Children Of The Longhouse

Children Of The Longhouse Children of the Longhouse A Journey into the Heart of Indigenous Culture Children of the Longhouse is an immersive journey into the rich and vibrant tapestry of Indigenous culture focusing on the Iroquois Confederacy also known as the Haudenosaunee This book unveils the stories traditions and beliefs of a people deeply connected to the land and their ancestral legacy Through vivid storytelling and historical exploration the author delves into the intricate workings of the longhouse the heart of their communal life and the enduring spirit of a nation built on resilience and kinship Iroquois Confederacy Haudenosaunee Longhouse Indigenous Culture Native American History Oral Tradition Storytelling Kinship Community Resilience Land Rights Environmentalism Traditional Knowledge Decolonization Children of the Longhouse embarks on a multifaceted exploration of the Haudenosaunee people weaving together historical narratives traditional knowledge and contemporary perspectives The book delves into the origins of the Iroquois Confederacy revealing its foundational principles of peace unity and respect for the natural world It paints a vivid picture of life within the longhouse showcasing the role of elders the significance of oral traditions and the intricate web of social and spiritual connections that bind the community together Through insightful accounts of historical struggles and contemporary challenges the book highlights the Haudenosaunees unwavering commitment to their ancestral lands their fight for selfdetermination and their ongoing efforts to preserve their cultural heritage The author explores the profound impact of colonization and assimilation on their communities while also celebrating the remarkable resilience and adaptability of the Haudenosaunee people Thoughtprovoking Conclusion As we conclude our journey through the world of the Children of the Longhouse we are left with a profound sense of both inspiration and responsibility The story of the Haudenosaunee is a testament to the power of unity resilience and respect for the interconnectedness of all 2 things Their enduring legacy serves as a beacon of hope for a future where Indigenous voices are heard their rights are respected and their wisdom guides us towards a more just and sustainable world However the story is not merely about the past It is a call to action urging us to actively confront the legacy of colonialism and its lasting impacts on Indigenous communities To truly honor the teachings of the Haudenosaunee we must actively listen learn and commit to dismantling the systems of oppression that continue to threaten their cultural survival and land rights Children of the Longhouse is not just a book it is a bridge connecting us to the

wisdom and resilience of a people who have endured centuries of adversity It is a reminder that our collective future hinges on understanding respect and genuine commitment to the principles of justice and reconciliation FAQs 1 Why is the longhouse so important to the Haudenosaunee The longhouse is the physical and spiritual heart of Haudenosaunee life It represents unity community and the interconnectedness of all people It serves as a gathering place for ceremonies celebrations and daily life fostering a strong sense of kinship and shared identity 2 What are the key principles of the Iroquois Confederacy The Iroquois Confederacy is founded on the principles of peace unity and respect for the natural world These principles are enshrined in the Great Law of Peace a system of governance based on consensus diplomacy and the balanced representation of all member nations 3 How has colonization impacted the Haudenosaunee people Colonization has had a devastating impact on the Haudenosaunee people leading to loss of land cultural erosion and forced assimilation However they have resisted these attempts and continue to fight for their rights and sovereignty 4 What is the significance of traditional knowledge in Haudenosaunee culture Traditional knowledge is a vital part of Haudenosaunee culture passed down through generations through oral traditions and ceremonies It encompasses deep knowledge of the land medicinal plants sustainable living and the interconnectedness of all things 3 5 How can we support Haudenosaunee communities today We can support Haudenosaunee communities by Educating ourselves about their history culture and struggles Supporting their efforts to reclaim their land rights and cultural heritage Amplifying their voices and advocating for their selfdetermination Engaging in respectful and meaningful dialogue with Haudenosaunee leaders By embracing these actions we can contribute to a future where Indigenous voices are heard their rights are respected and their wisdom guides us towards a more just and sustainable world

The Life of the LonghousePeople of the LonghouseThe Ordeal of the LonghouseThe Great Law and the LonghouseThe People of the LonghouseWarriors of the Longhouse: Adventures in the Mohawk VillageLegacy of the LonghouseA Longhouse FragmentedIn Defense of Mohawk LandLegends of the LonghouseThe Architecture of Life and Death in BorneoSwidden Agriculture in IndonesiaInside Austronesian HousesThe Longhouse of the TarsierThe Iroquois Ceremonial of MidwinterConservatism among the Iroquois at the Six Nations ReserveKelabits' Story the Great TransitionOrigins of the People of the LonghouseThe Hero of the LonghouseNew Voices from the Longhouse Peter Metcalf W. Michael Gear Daniel K. Richter William Nelson Fenton Edward Marion Chadwick Pasquale De Marco Conrad Riker Brian Joseph Gilley Linda Pertusati Jesse J. Cornplanter Robert L. Winzeler Michael R. Dove James J. Fox Carol J. Pierce Colfer Elisabeth Tooker Annemarie

