

Elio Vittorini *Conversazione In Sicilia*

Elio Vittorini *Conversazione in Sicilia* Encyclopedia of Italian Literary Studies: A-J Encyclopedia of Italian Literary Studies *Conversazione in Sicilia* (nome e lagrime) di Elio Vittorini. Romanzo Elio Vittorini: The Writer and the Written Italian Neorealist Cinema Italoamericana Censorship and Literature in Fascist Italy Corporeality and Culture The Thousand and One Nights: Sources and Transformations in Literature, Art, and Science Shakespeare, Italy, and Transnational Exchange Italian Neorealism *Conversazione in Sicilia* (nome E Lacrime) Fascist Modernities The Intellectual Resistance in Europe CONVERSAZIONE IN SICILIA/ ELIO VITTORINI. INTROD. DI EDOARDO SANGUINETI. Italo Calvino Reading and Writing the Mediterranean Enlightening Encounters Vital Crises in Italian Cinema Elio Vittorini Gaetana Marrone Gaetana Marrone Elio Vittorini Guido Bonsaver Torunn Haaland Francesco Durante Guido Bonsaver Karin Sellberg Enza De Francisci Charles L. Leavitt IV Elio Vittorini Ruth Ben-Ghiat James D. Wilkinson Elio Vittorini Italo Calvino Vincenzo Consolo Giorgia Alù P. Adams Sitney

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publisher description

the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as

those relating to journalism film media children s literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

elio vittorini holds a major position in 20th century italian literature thanks to both his narrative production and his activity as editor and militant intellectual this work aims to present the english speaking reader with a comprehensive study of the author his times and his work particular attention has been paid to the interconnection between vittorini s work as a fiction writer and his political commitment which saw him move from revolutionary fascism to communism to independent left wing militancy the combination of extensive archival research with a re appraisal of his fiction and of his editorial activity provides a full picture reaching beyond the traditional restricted view of vittorini as the anti fascist author of *conversazione in sicilia*

this book traces the roots of neorealist film and draws parallels to neorealist fiction by surveying the major creative contributions to and critical receptions of this trend in italian postwar cinema

collected classic writings on about and from the formative years of the italian american experience featuring fiction nonfiction poetry and drama to appreciate the life of the italian immigrant enclave from the great heart of the italian migration to its settlement in america requires that one come to know how these immigrants saw their communities as colonies of the mother country edited with extraordinary skill *italoamericana the literature of the great migration 1880 1943* brings to an english speaking audience a definitive collection of classic writings on about and from the formative years of the italian american experience originally published in italian this landmark collection of translated writings establishes a rich diverse and mature sense of italian american life by allowing readers to see american society through the eyes of italian speaking immigrants filled with the voices from the first generation of italian american life the book presents a unique treasury of long inaccessible writing that embodies a literary canon for italian american culture poetry drama journalism political advocacy history memoir biography and story the greater part of which has never before been translated *italoamericana* introduces a new generation of readers to the black hand and the organized crime of the 1920s the incredible pulp novels by bernardino ciambelli paolo pallavicini italo stanco corrado altavilla the exhilarating *macchiette* by eduardo migliaccio farfariello and tony ferrazzano the comedies by giovanni de rosalia riccardo cordiferro s dramas and poems the poetry of fanny vanzi mussini and eduardo migliaccio edited by a leading journalist and scholar *italoamericana* presents an important but little known largely inaccessible italian language literary heritage that defined the italian american experience organized into five sections annals of the great exodus colonial chronicles on stage and off stage anarchists socialist fascists anti fascists and apocalyptic integrated integrated

apocalyptic intellectuals the volume distinguishes a literary cultural and intellectual history that engages the reader in all sorts of archaeological and genealogical work an addition to the great tradition of italian american literature and culture this anthology of fiction poetry plays memoir and articles features the writing of italians in america writing from the little italys of the period in their mother tongue and fills a huge gap in the canon a sophisticated critical look at the writings of italian immigrants to america across all genres includes social and political commentary a long labor of love for american editor robert viscusi a massive work of extraordinary power that while scholarly and comprehensive will have wide appeal publishers weekly

