

Dominant Narratives Of Colonial Hokkaido And Imperial Japan

Imperial Perspectives: Cultural Narratives of Colonialism Narratives of Colonialism Literature of Travel and Exploration: A to F Settler Colonialism Voices from Captivity Urban Development in the Margins of a World Heritage Site Colonial Cinema and Imperial France, 1919-1939 Reading the World After Colonialism The Routledge Handbook of the History of Settler Colonialism Native American Life-history Narratives Introduction to Indian English Literature As per NEP-2020 Model Syllabus Research Paradigms and Their Methodological Alignment in Social Sciences Unsettling Nature The Archaeology of Capitalism in Colonial Contexts Constructing South African Literary History Colonial Memory Americans With African Roots Empowered. Gender and Colonialism Dalit Studies Narrative and Critical History of America Pasquale De Marco G. R. Knight Jennifer Speake Lorenzo Veracini Robert C. Doyle Adèle Esposito David Henry Slavin Pasquale De Marco Edward Cavanagh Susan Berry Brill de Ramírez Dr. Samir Kumar Hui Bunmi Isaiah Omodan Taylor Eggan Sarah K. Croucher Elmar Lehmann Sarah De Mul El Piper Lorena Rizzo Ramnarayan S. Rawat Justin Winsor

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this book embarks on an intellectual journey through the intricate relationship

between colonialism and literature shedding light on how literature has been shaped by and has in turn shaped colonial ideologies and experiences through a comprehensive analysis of literary works from diverse historical periods and cultural contexts it unravels the complex interplay between power identity and representation in colonial societies one of the central themes explored in this book is the concept of the colonial gaze it delves into how colonizers have viewed and interpreted the colonized often exoticizing and dehumanizing them literature has been a powerful tool for perpetuating this gaze shaping how colonized peoples are perceived and understood however the book also highlights the ways in which literature has been used to resist and challenge the colonial gaze indigenous writers in particular have used literature to reclaim their own narratives challenge colonial stereotypes and assert their cultural identities their works offer valuable insights into the lived experiences of colonized peoples and provide a counterpoint to the dominant colonial discourse furthermore the book examines the role of literature in shaping postcolonial societies in the aftermath of colonialism many writers have grappled with the legacies of colonialism and the challenges of building new independent nations their works explore themes of identity belonging and the search for a sense of place in a world indelibly marked by colonialism this book analyzes how literature has contributed to the formation of postcolonial identities and societies by delving into a wide range of literary texts this book provides a comprehensive understanding of the multifaceted relationship between colonialism and literature it illuminates how literature has been used to justify resist and ultimately deconstruct colonial ideologies it also explores the role of literature in shaping postcolonial societies and the search for new identities and narratives in a world still grappling with the legacies of colonialism if you like this book write a review

this book examines the interwoven issues of sugar java and the dutch from a broadly post colonial standpoint sugar s history forms one of the crucial meta narratives of western colonialism the history of the commodity is integral to that long association between cane sugar and the overseas expansion of the western powers that had its origins in the atlantic islands in the fifteenth century from there it spread to the new world and by the nineteenth century into parts of asia and the pacific the subsequent threat to cane sugar s pre eminence as a sweetener posed from the mid nineteenth century onward by sugar made from beet only served to further consolidate that connection the colonial metropolitan tie with its promise of protective tariffs and a secure home market became more than ever central to the industry s sustained development in associated mode colonial states renewed their efforts to subordinate land and labour to sugar s particular requirements only in the second half of the twentieth century was the nexus formally broken leaving

cane sugar as an often potent legacy of colonialism for the post colonial order the commercial production of cane sugar in java dated from the first half of the seventeenth century it took place there until the early nineteenth century under the patronage of the dutch east india company and its successors the actual business of manufacture largely carried on by chinese settlers was working in rather varied relationships with javanese workers and peasant farmers during the mid nineteenth century decades however the industry was transformed it became the first of its kind in asia successfully to adopt the panoply of steam steel and chemistry which formed the technological basis of industrialised sugar man

containing more than 600 entries this valuable resource presents all aspects of travel writing there are entries on places and routes afghanistan black sea egypt gobi desert hawaii himalayas italy northwest passage samarkand silk route timbuktu writers isabella bird ibn battuta bruce chatwin gustave flaubert mary kingsley walter raleigh wilfrid thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks new world chronicles postcards companies and societies east india company royal geographical society society of dilettanti and issues and themes censorship exile orientalism and tourism for a full list of entries and contributors a generous selection of sample entries and more visit the literature of travel and exploration an encyclopedia website