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the remarkable longhouses of borneo remain mysterious this book describes life within them and puts them in their historical and ethnographic context

six hundred years ago in what would become the northeastern united states and southeastern canada five iroquois tribes were locked in bitter warfare from the ashes of violence a great peacemaker was born young odion and his little sister tutelo live in fear that one day yellowtail village will be attacked when that day comes and odion and tutelo are marched away as slaves their only hope is that their parents will rescue them their mother war chief koracoo and their father deputy gonda think they are tracking an ordinary war party herding captive children to an enemy village koracoo and gonda do not know that odion and tutelo have fallen into the hands of a legendary evil gannajero the trader known as the crow she is a figure out of nightmare a witch who captures children for her own nefarious purposes no one can stand against her powers except perhaps the mysterious forest spirit whose tracks have crisscrossed their own throughout their journey odion and the other children struggle to survive their brutal captivity they too have seen the forest spirit but like their parents they can t be sure if the spirit is a friend or is in league with gannajero in people of the longhouse new york times and usa today bestselling authors w michael gear and kathleen o neal gear continue the gripping saga of north america s forgotten past at the publisher's request this title is being sold without digital rights management software drm applied

richter examines a wide range of primary documents to survey the responses of the

peoples of the iroquois league the mohawks oneidas onondagas cayugas senecas and tuscaroras to the challenges of the european colonialization of north america he demonstrates that by the early eighteenth century a series of creative adaptations in politics and diplomacy allowed the peoples of the longhouse to preserve their cultural autonomy in a land now dominated by foreign powers

the great law a living tradition among the conservative iroquois is sustained by celebrating the condolence ceremony when they mourn a dead chief and install his successor for life on good behavior this ritual act reaching back to the dawn of history maintains the league of the iroquois the legendary form of government that gave way over time to the iroquois confederacy fenton verifies historical accounts from his own long experience of iroquois society so that his political ethnography extends into the twentieth century as he considers in detail the relationship between customs and events his main argument is the remarkable continuity of iroquois political tradition in the face of military defeat depopulation territorial loss and acculturation to european technology

embark on a captivating journey into the world of the mohawk people a proud and resilient nation with a rich cultural heritage warriors of the longhouse adventures in the mohawk village offers a comprehensive exploration of their traditions beliefs and contributions to humanity step into the heart of the mohawk village where the longhouses stand tall symbolizing communal living and interdependence discover the intricate roles and responsibilities of men women and children weaving together the fabric of mohawk society witness the rigorous training and preparation of their warriors whose courage and prowess in battle were legendary uncover the secrets of their weapons tactics and strategies making them formidable opponents delve into the mohawk s exceptional artistry and trading prowess marvel at their exquisite crafts from intricate wampum belts to finely crafted pottery showcasing their ingenuity and artistic talents trace the extensive trading routes they established spanning vast distances and connecting them with diverse cultures explore the mohawk s role as intermediaries in the exchange of goods and ideas shaping the economies and societies of the region unveil the spiritual beliefs and practices of the mohawk deeply intertwined with the natural world discover their creation stories legends and ceremonies revealing their profound reverence for the earth its creatures and the interconnectedness of all living things learn about their shamans and healers possessing a deep understanding of medicinal plants and healing techniques ensuring the health and well being of the community journey through the mohawk s history marked by challenges and triumphs witness their resilience in the face of adversity from the encroachment of european settlers to forced removals and assimilation policies delve into their ongoing struggles for recognition and sovereignty and their efforts to revitalize their language traditions and way of life warriors of the longhouse adventures in the mohawk village is an immersive exploration of a proud and vibrant culture inviting readers to discover the rich legacy of the mohawk people through captivating storytelling and insightful analysis this book sheds light on their traditions beliefs and contributions to the world offering a deeper understanding of their enduring spirit and resilience if you like this book write a review on google books