the history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception censorship and literature in fascist italy is the first comprehensive account of how the fascists attempted to control italy s literary production guido bonsaver looks at how the country s major publishing houses and individual authors responded to the new cultural directives imposed by the fascists throughout his study bonsaver uses rare and previously unexamined materials to shed light on important episodes in italy s literary history such as relationships between the regime and particular publishers as well as individual cases involving renowned writers like moravia da verona and vittorini censorship and literature in fascist italy charts the development of fascist censorship laws and practices including the creation of the ministry of popular culture and the anti semitic crack down of the late 1930s examining the breadth and scope of censorship in fascist italy from mussolini s role as prime censor to the specific experiences of female writers this is a fascinating look at the vulnerability of culture under a dictatorship

the material turn in critical theory and particularly the turn towards the body coupled with scientific insights from biomedicine biology and physics is becoming an important path in fields of humanities based scholarly inquiry material and technological philosophies play an increasingly central role in disciplines such as literary studies cultural studies history performance and aesthetics to name only a few this edited collection of essays investigates how the material turn finds applications within humanities based frameworks focusing on practical reflections and disciplinary responses it takes as its critical premise the understanding that importation of theoretical viewpoints is never straightforward rather a complex sometimes even fraught communication takes place between these disciplines at the imperceptible lines where praxis and theory meet transforming both the landscape of practical engagement and the models of material theory presenting a multi and interdisciplinary consideration of current research on the cultural relationship to living and non living bodies corporeality and culture bodies in movement puts the body in focus from performance and body modification to film literature and other cultural technologies this volume undertakes a significant speculative mapping of the current possibilities for engagement transformation and

variance of embodied movement in relation to scientifically situated corporealities and materialities in cultural and artistic practices time and time again it finds these ever shifting modes of being to be inextricably interdependent and coextensive movement requires embodiment and embodiment is a form of movement

the thousand and one nights does not fall into a scholarly canon or into the category of popular literature it takes its place within a middle literature that circulated widely in medieval times the nights gradually entered world literature through the great novels of the day and through music cinema and other art forms material inspired by the nights has continued to emerge from many different countries periods disciplines and languages and the scope of the nights has continued to widen making the collection a universal work from every point of view the essays in this volume scrutinize the expanse of sources for this monumental work of arabic literature and follow the trajectory of the nights texts the creative scholarly commentaries artistic encounters and relations to science contributors ibrahim akel rasoul aliakbari daniel behar aboubakr chraïbi anne e duggan william granara rafika hammoudi dominique jullien abdelfattah kilito magdalena kubarek michael james lundell ulrich marzolph adam mestyan eyüp Özveren marina paino daniela potenza arafat abdur razzaque ahmed saidy johannes thomann and ilaria vitali

this interdisciplinary transhistorical collection brings together international scholars from english literature italian studies performance history and comparative literature to offer new perspectives on the vibrant engagements between shakespeare and italian theatre literary culture and politics from the sixteenth to the twenty first century chapters address the intricate two way exchange between shakespeare and italy how the artistic and intellectual culture of renaissance italy shaped shakespeare s drama in his own time and how the afterlife of shakespeare s work and reputation in italy since the eighteenth century has permeated italian drama poetry opera novels and film responding to exciting recent scholarship on shakespeare and italy as well as transnational theatre this volume moves beyond conventional source study and familiar questions about influence location and adaptation to propose instead a new evolving paradigm of cultural interchange essays in this volume ranging in methodology from archival research to repertory study are unified by an interest in how shakespeare s works represent and enact exchanges across the linguistic cultural and political boundaries separating england and italy arranged chronologically chapters address historically contingent cultural negotiations from networks intertextual dialogues and exchanges of ideas and people in the early modern period to questions of authenticity and formations of italian cultural and national identity in the eighteenth and nineteenth century they also explore problems of originality and ownership in twentieth and twenty first century translations of shakespeare s works and new settings and new media in highly personalized revisions that often make a paradoxical return to earlier origins this book captures defines and explains these lively shifting currents of cultural interchange

this book seeks to redefine recontextualize and reassess italian neorealism an artistic movement characterized by stories set among the poor and working class through innovative close readings and comparative analysis

