

Class Dis Mythed Myth

Class Dis–MythedDragons LuckRobert Asprin's Dragons RunMyth and MethodDragons WildDragons DealSex, Love, and Romance in the Mass MediaSword ScrapbookClues, Myths, and the Historical MethodMything You: A Brew of Stories, Plays, and Poems About Myths, Fables, and Fairy TalesHistorical Dictionary of Fantasy LiteratureDid the Greeks Believe in Their Myths?Myth, Metaphysics and Dialectic in Plato's StatesmanThe Hobbit and Tolkien's MythologyLiterary AfterlifeDescartes–AgonistesReason, Social Myths and DemocracyJapanese Historians and the National Myths, 1600–1945Mythology in French LiteratureBeyond Method Robert Asprin Robert Asprin Jody Lynn Nye Laurie L. Patton Robert Asprin Robert Asprin Mary–Lou Galician Carlo Ginzburg Dan Richman Allen Stroud Paul Veyne David A. White Bradford Lee Eden Bernard A. Drew John Schuster Sidney Hook John S. Brownlee Phillip Crant Scott Balcerzak

Class Dis–Mythed Dragons Luck Robert Asprin's Dragons Run Myth and Method Dragons Wild Dragons Deal Sex, Love, and Romance in the Mass Media Sword Scrapbook Clues, Myths, and the Historical Method Mything You: A Brew of Stories, Plays, and Poems About Myths, Fables, and Fairy Tales Historical Dictionary of Fantasy Literature Did the Greeks Believe in Their Myths? Myth, Metaphysics and Dialectic in Plato's Statesman The Hobbit and Tolkien's Mythology Literary Afterlife Descartes–Agonistes Reason, Social Myths and Democracy Japanese Historians and the National Myths, 1600–1945 Mythology in French Literature Beyond Method *Robert Asprin Robert Asprin Jody Lynn Nye Laurie L. Patton Robert Asprin Robert Asprin Mary–Lou Galician Carlo Ginzburg Dan Richman Allen Stroud Paul Veyne David A. White Bradford Lee Eden Bernard A. Drew John Schuster Sidney Hook John S. Brownlee Phillip Crant Scott Balcerzak*

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new york times bestselling author robert asprin scales new heights in his series of big easy dwelling dragons griffen mccandles is adjusting well to running his gambling operation in the french quarter of new orleans and to his newfound status as head dragon but he still doesn t know much about dragon protocol or what he s really capable of other dragons are getting a whiff of his reputation though and they re not happy about it which is why there s suddenly a hit out on griffen and just in time for halloween the ghost of a voodoo queen wants griffen to moderate a supernatural conclave and though the strange goings on will barely be noticed in a city used to drunken conventioners and wild revelers it s griffen s chance to spread his wings or crash and burn

in new york times bestselling author robert asprin and jody lynn nye s newest big easy

dragon tale griffen mccandles is about to give the forces of evil a run for their money griffen already has his hands full running his gambling operation in new orleans and dealing with his dragon heritage now his pregnant sister valerie is missing possibly kidnapped and his uncle malcolm mccandles has flown into town for a mysterious meeting with a powerful man who s been dead for almost eight decades and griffen certainly hasn t got the time to protect councilwoman penny dunbar a dragon who s running for governor of louisiana if malign forces don t take her out first griffen learned a long time ago to play the hand fate has dealt him but with many lives at stake including val s unborn dragon he s hoping for an ace in the hole

in confronting these tension they provide an outline of the most troubling questions in the field and offer a variety of responses to them

first in the series that s a breath of hot air from the new york times bestselling author of the phule s company and myth books a low stakes con artist and killer poker player griffen mccandles drifted through college always taking for granted that there d be a family job waiting for him after he graduated he just never suspected what his family was his mysterious uncle drops the bomb griffen and his sister valerie are dragons and almost purebred ones to boot unwilling to let uncle mal take him under his wing so to speak griffen heads to new orleans with valerie to make a living the only way he knows how and even the criminal underworld of the french quarter will heat up when griffen lands in town

