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music is omnipresent in human society but its language can no longer be regarded as transcendent or universal like other art forms music is produced and consumed within complex economic cultural and political frameworks in different places and at different historical moments taking an explicitly spatial approach this unique interdisciplinary text explores the role played by music in the formation and articulation of geographical imaginations local regional national and global contributors show how music s facility to be recorded stored and broadcast to be performed and received in private and public and to rouse intense emotional responses for individuals and groups make it a key force in the definition of a place covering rich and varied terrain from victorian england to 1960s los angeles to the offices of sony and time warner and the landscapes of the american depression the volume addresses such topics as the evolution of musical genres the globalization of music production and marketing alternative and hybridized music scenes as sites of localized resistance the nature of

soundscapes and issues of migration and national identity

whilst e t a hoffmann 1776 1822 is most widely known as the author of fantastic tales he was also prolific as a music critic productive as a composer and active as a conductor this book examines hoffmann s aesthetic thought within the broader context of the history of ideas of the late eighteenth and early nineteenth centuries and explores the relationship between his musical aesthetics and compositional practice the first three chapters consider his ideas about creativity and aesthetic appreciation in relation to the thought of other german romantic theorists discussing the central tenets of his musical aesthetic the idea of a religion of art of the composer as a genius and the listener as a passive genius in particular the relationship between the multifaceted thought of hoffmann and friedrich schleiermacher is explored providing some insight into the way in which diverse intellectual traditions converged in early nineteenth century germany in the second half of the book hoffmann s dialectical view of music history and his conception of romantic opera are discussed in relation to his activities as a composer with reference to his instrumental music and his two mature large scale operas aurora and undine the author also addresses broader issues pertaining to the ideological and historical significance of hoffmann s musical and literary oeuvre

it s1940 americans struggle to escape the economic despair of the thirties a gnawing sense of anxiety grips the nation as europe explodes in conflict with the 20th century s most traumatic events as background when the music stops follows johnny miller a talented musician intent on making the big time jean the beautiful devious girl who walks into his life to become his obsession and his cousin herman a naive union organizer jean cares for johnny but desperately desires financial security convinced by her false promise to be true johnny leaves drab northeast pennsylvania to seek fame in glittering new york city he befriends jean s sister dee who helps him find work in radio intrigued by her husband s efforts to establish a swing band johnny is appalled by the couple s abusive relationship his attempts to distance himself fail as their musical ambitions draw them together can they find success before their personal conflicts destroy them corrupt bosses lead herman into illicit activities the union and jean s employer are bitter foes in a labor dispute that ends in violence and betrayal someone must be punished who will it be answers come on a december weekend when the music stops with the slash of a knife and an act of unimaginable treachery jean and herman s lives are forever linked johnny s world is shattered as history s most devastating war engulfs america

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

in the german states in the late eighteenth century women flourished as musical performers and composers their achievements measuring the progress of culture and society from barbarism to civilization female excellence and related feminocentric values were celebrated by forward looking critics who argued for music as a fine art a component of modern polite and

commercial culture rather than a symbol of institutional power in the eyes of such critics femininity a newly emerging and primarily bourgeois ideal linked women and music under the valorized signs of refinement sensibility virtue patriotism luxury and above all beauty this moment in musical history was eclipsed in the first decades of the nineteenth century and ultimately erased from the music historical record by now familiar developments the formation of musical canons a musical history based on technical progress the idea of masterworks authorial autonomy the musical sublime and aggressively essentializing ideas about the relationship between sex gender and art in sovereign feminine matthew head restores this earlier musical history and explores the role that women played in the development of classical music

some folk will tell you the fa premier league is the greatest show on earth they may even have a point but to build something so successful so popular so inescapable you ve got to have mighty strong foundations prior to 1992 the old first division was england s premier prize its rich tapestry winds back to 1888 and the formation of the football league a grand century long tradition in danger of being lost in the wake of premier league year zero no more in the title scott murray tells the lively cherry picked story of english football through the prism of the first division rich with humour yet underpinned with solid research this is a glorious meander across our national sport s varied terrain with as much about burnley wolves west brom and portsmouth as the likes of arsenal liverpool and manchester united we learn the less well known stories the sport has to tell such as the plight of glossop the smallest club to ever play top flight football and final day drama involving huddersfield and cardiff that knocks michael thomas into a cocked hat we bask in the managerial genius of tom watson the bowler hatted victorian mourinho celebrate the joy of the busby babes discover the shameless showmanship of george allison embark on righteous escapades with hughie gallacher and meet some old favourites in don revie bill shankly alex ferguson and brian clough at turns exciting surprising witty and bittersweet the title is a highly informed fresh and affectionate love letter to the english game and a delight for any football fan