rediscover the lost art of leadership and unity from the iroquois confederacy are you tired of the endless political polarization and lack of strong leadership in modern society do you feel that masculinity is under attack leaving men unsure of their roles are you searching for a model of governance that balances strength with wisdom and individualism with collective responsibility inside this book learn how the iroquois confederacy maintained peace and stability for centuries through their great law of peace discover the balance of masculine and feminine roles in leadership where men led with strength and women held the power to choose and remove leaders explore the warrior ethos that combined courage discipline and loyalty qualities that modern men are often discouraged from embracing understand the iroquois long term thinking making decisions with the next seven generations in mind a model for sustainable governance see how the iroquois rejected victimhood focusing on resilience and dignity even in the face of colonization gain insights into their meritocratic leadership where leaders were chosen based on wisdom integrity and service to the community learn about their communal ownership model which balanced individual freedom with collective responsibility preventing poverty and inequality discover the spiritual foundation that guided their laws and customs fostering resilience and purpose in their society if you want to reclaim the timeless virtues of strength honor and leadership and apply the wisdom of the iroquois to modern challenges then buy this book today

tells the social history of the iroquois people of ohio during the buildup to removal a longhouse fragmented is a historic ethnography of the ohio iroquois and in particular of the people known as the seneca of sandusky during the early nineteenth century using contemporary social theory and interdisciplinary methodologies brian joseph gilley tells the social history of the native peoples of ohio before and during the sociopolitical buildup to removal as culturally geographically and socially displaced iroquois the sandusky iroquois were fragmented away from american historiographical constructions of iroquois social history by the american indian academic establishment this fragmentation makes the early cultural history of the ohio iroquois an ideal foil through which to consider how normalized interpretations of social history come to appear real and have real effects for the subject societies

well into the twentieth century these stories are intended to begin an overdue conversation about the effects of a unified iroquois history congealed around highly specific categories of knowledge this book is groundbreaking in both its content and its theoretical orientation reframing the story of the sandusky senecas removal from a tragic endpoint to an incident in a much longer history of indigenous translocation marks a truly original intervention in the scholarship on iroquois history and also sheds new light on a little known chapter in the history of indian removal jon parmenter author of the edge of the woods iroquoia 1534 1701

examines the conflict that exists between the mohawk warrior movement and canada within the context of the mohawk nation s struggle for national self determination

present day travelers visiting borneo to see the marvelous buildings pictured in books are liable to wonder if they somehow ended up in the wrong place much of the architecture of borneo and other areas of the humid tropics was never intended to last and built as it is of wood and other organic materials last it has not among borneo s spectacular indigenous buildings the longhouses mortuary monuments and other architectural forms of the interior are some of the most outstanding and much of the renewed interest in indigenous architecture has focused on the rapidly vanishing or now extinct traditional forms of a small number of surviving examples or recreations drawing on the author s extensive research and travel in borneo this impressive and original study offers a more comprehensive account of this architecture than any previous work organized into two sections the book first documents and explains traditional built forms in terms of tools and materials the environmental context village organization and social arrangements this section includes a full discussion of architecture designs and symbolism especially those dealing with life and death the author next look

no detailed description available for swidden agriculture in indonesia

dwellings social life customs southeast asia oceania

the midwinter ceremonial the longest and most complex of the rituals of the longhouse religion is examined here in three parts following a short cultural history of the iroquois and a description of the present geographical location of the various longhouses and tribes elisabeth tooker discusses the principles of iroquois ritualism the second part of the book is devoted to detailed accounts of the midwinter ceremonial as it is performed today at six iroquois longhouses the third part presents the historical perspective of the ceremony through excerpts from writings of roman catholic and protestant missionaries captives travelers local residents and

anthropologists

annemarie anrod shimony s classic work clearly shows the contemporary cultural and religious crises that face the longhouse iroquois at the six nations reserve ontario shimony presents a lucid and eloquent account of the survival of the native american tradition which is struggling to maintain political and cultural autonomy in an ever changing modern world based on original field work dating from 1953 to 1961 and supplemented by new material describing changes during the last thirty years shimony s work is once again the most comprehensive ethnography of the largest extant traditional iroquoian community some of the material discussed includes the social organization the system of hereditary chiefs the beliefs and practices of the longhouse religion the events of the iroquoian life cycle and the extensive medicinal and witchcraft aspects of the culture additional areas of focus include the rituals of the agricultural calendar and iroquois conceptions of death and burial rituals as elizabeth tooker wrote in indians of the northeast shimony s monograph is next to morgan s league the most important general description of the iroquois with its new material added conservatism among the iroquois is once again required reading for anyone interested in native american culture

the book tries to answer the questions who are the kelabits why are they called kelabits where do they live when did they come to live there what were their problems what made them what they are today what must they do inorder to advance forward

an anthology of contemporary iroquois writing

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