

Down And Dirty Pictures Miramax Sundance And The Rise Of Independent Film

Contemporary American Independent Film
The Independent Film Experience
Investor Financing of Independent Film
Contemporary American Independent Film
IFP/Los Angeles Independent Filmmaker's Manual, Second Edition
US Independent Film After 1989
A Companion to American Indie Film
American Independent Cinema
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Identity, Nationhood and Bangladesh Independent Cinema
Independent Filmmaking Around the Globe
The Insider's Guide to Independent Film Distribution
Behind the Scenes of Indie Film Marketing
The Women's Companion to International Film
Gatekeeping in the Evolving Business of Independent Film Distribution
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Screening American Independent Film
Korean Cinema Today - Vol 1
Reality and Fantasy in American Independent Cinema
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since the explosion in low budget filmmaking in the 1960s the independent film scene has produced some of the most innovative and successful films of recent years from *sy rider* to *e blair witch* project but how independent is independent cinema today and what are the artistic and economic concerns that separate it from hollywood
ntemporary american independent cinema is a comprehensive examination of the independent film scene exploring the uneasy relationship between independent films and the major studios the contributors trace the changing ideas and definitions of independent cinema and the diversity of independent film practices they consider the ways in which indie films are marketed and distributed and how new technologies such as video cable and the internet have offered new opportunities for filmmakers to produce and market independent films turning to the work of key auteurs such as john sayles and haile gerima contributors ask whether independent filmmakers can

also be stars and consider how indie features like *Boys Don't Cry* and *Shopping for Fangs* address issues of gender sexuality and ethnicity normally avoided by hollywood

you see them on the video shelves with titles such as *Shadow Tracker* *Psycho Girls* and *The Blair Witch Project* skeptically perhaps you rent one and slip it into the vcr hey you think this isn't so bad sometimes actually quite good suddenly you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match you have of course discovered the world of independent filmmaking a fascinating group of independent film directors and producers in interviews with the author discuss their work and the state of the independent film industry at the end of the 20th century joe bagnardi dennis devine andrew harrison jeff leroy andrew parkinson brett piper and 23 others cover such topics as the increased interest in independent films and how they are changing thanks to high tech advances these filmmakers vary widely in age experience formats and budgets and choice of subject matter but they all have a great passion for their work

this book explains how to comply with the federal and states securities regulations when seeking to raise money from private investors for the development production and or distribution of a feature or documentary film drawing from the experience and expertise of a securities and entertainment attorney who has worked with independent filmmakers for 30 plus years this resource explores securities law compliance in order to help readers comply with the law and avoid criminal and civil liability while successfully raising investor funds for their film projects readers will gain an understanding of why the securities laws apply to most investor financing transactions what choices need to be made by the filmmaker what information needs to be disclosed to prospective investors how to comply with the sec's policy regarding financial projections what is the appropriate investment vehicle for various forms of investor financing what limitations are imposed on the use of finders and how to handle the required federal and state notice filings it is an essential resource for any film student taking a film finance course or a production course with a film finance component as well as any independent film producers entertainment securities attorneys and film school instructors who want to be informed about the legal and practical aspects of investor financing of independent films

from *Easy Rider* to *The Blair Witch Project* this book is a comprehensive examination of the independent film scene exploring the uneasy relationship between independent films and the major studios the contributors trace the changing ideas and definitions of independent cinema and the diversity of independent film practices they consider the ways in which indie films are marketed and distributed and how new technologies such as video cable and the internet offered new opportunities for filmmakers to produce and market independent films turning to the work of key auteurs such as john sayles and haile gerima contributors ask whether independent filmmakers can also be stars and consider how indie features like *Boys Don't Cry* and *Shopping for Fangs* address issues of gender sexuality and ethnicity normally avoided by hollywood for all students of film studies and american studies this cultural journey through independent film history will be an absolute must read

backed by the resources of independent feature project west co authors nicole shay laloggia and eden h wurmfeld have written the definitive low budget production manual using examples from the

swingers and kissing jessica stein this comprehensive manual offers the independent filmmaker a single volume reference covering every aspect of making a film script rights and rewrites financing breakdown scheduling and budgeting pre production production postproduction and distribution a resource guide listing useful references and organizations as well as a glossary complete this guide the downloadable resources feature interviews with important figures in the independent film industry including billy bob thornton and ang lee forms that are illuminated in the text are also included on the downloadable resources for ease of use the new edition is updated with thorough coverage of digital and hd how to decide which to shoot on what the financial impact is and the effect on preproduction there is also a new chapter on distribution and expanded material on postproduction

