# Dictionary Of The History Of Science

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Mediated Ideologies: Nordic Views on the History of the Press and Media Cultures A History of New England The History of Nations A History of Egypt History of Civilization in England History of the Berwickshire Naturalists' Club The Early History of the Independent Church at Rothwell, Alias Rowell, in Northamptonshire, from the 3rd Year of the Protectorate to the Death of Queen Anne History of the United States of America, Under the Constitution Merlin; Or, the Early History of King Arthur Robert Freke Gould William Sparrow Simpson John Knox Julia Corner K.J. Tinkler Luca Fiorito Heikki Mikkonen Walter Money Christian Forstner Thomas Erskine May (Baron Farnborough.) Jukka Kortti R. H. Howard Henry Cabot Lodge William Matthew Flinders Petrie Henry Thomas Buckle Berwickshire Naturalists' Club (Scotland). Norman GLASS (Pastor.) James Schouler Henry Benjamin Wheatley

this book first published in 1989 the proceedings of the 19th binghamton geomorphology symposium is the first set of essays focused on the history of the subject the articles analyse the founding precepts of geomorphology the early pioneers the formation of a defined discipline and the present state of the topic

volume 39a features a selection of essays presented at the 2019 conference of the latin american society for the history of economic thought edited by felipe almeida and carlos eduardo suprinyak as well as a new general research essay by daniel kuehn an archival discovery by katia caldari and luca fiorito and a book review by john hall

despite its current dominant status economic growth emerged as a field of study and as a political objective only after the second world war this book provides an alternative perspective to the anglo centric historical analysis of growth by turning the focus on finland and other nordic countries from the late 19th century until the second world war moreover it provides a conceptual history perspective to how economic growth can be examined before the emergence of economic growth as a concept this book places finland in the context of emerging nation states of the early 20th century europe and constructs five competing growth conceptions classical liberal agrarian conservative social liberal social democratic and communist with a methodology derived from conceptual history this book presents a framework to study economic growth in the context

of nationalism it showcases how ideas related to growth have not been synonymous with capitalism but rather they have been connected to state building and to comparison of economic systems the findings of the book highlight the interwar period as a key turning point in historical analysis of growth this book provides a fresh and a thought provoking account that will be of interest to students and scholars of economic history history of ideas development studies and degrowth and history of capitalism

this book sheds new light on the biographical approach in the history of physics by including the biographies of scientific objects institutions and concepts what is a biography can biographies also be written for non human subjects like scientific instruments institutions or concepts the respective chapters of this book discuss these controversial questions using examples from the history of physics by approaching biography as metaphor it transcends the boundaries between various perspectives on the history of physics and enriches our grasp of the past

ideologies have not been a focus of interest in the field of humanities and social sciences in recent decades but rethinking the power of ideologies in the media sphere has recently returned to the scholarly discussion the compilation book mediated ideologies nordic views on the history of the press and media cultures participates in this by providing selected yet justified approaches to media history from the point of view of ideological uses of media in the nordic region in this book the role of media comprising both popular media and news journalism as a forum for ideologies and their circulation will be analyzed by focusing on the nordic region the perceived similarities in the media systems of the nordic countries constitute a perfect extent for a regional media history against not only a european but also a global backdrop this does not mean that there have not been many national differences the book does not provide a chronological narrative of nordic media history still the ideology of media is approached not only from the standpoints of different media forms film television newspapers magazines and periodicals but also from several historical periods from the mid 19th century to the late 20th century the chapters show the multidimensional role that the media has in transmitting ideologies to their audiences and the public sphere they also demonstrate that analyzing the role of different ideologies such as modernization nationalism solidarity

feminism and peace movement in media history provides wider perspectives in understanding past and present media landscapes and people s mediated experiences that are fostered by them mediated ideologies nordic views on the history of the press and media cultures can be used both as a reference book and as a classroom adaption in the field of media communication and history studies

contains it s proceedings

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