

Forgetting The Alamo Or Blood Memory

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in this literary novel set in nineteenth century texas a tejana lesbian cowgirl embarks on an adventure after the fall of the alamo micaela campos witnesses the violence against mexicans african americans and indigenous peoples after the infamous battles of the alamo and of san jacinto both in 1836 resisting an easy opposition between good versus evil and brown versus white characters the novel also features micaela s mexican anglo cousin who assists and hinders her progress micaela s travels give us a new portrayal of the american west populated by people of mixed races who are vexed by the collision of cultures and politics ultimately micaela s journey and her romance with a black american indian woman teach her that there are no easy solutions to the injustices that birthed the texas republic this novel is an intervention in queer history and fiction with its love story between two women of color in mid nineteenth century texas pérez also shows how a colonial past still haunts our nation s imagination the battles of the alamo and san jacinto offered freedom and liberty to texans but what is often erased from the story is that common people who were

mexican indian and black did not necessarily benefit from the influx of so many anglo immigrants to texas the social themes and identity issues that pérez explores political climate debates over immigration and historical revision of the american west are current today pérez's sparse clean writing style is a blend of cormac mccarthy carson mccullers and annie proulx this makes for a quick and engrossing reading experience as the narrative has a fluid quality about it alicia gaspar de alba professor and chair of chicana and chicano studies university of california los angeles and author of sor juana's second dream riveting emma pérez captures well the violence and the chaos of the southwest borderlands during the time of territorial and international disputes in the 1800s perez vividly depicts the conflicts between nations with the authority of a historian and with language belonging to a poet a fine fine read helena maria viramontes author of their dogs came with them pérez's new novel powerfully presents a revenge tale from an unusual point of view that of a displaced chicana in 1836 texas the writing is sharp and clever the dialogue is realistic lambda literary lambda award finalist filled with lush beauty harshness and horrifying brutality this is one of those books in which you just know what's going to happen at the end but you're wrong the gay lesbian review

one of america's greatest storytellers stephen king and the 1 new york times bestselling author of southern man and the natchez burning trilogy returns to his roots in this breathtaking novel of murder and redemption set in new orleans and natchez mississippi some memories live deep in the soul indelible and dangerous waiting to be resurrected forensic expert cat ferry is suspended from an fbi task force when she is inexplicably stricken with panic attacks and blackouts while investigating a chain of brutal murders returning to her mississippi hometown cat finds herself battling with alcohol plagued by nightmares and entangled with a married detective then in her childhood bedroom some spilled chemicals reveal two bloody footprints and the trauma of her father's murder years earlier comes flooding back facing the secrets of her past cat races to connect them to a killer's present day violence but what emerges is the frightening possibility that cat herself has blood on her hands as southern gothic as it gets kirkus reviews greg iles's blood memory will have readers turning pages at a breakneck pace new orleans times picayune

investigative reporter catherine mcleod is covering a claim filed by the arapaho and cheyenne tribes for twenty seven million acres of their ancestral lands her relentless pursuit of the truth will make her the target of a killer and plunge her into a conspiracy that leads into the past the founding of denver and her own heritage

vampires have it easy stay out of the limelight and the sunlight earn a living preferably legal and for jade murphy avoid human blood directly from the vein when jade's vampire friend gets some unwanted attention from a human stalker jade is forced to break more than one of those rules can she protect her friend scare off the stalker and keep her dates with beth

without revealing her secrets best two out of three jade

portillo analyzes traditional autobiographies and memoirs alongside interviews and social media to explore the intricacies of native american women s voices and the stories that they share

blood memory colleen j mcelroy s collection of narrative poetry emerges from deep seated memories with enormous emotion through the rhythms and musicality unique to mcelroy s voice it portrays an extended family a complex culture spanning several decades multiple victories and failures and a single brilliant soul that frames the poems dedicated to mcelroy s mother the book is universal in its scope inescapable in its earthy particularity mcelroy writes i am the last female of a family of women who wove the fabric of stories into doilies and slip coversÉ blood memory offers consummate storytelling and unforgettable poetry capturing a place and time gone forever and as an evolving history the poetry has a cinematic quality large and intimate and at the same time characters utterly vivid

the epic story of the buffalo in america from prehistoric times to today a moving and beautifully illustrated work of natural history inspired by the pbs series american buffalo the american buffalo our nation s official mammal is an improbable shaggy beast that has found itself at the center of many of our most mythic and sometimes heartbreaking tales the largest land animals in the western hemisphere they are survivors of a mass extinction that erased ancient species that were even larger for nearly 10 000 years they evolved alongside native people who weaved them into every aspect of daily life relied on them for food clothing and shelter and revered them as equals newcomers to the continent found the buffalo fascinating at first but in time they came to consider them a hindrance to a young nation s expansion and in the space of only a decade they were slaughtered by the millions for their hides with their carcasses left to rot on the prairies then teetering on the brink of disappearing from the face of the earth they would be rescued by a motley collection of americans each of them driven by different and sometimes competing impulses this is the rich and complicated story of a young republic s heedless rush to conquer a continent but also of the dawn of the conservation era a story of america at its very best and worst

thomas king said the truth about stories is stories are all that we are colonization has tried to erase and eradicate indigenous narratives for centuries even mainstream literature features the same kinds of stories told by the same voices it fails to recognize the diversity of voices across turtle island stories exist and persist in diverse and divergent forms mihko kiskisiwin is a collection of indigenous north american voices from incarcerated and diversified indigenous community members elders and youth to people with dis abilities and 2slgbttqia people this anthology by the indigenous poets society saskatchewan ontario showcases spoken and written poetry fiction and creative non fiction from emerging and established artists writers and performers testimony is at the heart of this collection with vulnerability