looking beyond the directors and works that have branded indie discourse in the 1990s and 2000s us independent film after 1989 possible films attends to a group of 20 texts that have not been so fully subsumed by existing critical and promotional rhetoric through individual studies of films including all the real girls the exploding girl laurel canyon jesus son old joy primer and you can count on me leading cinema scholars consider how notions of indie practice poetics and politics can be opened up to account for a larger body of work than the dominant canon admits with particular attention to female directors this innovative and comprehensive book explores the central tenets of indie scholarship while simultaneously emphasising the classifying processes that can limit it quatrième de couverture

a companion to american indie film features a comprehensive collection of newly commissioned essays that represent a state of the art resource for understanding key aspects of the field of indie films produced in the united states takes a comprehensive and fresh new look at the topic of american indie film features newly commissioned essays from top film experts and emerging scholars that represent the state of the art reference to the indie film field topics covered include indie film culture key historical moments and movements in indie film history relationships between indie film and other indie media and issues including class gender regional identity and stardom in in the indie field includes studies of many types of indie films and film genres along with various filmmakers and performers that have come to define the field

the american independent sector has attracted much attention in recent years an upsurge of academic work on the subject being accompanied by wider public debate but many questions remain about how exactly independence should be defined and how its relationship might be understood with other parts of the cinematic landscape most notably the hollywood studios edited and written by leading authors in the field american independent cinema indie indiewood and beyond offers an examination of the field through four sections that range in focus from broad definitions to close focus on particular manifestations of independence a wide variety of examples are included but within a framework that offers insights into how these are related to one another more specifically this collection offers an account of recent developments as well as reviewing reassessing and revising a number of central positions approaches and arguments relating to various parts of the independent and or indie sector individual case studies that range from the distinctive qualities of the work of established quality filmmakers such as wes anderson steven soderbergh and rebecca miller to studies of horror genre production at the more disreputable end of the independent spectrum examples of the limits of

independence available in some cases within hollywood including studies of the work of stanley kubrick and hal ashby case studies of under researched areas in the margins of american independent cinema including the disney nature films and christian evangelical filmmaking a number of wider overview chapters that examine contemporary american independent cinema from a number of perspectives together the chapters in the collection offer a unique contribution to the study of independent film in the united states contributors warren buckland philip drake mark gallagher geoff king peter krämer novotny lawrence james macdowell claire molloy michael z newman alisa perren james russell thomas schatz michele schreiber janet staiger yannis tzioumakis sarah wharton

a comparative analysis of key islamic ity platforms and their debates

this book analyses how independent filmmakers from bangladesh have represented national identity in their films the focus of this book is on independent and art house filmmakers and how cinema plays a vital role in constructing national and cultural identity the authors examine post 2000 films which predominantly deal with issues of national identity and demonstrate how they tackle questions of national identity bangladesh is seemingly a homogenous country consisting 98 of bengali and 90 of muslim this majority group has two dominant identities bengaliness the ethno linguistic identity and muslimness the religious identity bengaliness is perceived as secular modern whereas muslimness is perceived as traditional and conservative however bangladeshi independent and art house filmmakers portray the nationhood of the country with an enthusiasm and liveliness that exceeds these two categories in addition to these categories the authors add two more dimensions to the approach to discuss identity popular religion and transformation the study argues that these identity categories are represented in the films and that they both reproduce and challenge dominant discourses of nationalism providing a new addition to the discourse of contemporary national identity the book will be of interest to researchers studying international film and media studies independent cinema studies asian cinema and south asian culture politics and identity politics

with chapters on under explored cinemas as well as traditional centres independent filmmaking around the globe explores how contemporary independent filmmaking increasingly defines the global cinema of our time

innovation in technology means that almost anyone can make an independent film these days although this may be good news for aspiring filmmakers it also means that the oversupply of independent films on the market has caused acquisition prices to dramatically decrease as a result producers and investors rarely recover their initial investment in the films they make but don t be discouraged use this book to learn the realities of the market in advance and map out a winning distribution plan this comprehensive manual for filmmakers and producers dedicated to film distribution and the marketplace could mean the difference between getting your film out to the public and keeping it in the can learn how to sell your movie to a studio a cable network a video distributor or an international buyer self distribution and other alternatives to traditional distribution are also considered in addition you ll hear some success stories from producers and hear exactly what buyers are seeking stacey parks has worked with hundreds of hungry filmmakers to get their films a distribution deal and knows how frustrating the whole process can be let her show you how you can take control of your filmmaking

career and start getting your work seen by audiences with a few little known distribution secrets features include interviews and case studies with producers and distributors ten ways to market your film for self distribution sales projections per territory distribution resources listings negotiation tips for distribution agreements sample distribution agreements what you must know to get your independent film distributed written by a distributor who knows the process inside and out interviews with buyers and acquisitions executives from every sector of the business on what kinds of films they look for what they're sick of seeing and how their acquisitions processes work website features sample distribution agreements budgets and more new to this edition completely updated for modern distribution practices broadcast dvd vod and other kinds of distribution deals new coverage on crowd funding social media film marketing and deal memos get the best inside distribution secrets from brand new interviews with an international cast of directors producers and distribution experts who share their experiences companion website features helpful downloadable forms and templates sample distribution memos and a great resource section

