

Fifty Contemporary Choreographers

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fifty contemporary choreographers is a unique and authoritative guide to the lives and work
of prominent living contemporary choreographers this third edition includes many new
names in the field of choreography representing a wide range of dance genres and styles
each entry locates the individual in the context of contemporary dance and explores their

impact those studied include kyle abraham germaine acogny william forsythe marco goeke akram khan wayne mcgregor crystal pite frances rings hofesh shechter sasha waltz with an updated introduction by deborah jowitt and further reading and references throughout this text is an invaluable resource for all students and critics of dance and all those interested in the everchanging world and variety of contemporary choreography

this work provides a guide to some of today s most important dance makers each entry includes a biographical section a chronological list of works a detailed bibliography and a critical essay the entries locate each choreographer s style and influence within the development of contemporary theatre dance the range of entries is broad spanning ballet modern contemporary and post modern dance and includes dance makers from europe and america contributors include dale harris alan robertson stephanie jordan george dorris robert giskovic joan acocella hedi gilpin ann copper albright and katie matheson

this volume provides a theoretical and practical examination of the relationships between bodies dance and space using ten case studies it illustrates the symbolic power of dance that is crafted by choreographers and acted out by dancers the book portrays a multitude of ways in which public and private spaces stages buildings town squares as well as natural environments are transformed and made meaningful by dance furthermore it explores the meaning of dance as emotionally experienced by dancers and examines how movement in certain spaces creates meaning without the use of words or symbols

from objects to sounds choreography is expanding beyond dance and human bodies in motion this book offers one of the rare systematic investigations of expanded choreography as it develops in contemporaneity and is the first to consider expanded choreography from a trans historical perspective through case studies on different periods of european dance history ranging from renaissance dance to william forsythe s choreographic objects and from baroque court ballets to digital choreographies it traces a journey of choreography as a practice transcending its sole association with dancing moving human bodies

this encyclopaedia provides specific information and guidance for everyone who is searching for greater understanding and inspiration subjects include theories of creativity techniques for enhancing creativity individuals who have made contributions to creativity

speaking of dance twelve contemporary choreographers ontheir craft delves into the choreographic processes of some of america s most engaging and revolutionary

dancemakers based on personal interviews the book's narratives reveal the methods and quests of among others merce cunningham meredith monk bill t jones trisha brown and mark morris morgenroth shows how the ideas craft and passion that go into their work have led these choreographers to disrupt known forms and expectations the history of dance in the making is revealed through the stories of these intelligent articulate and witty dance masters

contributed articles written under a project of the research and documentation network of the world dance alliance asia pacific during its global summit in 2006 in toronto

1970 issued in 2 vols v 1 general reference social sciences history economics business v 2 fine arts humanities science and engineering

directory of 23 australian dance companies listed alphabetically entries include details on significant dancers as well as documenting the history and repertoire of each company includes a bibliography and an index

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