this cultural history of mussolini s dictatorship discusses the meanings of modernity in interwar italy the work argues that fascism appealed to many italian intellectuals as a new model of modernity that would resolve the european crisis as well as long standing problems of the national past

camus sartre and beauvoir in france eich richter and böll in germany pavese levi and silone in italy these are among the defenders of human dignity whose lives and work are explored in this widely encompassing work james d wilkinson examines for the first time the cultural impact of the anti fascist literary movements in europe and the search of intellectuals for renewal for social change through moral endeavor during world war ii and its immediate aftermath it was a period of hope wilkinson asserts and not of despair as is so frequently assumed out of the shattering experience of war evolved the bracing experience of resistance and a reaffirmation of faith in reason wilkinson discovers a spiritual revolution taking place during these years of engagement and views the participants the engagés as heirs of the enlightenment drawing on a wide range of published writing as well as interviews with many intellectuals who were active during the 1940s wilkinson explains in the fullest context ever attempted their shared opposition to tyranny during the war and their commitment to individual freedom and social justice afterward wilkinson has written a cultural history for our time his wise and subtle understanding of the long range significance of the engages is a reminder that the reassertion of humanist values is as important as political activism by intellectuals

the first collection of letters in english by one of the great writers of the twentieth century this is the first collection in english of the extraordinary letters of one of the great writers of the twentieth century italy s most important postwar novelist italo calvino 1923 1985 achieved worldwide fame with such books as cosmicomics invisible cities and if on a winter s night a traveler but he was also an influential literary critic an important literary editor and a masterful letter writer whose correspondents included umberto eco primo levi gore vidal leonardo sciascia natalia ginzburg michelangelo antonioni pier paolo pasolini and luciano berio this book includes a generous selection of about 650 letters written between world war ii and the end of calvino s life selected and introduced by michael wood the letters are expertly rendered into english and annotated by well known calvino translator martin mclaughlin the letters are filled with insights about calvino s writing and that of others about italian american english and french literature about literary criticism and literature in general and about culture and politics the book also provides a kind of autobiography documenting calvino s communism and his resignation from the party in 1957 his eye opening trip to the united states in 1959 60 his move to paris where he lived from 1967 to 1980 and his trip to his birthplace in cuba where he met che

guevara some lengthy letters amount almost to critical essays while one is an appropriately brief defense of brevity and there is an even shorter reassuring note to his parents written on a scrap of paper while he and his brother were in hiding during the antifascist resistance this is a book that will fascinate and delight calvino fans and anyone else interested in a remarkable portrait of a great writer at work

vincenzo consolo is counted by many critics among the most significant voices in contemporary world literature this volume makes available for the first in english an edited and annotated volume of consolo s short stories essays and other writings pertaining to the diverse cultures and histories of sicily and the mediterranean basin the mediterranean region holds a particular fascination for consolo who seeks through his writing to recover the memory of a sicilian and mediterranean history which he feels is presently being threatened by the forces of late capitalist western culture his writings about the region also voice a commitment to questions of ethics and human rights which have been brought to the fore by recent tensions dividing this area and forcing a mass exodus of its people at a time when this part of the world is under threat from unbridled globalization as well as dangerous forms of ethnic and religious fundamentalism consolo s words offer an insightful rethinking of regionalism within a global hierarchy of values they remind us of the necessity of moderation and contingency and in so doing attempt to recover a moral and ethical dimension for our collective life

enlightening encounters traces the impact of photography on italian literature from the medium s invention in 1839 to the present day investigating the ways in which italian literature has responded to photographic practice and aesthetics the contributors use a wide range of theoretical perspectives to examine a variety of canonical and non canonical authors and a broad selection of literary genres including fiction autobiography photo texts and migration literature the first collection in english to focus on photography s reciprocal relationship to italian literature enlightening encounters represents an important resource for a number of fields including italian studies literary studies visual studies and cultural studies

examining over twenty key works of the period vital crises in italian cinema identifies and explores the major thematic crises at the heart of seminal films produced by the likes of vittorio de sica luchino visconti michael antonioni and federico fellini

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