exploring the history and politics of a powerful and long lasting idea the creation and maintenance of european worlds outside of europe this textbook provides a broad overview of settler colonialism in the modern era the author outlines how the founding of new societies was envisaged and practiced around the world illustrating the specific ways in which settler colonial projects tried to establish ideal and regenerated political bodies with an updated introduction and an additional chapter examining decolonisation and indigenous recognition this second edition brings the study of settler colonialism up to the present day

doyle shows that though setting and circumstances may change pow stories share a common structure and are driven by similar themes capture incarceration isolation propaganda torture capitulation or resistance death spiritual quest escape liberation and repatriation are recurrent key motifs in these narratives

this volume addresses the relationship between the unesco world heritage site of angkor cambodia and the nearby town of siem reap while previous work on heritage sites has mainly focused on protected areas this book shifts the

attention to the margins where detrimental tourism driven urban development may take place by delimiting a protected site a non heritage space is created in which spatial fragmentation disruptive development processes and unjust power plays can occur in post war cambodia liberalization and collective aspirations for progress have provided a strong incentive for modernization controversial interests compete in the arena of urban development and real estate development prevails over planned growth at the same time siem reap s marginal position allows for some freedom in architectural and urban design in the shadow of institutional control this architectural space expresses alternative visions of the khmer heritage and connects them with images of urban modernity

in this book the author uses such key colonial era films as *l atlantide* and *pepe le moko* to document how the french cinema reflected the changing policies and values of french colonialism in the inter war period

in a world still grappling with the legacy of colonialism reading the world after colonialism offers a profound exploration of the enduring impact of colonial rule and the ongoing struggle for liberation through a comprehensive analysis of postcolonialism this book sheds light on the complex social political economic and cultural dynamics that shape our contemporary world with insightful analysis and thought provoking perspectives this book delves into the historical roots of colonialism its lasting effects on marginalized communities and the diverse forms of resistance and resilience that have emerged in its wake it challenges dominant narratives deconstructs power structures and amplifies the voices of those who have been silenced or overlooked readers will embark on a journey through the multifaceted world of postcolonialism encountering the struggles for independence the challenges of nation building and the ongoing fight against systemic oppression they will explore the rich cultural and intellectual traditions that have emerged from postcolonial contexts witnessing the power of art literature and storytelling in challenging colonial legacies and envisioning a more just and equitable future this book is an essential guide for anyone seeking a deeper understanding of postcolonialism and its implications for the present and future it is a call to action urging readers to critically examine the lingering effects of colonialism and to work towards creating a world where the voices of the marginalized are heard and their experiences are valued if you like this book write a review

the routledge handbook of the history of settler colonialism examines the global history of settler colonialism as a distinct mode of domination from ancient times to the present day it explores the ways in which new polities were established in freshly discovered new worlds and covers the history of

many countries including australia new zealand israel japan south africa liberia algeria canada and the usa chronologically as well as geographically wide reaching this volume focuses on an extensive array of topics and regions ranging from settler colonialism in the neo assyrian and roman empires to relationships between indigenes and newcomers in new spain and the early mexican republic to the settler dominated polities of africa during the twentieth century its twenty nine inter disciplinary chapters focus on single colonies or on regional developments that straddle the borders of present day states on successful settlements that would go on to become powerful settler nations on failed settler colonies and on the historiographies of these experiences taking a fundamentally international approach to the topic this book analyses the varied experiences of settler colonialism in countries around the world with a synthesizing yet original introduction this is a landmark contribution to the emerging field of settler colonial studies and will be a valuable resource for anyone interested in the global history of imperialism and colonialism

the author provides methods for the study of american indian ethnographic texts and disputes some previous assumptions about the sources of the stories in son of old man hat

research paradigms and their methodological alignment in social sciences is a comprehensive guide addressing the common conceptions surrounding research paradigms this practical book demystifies complex concepts giving researchers a nuanced understanding of the significance of research paradigms it offers detailed insights examples and strategies for selecting and applying appropriate research methods aiming to enhance the rigour and impact of scholarly work this insightful guide meticulously explores the intricacies of research paradigms in the social sciences it begins by unravelling the concept and historical development of research paradigm emphasising its pivotal role in shaping the research process the book elucidates major research paradigms including positivism interpretivism transformative paradigm postcolonial indigenous paradigm and pragmatism each paradigm is dissected unveiling philosophical underpinnings methodological designs and critical considerations the chapters carefully align research questions with specific paradigms through illustrative case studies offering practical guidance for researchers at all levels notably the transformative paradigm and postcolonial indigenous perspective receive dedicated attention addressing their unique methodological nuances and ethical dimensions the exploration extends to pragmatism seamlessly integrating theoretical foundations with real world applications the book strives to bridge the awareness gap in academic settings fostering a profound appreciation for research paradigms and promoting a