new york times bestselling author robert asprin and jody lynn nye up the ante in this tale of dragons in the big easy as head dragon and owner of a successful gambling operation in new orleans griffen mccandles has a lot on his plate especially since the krewe of fafnir a society of dragons has asked him to be the king of its mardi gras parade being the king is a huge honor and despite the extra responsibilities griffen can t resist the krewe s offer to lead the biggest party of the year but not everyone is happy with griffen s new leadership status a group of powerful dragons is conspiring to bankrupt his business from the inside out and when a young dragon in griffen s employ is murdered it becomes clear that certain dragons will stop at nothing to dethrone the new king

volume offers a critical examination of the portrayals of relationships in the various media and debunks the myths perpetuated there for courses in media criticism media literacy mass communication interpersonal communication

wit humor quotations sayings poems attention getters sentence sermons 1 344 delightful scraps cover

carlo ginzburg considers how we assign historical context to events more than twenty years after clues myths and the historical method was first published in english this extraordinary collection remains a classic the book brings together essays about renaissance witchcraft national socialism sixteenth century italian painting freud s wolf

man and other topics in the influential centerpiece of the volume carlo ginzburg places historical knowledge in a long tradition of cognitive practices and shows how a research strategy based on reading clues and traces embedded in the historical record reveals otherwise hidden information acknowledging his debt to art history psychoanalysis comparative religion and anthropology ginzburg challenges us to retrieve cultural and social dimensions beyond disciplinary boundaries in his new preface ginzburg reflects on how easily we miss the context in which we read write and live only hindsight allows some understanding he examines his own path in research during the 1970s and its relationship to the times especially the political scenes of italy and germany was he influenced by the environment he asks himself and if so how ginzburg uses his own experience to examine the elusive and constantly evolving nature of history and historical research

a mix of poetry short stories and one act plays drawn from the world of mythology and fairy tales some traditional and some newly created renew your acquaintance with helen of troy rapunzel and ponce de leon and prepare to smile and at times laugh out loud

fantasy is both old and new in the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact it is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more historical dictionary of fantasy literature second edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum more than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies this book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

an examination of greek mythology and a discussion about how religion and truth have evolved throughout time

plato s dialogue the statesman has often been found structurally puzzling by commentators because of its apparent diffuseness and disjointed transitions in this book david white interprets the dialogue in ways which account for this problematic structure and which also connect the primary themes of the dialogue with two subsequent dialogues the philebus and the laws the central interpretive focus of the book is the extended myth sometimes called the myth of the reversed cosmos as a result of this interpretative approach white argues that the statesman can be recognized as both internally coherent and also profound in implication the myth is crucial in both regards and as integrally related to the concerns of plato s later dialogues

at the 2013 celebrating the hobbit conference at valparaiso university marking the 75th anniversary of the book's publication and the first installment of peter jackson's hobbit movies two plenary papers were presented anchoring the myth the impact of the hobbit on tolkien's legendarium by john d rateliff provided numerous examples of the hobbit's influence on tolkien's legendarium and tolkien's french connections by verlyn flieger discussed french influences on the development of bilbo baggins and his adventures in discussions with the plenary speakers and other presenters it became apparent that a book focusing on how the hobbit influenced the subsequent development of tolkien's legendarium was sorely needed this collection of 15 previously unpublished essays fills that need with rateliff's and flieger's papers included the book presents two chapters on the evolution of the dwarven race two chapters on durin's day examining the dwarven lunar calendar and 11 chapters on themes exploring various topics on influences and revisions between the hobbit and tolkien's legendarium

this is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them it includes book series that have continued under a deceased writer's real or pen name undisguised offshoots issued under the new writer's name posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters the authors and works are entered under the following categories action and adventure classics 18th century and earlier classics 19th century classics 20th century crime and mystery espionage fantasy and horror humor juveniles 19th century juveniles 20th century poets pulps romances science fiction and westerns each original author entry includes a short biography a list of original works and information on the pastiches based on the author's characters