this book provides current and incoming filmmakers with a comprehensive overview of how to create business and marketing plans to prepare their movies for distribution nicholas larue combines experienced insights into aesthetics and creativity with logical data driven conclusions to provide an analysis of independent film promotion the book first presents a view of sales and marketing in the independent film industry as well as exploring the new digital tools available to filmmakers and tried and true methods that have served industry professionals well for years in promoting their films this is then complemented by a wide array of testimonials from veteran filmmakers kevin smith brea grant joe lynch roger corman and more as well as interviews from film festival directors publicists film critics and other industry professionals who provide insights into working within the independent film industry given this diversity of perspective this text will be an integral resource for new indie filmmakers as well as those wishing to perfect their craft in whatever facet of independent filmmaking promotion they choose to pursue

includes short entries for actresses genres studios and topics

this book is about the business of distribution around which the international film business revolves considering sales agents and distributors as primary gatekeepers the book examines the networks in which they operate how they operate how their practices have evolved and the power and control they exert over the business of independent film distribution critically it also considers how they are affected by the powerful influence of netflix and amazon in the online era at a time of disruption and change to traditional business models and industry professions roderik smits argues that gatekeepers remain equally if not more crucial to the distribution and circulation of films in international markets

in my book indie film marketing global audience strategies i share tried and true methods for indie filmmakers to master the art of multilingual film promotion with my passion for storytelling and many years experience in multilingual digital marketing and helping major player clients around the world and my own films i reveal strategies to connect with audiences beyond the studio system in today's digital era the internet and social media offer powerful tools for indie filmmakers learn to navigate cyberspace build engaging websites and create compelling content to build a devoted community

discover the power of multilingual film marketing data driven insights and clickable ad campaigns but remember successful film marketing is about authenticity infuse your efforts with the passion that went into making the film to forge genuine connections embrace new tools and stay agile in the fast paced world of digital marketing let s leave no stone unturned in making our films go viral on global level ultimately filmmaking and marketing are about touching hearts and minds let s embrace creativity and technology to craft unforgettable films and showcase them to the world with case studies and a cinematic adventure grab your director s chair and keyboard as we embark on this journey together

indie cinema online investigates the changing nature of contemporary american independent cinema in an era of media convergence focusing on the ways in which modes of production distribution and exhibition are shifting with the advent of online streaming simultaneous release strategies and web series this book analyzes sites such as sundancetv youtube netflix hulu and other online spaces as a means of redefining independent cinema in a digital era analyzing the intersections among cinema studies cultural studies and new media studies within contemporary convergence culture author sarah e s sinwell looks at sites of media convergence that are often ignored within most studies of digital media emphasizing the ways in which the forms and technologies of media culture have changed during the age of convergence this book analyzes contemporary production distribution and exhibition practices as a means of examining the changing meanings of independent cinema within digital culture

this indispensable collection offers 51 chapters each focused on a distinct american independent film screening american independent film presents these films chronologically addressing works from across more than a century 1915 2020 emphasizing the breadth and long duration of american independent cinema the collection includes canonical examples as well as films that push against and expand the definitions of independence the titles run from micro budget films through marketing friendly indiewood projects from auteur driven films and festival darlings to b movies genre pics and exploitation films the chapters also introduce students to different approaches within film studies including historical and contextual framing industrial and institutional analysis politics and ideology genre and authorship representation film analysis exhibition and reception and technology written by leading international scholars and emerging talents in film studies this volume is the first of its kind paying particular attention to issues of diversity and inclusion for both the participating scholars and the content and themes within the selected films screening american independent film is an essential resource for anyone teaching or studying american cinema

korean cinema today is a print publication that focuses on delivering the latest news on korean cinema in addition to news korean cinema today features varied content such as interviews box office reports and information on upcoming releases interviews with korean directors actors flmmakers and producers offer deep insights on flmmaking and provide previews of upcoming korean films every issue features articles that look at the latest local trends in the industry including the participation of korean flms at international flm festivals

in the 21st century blockbuster fantasy films have dominated film viewership in the united states the

increased popularity of fantasy films has generated much greater scholarly interest in the study of fantasy films it has also generated an artistic response by american indie filmmakers who have developed alternative approaches to the portrayal of film fantasy reality and fantasy in american indie films a cavellian approach applies the methods and procedures of cavellian philosophical film criticism to the study of four prominent american indie films released in 2014 in which fantasy can be said to play an important role birdman alejandro g iñárritu boyhood richard linklater the grand budapest hotel wes anderson and only lovers left alive jim jarmusch

Eventually, **Down And Dirty Pictures Miramax Sundance And The Rise Of Independent Film**

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