thoughtful rigorous approach to scholarly inquiry this book caters to students novice and experienced researchers offering a comprehensive understanding of research paradigms it s valuable for academia aiding undergraduate and postgraduate students educators and researchers in various disciplines research organisations academic institutions and professionals in diverse fields engaged in research and development will also find it a valuable resource

the german poet and mystic novalis once identified philosophy as a form of homesickness more than two centuries later as modernity s displacements continue to intensify we feel novalis s homesickness more than ever yet nowhere has a longing for home flourished more than in contemporary environmental thinking and particularly in eco phenomenology if only we can reestablish our sense of material enmeshment in nature so the logic goes we might reverse the degradation we humans have wrought and in saving the earth we can once again dwell in the nearness of our own being unsettling nature opens with a meditation on the trouble with such ecological homecoming narratives which bear a close resemblance to narratives of settler colonial homemaking taylor eggan demonstrates that the heideggerian strain of eco phenomenology along with its well trod categories of home dwelling and world produces uncanny effects in settler colonial contexts he reads instances of nature s defamiliarization not merely as psychological phenomena but also as symptoms of the repressed consciousness of coloniality the book at once critiques heidegger s phenomenology and brings it forward through chapters on willa cather d h lawrence olive schreiner doris lessing and j m coetzee suggesting that alienation may in fact be natural to the human condition and hence something worth embracing instead of repressing unsettling nature concludes with a speculative proposal to transform eco phenomenology into exo phenomenology an experiential mode that engages deeply with the alterity of others and with the self as its own other

the archaeology of capitalism in colonial contexts postcolonial historical archaeologies explores the complex interplay of colonial and capital formations throughout the modern world the authors present a critical approach to this topic trying to shift discourses in the theoretical framework of historical archaeology of capitalism and colonialism through the use of postcolonial theory this work does not suggest a new theoretical framework as such but rather suggests the importance of revising key theoretical terms employed within historical archaeology arguing for new engagements with postcolonial theory of relevance to all historical archaeologists as the field de centers from its traditional locations examining case studies from north america south america the caribbean africa australia the middle east and europe the chapters offer an unusually broad ranging geography of historical archaeology with each

focused on the interplay between the particularisms of colonial structures and the development of capitalism and wider theoretical discussions every author also draws attention to the ramifications of their case studies in the contemporary world with its cohesive theoretical framework this volume is a key resource for those interested in decolonizing historical archaeology in theory and praxis and for those interested in the development of modern global dynamics

sarah de mul is a postdoctoral fellow of the research foundation flanders two vlaanderen in the department of literary studies at the university of leuven her publications and research interests are in the field of comparative postcolonial studies with a particular focus on gender memory and empire in neerlandophone and anglophone literature

americans with african roots empowered a wa re offers a grounded and insightful exploration of the history and identity of the hebrew israelites tracing their journey from biblical times through centuries of exile colonization and cultural erasure beginning with king james vi and i the book examines how his influence shaped the bible s translation and how this version was used to reinforce imperial agendas through careful comparison with ancient texts such as the ethiopian bible and analysis of removed or suppressed scriptures the book reveals how religious doctrine was reshaped to justify colonization and slavery the transformation of the hebrew israelite faith into a tool of european dominance is laid bare showing how key elements of biblical history were distorted or omitted spanning events from the founding of jamestown to the transatlantic slave trade this work connects pivotal historical moments to the ongoing journey of a people whose story has often been hidden it also explores the cultural endurance and prophetic traditions of the hebrew israelites the evolving role of women and the spiritual impact of the king james bible on african american communities this is both a historical reexamination and a call to rediscover truth identity and legacy in the face of centuries of misrepresentation

deals with colonialism in a namibian periphery and considers both the german colonial period as well as south african rule in the country the main is to develop an understanding of the dynamics and vectors of change in the kaoko s african societies gradually being placed under colonial rule with a focus on socio economic processes the thesis explores the continuous reconstitution of gender roles and relations and anchors its argument on an integrated analysis of archival written and visual sources as well as on oral knowledge

the contributors to this major intervention into indian historiography recover

the long history of dalit struggles against caste violence exclusion and discrimination by focusing on the importance of humiliation dignity and spatial exclusion to dalit emancipatory politics

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