duanesburg and princetown depicts the two westernmost hill towns of schenectady county settlers arrived in the region in the mid 1700s and eventually hamlets grew up where they clustered quaker street delanson mariaville eaton s corners braman s corners duanesburg four corners rynex corners gifford s princetown hamlet and kelly s station images from these hamlets provide glimpses of more than two centuries of american endeavor including early styles of architecture and the largest coaling station in the world in 1907 natural sites of extraordinary beauty and interest and a progression of religious social political and economic activity

bach s st matthew passion is universally acknowledged to be one of the world s supreme musical masterpieces yet in the years after bach s death it was forgotten by all but a small number of his pupils and admirers the public rediscovered it in 1829 when felix mendelssohn conducted the work before a glittering audience of berlin artists and intellectuals prussian royals and civic notables the concert soon became the stuff of legend sparking a revival of interest in and performance of bach that has continued to this day mendelssohn s performance gave rise to the notion that recovering and performing bach s music was somehow national work in 1865 wagner would claim that bach embodied the history of the german spirit s inmost

life that the man most responsible for the revival of a masterwork of german protestant culture was himself a converted jew struck contemporaries as less remarkable than it does us today a statement that embraces both the great achievements and the disasters of 150 years of german history in this book celia applegate asks why this particular performance crystallized the hitherto inchoate notion that music was central to germans collective identity she begins with a wonderfully readable reconstruction of the performance itself and then moves back in time to pull apart the various cultural strands that would come together that afternoon in the singakademie the author investigates the role played by intellectuals journalists and amateur musicians she is one herself in developing the notion that germans were the people of music applegate assesses the impact on music s cultural place of the renewal of german protestantism historicism the mania for collecting and restoring and romanticism in her conclusion she looks at the subsequent careers of her protagonists and the lasting reverberations of the 1829 performance itself

for a few shining years countee cullen seemed destined to define the african american urban experience a gifted poet cullen wrote some of the outstanding works of the 1920s and when he married yolande du bois in what was proclaimed the social event of the decade his success and fame seemed assured it was not to be the marriage failed and with it cullen lost his best patrons and his poetic productivity declined sharply after remarrying cullen was on the cusp of reinventing himself as a writer for the theatre when he died an untimely death through it all he remained faithful to his vision of words poetry and the duty of a person who felt his blackness but did not wish to be constrained by it

in this insightful erudite history of presidential campaign music musicologist benjamin schoening and political scientist eric kasper explain how politicians use music in american presidential campaigns to convey a range of political messages from follow washington to i like ike to i got a crush on obama they describe the ways that song use by and for presidential candidates has evolved including the addition of lyrics to familiar songs the current trend of using existing popular music to connect with voters and the rapid change of music s relationship to presidential campaigns due to internet sites like youtube jibjab and facebook readers are ultimately treated to an entertaining account of american political development through popular music and the complex two way relationship between music and presidential campaigns

do the arts improve academic achievement what does it mean to teach art what should the balance of classic and pop be in the music curriculum should we encourage young children on the stage how do we judge whether what a child produces is good how do we justify the arts in the curriculum what should be the balance between form and content when teaching art the arts in education inspire considerable commitment and passion however this is not always matched by clarity of understanding in this book mike fleming introduces the reader to key theoretical questions associated with arts education and clearly explains how these are related to practice it offers an authoritative account of how ideas relevant to education are addressed by key authors in aesthetics art theory and cultural studies covering all aspects of arts education the book considers definitions and theories of art influences on teaching the arts researching the arts teaching and learning creativity assessment throughout the book there are examples of practice to illustrate key ideas and a discussion of useful

background texts with a summary of content and arguments for further exploration written by a leading authority in the field it is essential reading for students on arts pgce and m level courses teachers of the arts and policy developers that require more understanding and insight into their practice

addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives

this collection is comprised of papers submitted to the 3rd international online language conference iolc held in september 2010 iolc 2010 was a two day conference which aimed to provide a forum for academics practitioners experts and students to debate current international issues and challenges in the broad area of language learning and teaching this annual world renowned conference takes place over the internet allowing participants to save accommodation and flight expenses and at the same time helping to save our planet by reducing co2 emissions all submitted papers went through a double blind review process before a decision was made this was to ensure the quality level of the conference is kept high

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