

Census Of Ireland 1881 Cork

Politics and the Irish Working Class, 1830–1945
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Crime, Violence and the Irish in the Nineteenth Century
Irish Terrorism in the Atlantic Community, 1865–1922
The county families of the United Kingdom; or, Royal manual of the titled and untitled aristocracy of Great Britain and Ireland. 1st-4th, 6th, 12th-18th, 20th-58th, 60th ed
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The Irish Church directory
Irish loyal and patriotic union. Publications issued during ... -1887-1890
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Utter Disloyalist Politics, Pauperism and Power in Late Nineteenth-Century Ireland
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this book is the first ever collection of scholarly essays on the history of the irish working class it provides a comprehensive introduction to the involvement of irish workers in political life and movements between 1830 and 1945 fourteen leading irish and international historians and

political scientists trace the politicization of Irish workers during a period of considerable social and political turmoil the contributions include both surveys covering the entire period and case studies that provide new perspectives on crucial historical movements and moments this volume is a milestone in Irish labour and political historiography and an important contribution to the international literature on politics and the working class

containing entries for more than 45 000 English Scottish Welsh Irish Cornish and immigrant surnames the Oxford Dictionary of Family Names in Britain and Ireland is the ultimate reference work on family names of the UK the dictionary includes every surname that currently has more than 100 bearers each entry contains lists of variant spellings of the name an explanation of its origins including the etymology lists of early bearers showing evidence for formation and continuity from the date of formation down to the 19th century geographical distribution and where relevant genealogical and bibliographical notes making this a fully comprehensive work on family names this authoritative guide also includes an introductory essay explaining the historical background formation and typology of surnames and a guide to surnames research and family history research additional material also includes a list of published and unpublished lists of surnames from the middle ages to the present day

the study of crime and violence in all its multifarious forms remains one of the most productive areas of enquiry for Irish historians considered an inordinately violent and unruly society by many contemporaries nineteenth century Ireland was notorious for sectarian unrest agrarian disorder alcohol fuelled casual fighting the seditious activities of various illegal underground organisations as well as a host of other outrages the image of an Ireland in an almost perpetual state of tumult during the nineteenth century however is a false one invariably pedalled by partisan observers with a particular political or religious agenda to satisfy modern historical scholarship has corrected many lingering assumptions about the extent and character of Irish violence but much work remains to be done this important collection of essays based on original research delivered at one of the Society for the Study of Nineteenth Century Ireland's most successful annual conferences draws together some of Ireland's leading historians as well as emerging talents to examine a broad range of topics under the banner of crime and violence Irish secret societies agrarian disorder security and the law sectarian violence and a host of similar topics benefit from innovative methodological perspectives and advanced historical scholarship list of contributors Kyle Hughes Donald M MacRaild Michael Huggins Terence M Dunne Jess Lumsden Fisher John McGrath Richard J Butler Colin W Reid Richard A Keogh Ciara Breathnach Laurence M Geary Ian D Alton Daragh Curran Gemma Clark Patrick Maume Teresa O'Donnell and Virginia Crossman

using a transnational approach this volume surveys the origins of Irish terrorism and its impact

on the anglo saxon community during an era of intense imperialism while at times it posed sharp disagreements between britain and the united states their ideological repulsion to terrorism later led to cooperation in counter terrorism strategies

this history of ireland is inextricably linked with our relationship with the land in this book based on extensive research and investigation the authors examine some of the key figures in irish agrarian agitation and change looking at the land league the knights of the plough the perception and reality of the irish landlords this is an important book which makes a significant contribution to our understanding of the nature of the land question in irish history

thom s irish who s who a biographical book of reference of prominent men and women in irish life at home and abroad