and urgency these writers illuminate the complexities of trauma identity and healing by empowering diverse and divergent indigenous voices intersectional awareness and diversity flourish we see how one story can't possibly encapsulate the breadth of indigenous north american cultures and experiences in crie mihko kiskisiwin means blood memory it's the idea that our ancestral knowledge is in our blood's memory and calls for right relationship cultural restoration and resilience inter related respectfulness and interconnected reciprocity this anthology is our stories in our own words as a revolutionary act of remembering reclamation resurgence for future generations to come

compares the discourses of indigeneity used by maori and native american peoples and proposes the concept treaty discourse to characterize the relevant form of postcolonial situation

eleisha a vampire is far older than she looks and makes men yearn to care for her then she usually kills them since self preservation comes first so when an old vampire friend kills himself eleisha is shocked and what she finds in his home shows how world weary he had become hoarding corpses and keeping records of vampires actual names and addresses now the police know who eleisha is and more alarmingly what she is but she soon realizes that being known may have its uses even if it puts her and her kind at risk

mixed blood urban native peoples in canada are profoundly affected by federal legislation that divides aboriginal peoples into different legal categories in this pathfinding book bonita lawrence reveals the ways in which mixed blood urban natives understand their identities and struggle to survive in a world that more often than not fails to recognize them in real indians and others lawrence draws on the first person accounts of thirty toronto residents of native heritage as well as archival materials sociological research and her own urban native heritage and experiences she sheds light on the canadian government's efforts to define native identity through the years by means of the indian act and shows how residential schooling the loss of official indian status and adoption have affected native identity lawrence looks at how natives with indian status react and respond to nonstatus natives and how federally recognized native peoples attempt to impose an identity on urban natives drawing on her interviews with urban natives she describes the devastating loss of community that has resulted from identity legislation and how urban native peoples have wrestled with their past and current identities lawrence also addresses the future and explores the forms of nation building that can reconcile the differences in experiences and distinct agendas of urban and reserve based native communities

two traditionally divided strains of american dance modern dance and negro dance are linked through photographs reviews film and oral history resulting in a unique view of the history of american dance

kimberly m blaeser begins with an examination of vizenor s concept of native american oral culture and his unique incorporation of oral tradition in the written word she details vizenor s efforts to produce a form of writing that resists static meaning involves the writer in the creation of the literary moment and invites political action and explores the place of vizenor s work within the larger context of contemporary tribal literature native american scholarship and critical theory

to what extent have developments in global politics artworld institutions and local cultures reshaped the critical directions of feminist art historians the significant new research gathered here engages with the rich inheritance of feminist historiography since around 1970 and considers how to maintain the forcefulness of its critique while addressing contemporary political struggles taking on subjects that reflect the museological global and materialist trajectories of twenty first century art historical scholarship the chapters address the themes of invisibility temporality spatiality and storytelling they present new research on a diversity of topics that span political movements in italy urban gentrification in new york community art projects in scotland and canada s contemporary indigenous culture individual chapter analyses focus on the art of lee krasner the emily davison lodge zoe leonard martha rosler carla lonzi and womanhouse together with a synthesising introductory essay these studies provide readers with a view of feminist art histories of the past present and future

museum exhibitions focusing on native american history have long been curator controlled however a shift is occurring giving indigenous people a larger role in determining exhibition content in decolonizing museums amy lonetree examines the co

in the belly of a laughing god examines how eight contemporary native women poets in canada and the united states employ humour and irony to address the intricacies of race gender and nationality

winner of the english book award grand prix du livre 2006 de la ville de sherbrooke in this original and groundbreaking study winfried siemerling examines the complexities of recognition and identity rejecting previous nationalized thinking to approach north american cultural transformations from transnational and interdisciplinary perspectives using material from the united states and canada as case studies and drawing on a wide range of texts and theorists he examines postcoloniality and cultural emergence from the sixties to the present against earlier backgrounds siemerling s argument for a retheorization of the field takes on the full history of multiculturalism debates including radical readings of w e b du bois and charles taylor and their relation to g w f hegel and challenging many of the models of multiculturalism in use today tackling controversial subjects such as identity politics the new north american studies proposes a fresh outlook on the most central issues of north american cultural politics from debates on canon formation to the role of racial and linguistic difference concluding with a look at the future of cultural difference winfried siemerling s

study is an innovative rethinking of the whole field of north american studies

this interdisciplinary collection of essays by both natives and non natives explores presentations and representations of indigenous bodies in historical and contemporary contexts recent decades have seen a wealth of scholarship on the body in a wide range of disciplines indigenous bodies extends this scholarship in exciting new ways bringing together the disciplinary expertise of native studies scholars from around the world the book is particularly concerned with the native body as a site of persistent fascination colonial oppression and indigenous agency along with the endurance of these legacies within native communities at the core of this collection lies a dual commitment to exposing numerous and diverse disempowerments of indigenous peoples and to recognizing the many ways in which these same people retained and or reclaimed agency issues of reviewing relocating and reclaiming bodies are examined in the chapters which are paired to bring to light juxtapositions and connections and further the transnational development of indigenous studies

providing a detailed study of american playwright august wilson 1945 2005 this collection of new essays explores the development of the author s ethos across his twenty five year creative career a process that transformed his life as he retraced the lives of his fellow africans in america while wilson s narratives of pittsburgh and chicago are microcosms of black life in america they also reflect the psychological trauma of his disconnection with his biological father his impassioned efforts to discover and reconnect with the blues with africa and with poet activist amiri baraka and his love for the vernacular of pittsburgh

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