquette s characters talk plainly and thoughtfully about the death penalty and readers are left to determine for themselves how best to think about the morality of putting people to death

the first comprehensive history of lynchings and state sanctioned executions in minnesota minnesota is one of only twelve states that does not allow the death penalty but that was not always the case in fact until 1911 executions in the state were legal and frequently carried out in legacy of violence john d bessler takes us on a compelling journey through the history of lynchings and state sanctioned executions that dramatically shaped minnesota s past through personal accounts of those involved with the events bessler traces the history of both famous and lesser known executions and lynchings in minnesota the state s anti death penalty and anti lynching movements and the role of the media in the death penalty debate bessler reveals abraham lincoln thoughts as he ordered the largest mass execution in u s history of

thirty eight indians in Mankato after the Dakota conflict of 1862 he recounts the events surrounding the death of Ann Bilkensky the only woman ever executed in Minnesota and the infamous botched hanging of William Williams which led to renewed calls for the abolition of capital punishment he tells the story of the 1920 lynching in Duluth of three African Americans circus workers wrongfully accused of rape and the anti lynching crusade that followed the significant role that Minnesota played in America's transformation to private after dark executions is presented in the discussion of the midnight assassination law Bessler's account is made more timely by thirty five hundred people on death row in America today more than at any other time in our nation's history is Minnesota's current approach superior to that of states that have capital punishment Bessler looks at Minnesota history to ask whether the application of the death penalty can truly solve the problem of violence in America book jacket title summary field provided by Blackwell North America Inc all rights reserved

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