charles stewart parnell 1846 1891 wrote remarkably little about himself but he has attracted the attention of many writers politicians and scholars both during his lifetime and ever since his controversial and provocative role in irish and british affairs had him vilified as a murderer in the times and afterwards dramatically vindicated by the westminster parliament it cast him as a romantic hero to the young james joyce and a self serving opportunist to the journalists of the nation parnell has been the subject of court cases parliamentary enquiries and debates journalism plays poems literary analysis and historical studies for the first time all these have been collected catalogued and cross referenced in one volume an invaluable resource for scholars of late nineteenth century ireland and britain divided into fifteen chapters including a biographical sketch the volume contains information on manuscript and archival collections printed primary sources parnell s writing parnell s speeches in the house of commons and outside parliament contemporary journalism contemporary writing and contemporary illustrations on irish affairs and a substantial list of scholarly work including biographies books articles chapters and theses this volume offers readers a clear record of the substantial material already available on parnell and in doing so offers resources to future research in this area

following the career of the irish lace designer and inspector emily anderson 1856 1948 this book traces a network of designers makers organizations and institutions involved in the late 19th and early 20th century irish lace industry and explores their contemporary relevance molly claire gillett maps the irish lace industry s connection to stakeholders such as the british department of science and art the cork school of art the irish agricultural organisation society and the irish department of agriculture and technical instruction pairing a close study of patterns and techniques with an investigation of broader issues in design education philanthropy and women s professionalization concluding with a consideration of contemporary irish lacemaking now proudly claimed as an element of ireland s intangible cultural heritage gillett tells the story of a 20th century shift in the conception of lace design as art for industry and lacemaking as an

economic necessity to both practices as expressions of identity creativity and community building richly illustrated and framed within the narrative of anderson s life and career as a woman designer and civil servant during a pivotal moment in irish history irish lacemaking is an essential resource for students and researchers in craft women s history and irish studies

essays on irish nationalism some on particular protest movement others on more general themes

in this book neil davison argues that albert altman a dublin based businessman and irish nationalist influenced james joyce s creation of the character of leopold bloom as well as ulysses broader themes surrounding race nationalism and empire

tadhg barry was the last high profile victim of the crown forces during the irish war of independence a veteran republican trade unionist journalist poet gaa official and alderman on cork corporation he was shot dead in ballykinlar internment camp on 15 november 1921 barry s tragic death was a huge but subsequently largely forgotten event in ireland dublin came to a standstill as a quarter of a million people lined the streets and the ira had its last full mobilisation before the treaty split the funeral in cork echoed those of barry s comrades the martyred lord mayors tomás maccurtain and terence macswiney the anglo irish treaty was signed three weeks later all internees were released and the movement that elevated him to hero martyr status was ripped asunder in the ensuing civil war the name of tadhg barry became lost in the smoke this is the first biography of a fascinating activist described by his british enemies as an utter disloyalist and by a comrade as a characteristic product of rebel cork courageous kindly generous to a fault bold and daring and independent in speech and action it offers fascinating new perspectives on the dynamics of ireland s long revolution including glimpses of the roads not taken

this work will be essential reading for social and political historians of nineteenth century ireland it is the first academic study to explore the meanings of poverty destitution and respectability in post famine ireland through the institution of the poor law and is an original in content and interpretation previous works have focussed either on the relief system or on political developments this book analyses poor law administration from a social and a political perspective there is currently renewed interest in the english poor law of 1834 on which the irish poor law was modelled this book will provide historians of poverty and welfare with an important comparative dimension

the volumes in this set originally published between 1969 and 1990 draw together research by leading academics in the area of the rural history and provide an examination of related key issues the volumes examine social change in rural communities approaching the industrial revolution whilst also providing an overview of the history of rural populations in england france germany mexico and the united states this set will be of particular interest to students of history

business and economics

while most scholarly attention on violence in post famine ireland has focused on political crimes this book examines non political violence which made up the vast majority of incidents in that period ireland s overall crime rate was below that of england and wales but the proportion of violent offenses to non violent ones was significantly higher in ireland in melancholy accidents carolyn conley decries the commonly held belief that recreational and domestic violence was generally the result of understandable emotions conley demonstrates that the meaning of violence in post famine ireland was complex personal and often deeply traditional and idiosyncratic this unique book will be valuable to a wide variety of scholars including those who study women s history european history and social problems

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