this book reconstructs key aspects of the early career of descartes from 1618 to 1633 that is up through the point of his composing his first system of natural philosophy *le monde* in 1629-33 it focuses upon the overlapping and intertwined development of descartes projects in physico-mathematics analytical mathematics universal method and finally systematic corpuscular mechanical natural philosophy the concern is not simply with the conceptual and technical aspects of these projects but with descartes agendas within them and his construction and presentation of his intellectual identity in relation to them descartes technical projects agendas and senses of identity shifted over time entangled and displayed great successes and deep failures as he morphed from a mathematically competent jesuit trained graduate in neo-scholastic aristotelianism to aspiring prophet of a systematised corpuscular mechanism passing through stages of being a committed physico-mathematicus advocate of a putative universal mathematics and projector of a grand methodological dream in all three dimensions projects agendas and identity concerns the young descartes struggled and contended with himself and with real or virtual peers and competitors hence the title *descartes agonistes*

dedicated to the memory of a great adversary this 1940 work is a startling clarion call to embrace reason and rationality as the only way to solve social problems hook discusses democracy and scientific method the meaning behind nonsense the folklore of capitalism ideas as weapons integral humanism science atheism and mythology science and the new obscurantism the mythology of class science and much more

ancient tales tell of japan s creation in the age of the gods and of jinmu a direct descendant of the sun goddess and first emperor of the imperial line these founding myths went unchallenged until confucian scholars in the tokugawa period initiated a reassessment of the ancient history of japan the application of western theories of modern scientific history in the meiji period further intensified the attacks on traditional beliefs however with the rise of ultranationalism following the meiji constitution of 1889 official state ideology insisted on the literal truth of these myths and scholars who argued otherwise soon met with public hostility and government suppression in japanese historians and the national myths john brownlee examines how japanese historians between 1600 and 1945 interpreted the ancient myths of their origins these myths lay at the core of japanese identity and provided legitimacy for the imperial state focusing on the theme of conflict and accommodation between scholars on one side and government and society on the other brownlee follows the historians reactions to pressure and trends and their eventual understanding of history as a science in the service of the japanese nation this is the first comprehensive study of modern japanese historians and their relationship to nationalism it breaks new ground in its treatment of japanese intellectual history and provides new insights into the development of japan as a nation japanese historians and the national myths will prove invaluable to scholars of japanese history on both sides of the pacific as well as to those interested in political ideology nationalism censorship and mythology

explores the methodologies and influence of acting teacher stella adler on her male students stella adler 1901 92 trained many well known american actors yet throughout much of her career her influence was overshadowed by lee strasberg director of the actors studio in beyond method stella adler and the male actor scott balcerzak focuses on adler s teachings and how she challenged strasberg s psychological focus on the actor s self by promoting an empathetic and socially engaged approach to performance employing archived studio transcripts and recordings balcerzak examines adler s lessons in technique characterization and script analysis as they reflect the background of the teacher illustrating her time studying with constantin stanislavski her yiddish theatre upbringing and her encyclopedic knowledge of drama through this lens beyond method resituates the performances of some of her famous male students through an expansive understanding of the discourses of acting the book begins by providing an overview of the gender and racial classifications associated with the male method actor and discussing white maleness in the mid twentieth century the first chapter explores the popular press s promotion of method stars during the 1950s as an extension of strasberg

s rise in celebrity at the same time adler s methodology was defining actor performance as a form of social engagement rather than just personal expression welcoming an analysis of onscreen masculinity as culturally fluid the chapters that follow serve as case studies of some of adler s most famous students in notable roles marlon brando in a streetcar named desire 1951 and the missouri breaks 1976 robert de niro in taxi driver 1976 henry winkler in happy days 1974 84 and mark ruffalo in the avengers age of ultron 2015 balcerzak concludes that the presence of adler altered the trajectory of onscreen maleness through a promotion of a relatively complex view of gender identity not found in other classrooms beyond methodconsiders stella adler as not only an effective teacher of acting but also an engaging and original thinker providing us a new way to consider performances of maleness on the screen film and theater scholars as well as those interested in gender studies are sure to benefit from this thorough study

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