

## High History Of The Holy Grail Perlesvaus

History of the WorldEarly History of the Israelite PeopleBibliography of the History of MedicineA History of the Laws of War: Volume 2A History of the Literature of the U.S. South: Volume 1A History of the Christian ChurchA History of the Mishnaic Law of Appointed Times, Part 5Outline History of the German Working-Class MovementAn Intimate History of the FrontThe History of the Reformation of Religion Within the Realm of ScotlandA History of the World in 47 BordersHistory of Greece, From the Earliest Times to the End of the Persian WarEdinburgh History of the Greeks, 1768 to 1913The Fall of the Roman Republic: a Short History of the Last Century of the CommonwealthThe Military History of the Soviet UnionA History of the Modern Middle EastHistory of the Berwickshire Naturalists' ClubA History of the City of BrooklynA History of the Highlands and of the Highland ClansMediated Ideologies: Nordic Views on the History of the Press and Media Cultures Dr Malti Malik Thompson Alexander Gillespie Harilaos Stecopoulos Lars P. Qualben Jacob Neusner J. Crouthamel John Knox Jonn Elledge Max Duncker Thomas W Gallant Charles Merivale (Dean of Ely.) F. Kagan William L. Cleveland Berwickshire Naturalists' Club (Scotland). Henry Reed Stiles James Browne Jukka Kortti

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history book

through a review of historical scholarship of the past century and an analysis of data drawn from archaeological excavations and surveys and from written and historical records from the late second and

early first millennium the author reconstructs the historical basis of israel's origins within the contexts of geography anthropology and sociology thompson argues that none of the traditional models for the origin of biblical israel in terms of conquest peaceful settlement or revolution are viable the indigenous nature of the israelite people has roots that lead back to the late neolithic period the iron i period is not the period in which the origins of israel are to be sought rather the geographical and regional expansion of settlements in this period reflects an economic response to drought conditions that affected the entire east mediterranean basin the ninth and eighth century states of samaria and jerusalem had separate and independent origins rooted in the development of a mediterranean economy and an expansion of trade brought about by assyrian interests the development of the ethnic concept of biblical israel with its roots in the united monarchy finds its context in history first at the time of the persian renaissance guided by the theological concepts of exile and restoration finally thompson argues that biblical israel is historically the creation of the tradition itself in the persian period and attempts to outline both a historical context and an interpretative matrix for the bible

this unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day relying on written records from as far back as 2400 bce and using sources ranging from the bible to security council resolutions the author pieces together the history of a subject which is almost as old as civilisation itself the author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict thus it is that this work is divided into three substantial parts volume 1 on the laws affecting combatants and captives volume 2 on civilians and volume 3 on the law of arms control this second book on civilians examines four different topics the first topic deals with the targetting of civilians in times of war this discussion is one which has been largely governed by the developments of technologies which have allowed projectiles to be discharged over ever greater areas and attempts to prevent their indiscriminate utilisation have struggled to keep pace the second topic concerns the destruction of the natural environment with particular regard to the utilisation of starvation as a method of warfare and unlike the first topic this one has rarely changed over thousands of years although contemporary practices are beginning to represent a clear break from tradition the third topic is concerned with the long standing problems of civilians under the occupation of opposing military forces where the practices of genocide collective punishments and or reprisals and rape have occurred the final topic in this volume is about the theft or destruction of the property of the enemy in terms of either pillage or the intentional devastation of the cultural property of the opposition as a work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare it also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

a history of the literature of the u s south provides scholars with a dynamic and heterogeneous examination of southern writing from john smith to natasha trethewey eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature certain chapters focus on

major white writers e g thomas jefferson william faulkner the agrarians cormac mccarthy but a substantial portion of the work foregrounds the achievements of african american writers like frederick douglass zora neale hurston and sarah wright to address the multiracial and transnational dimensions of this literary formation theoretically informed and historically aware the volume s contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives

the history of jews from the period of the second temple to the rise of islam from a history of the mishnaic law of appointed times part 1 this volume introduces the sources of judaism in late antiquity to scholars in adjacent fields such as the study of the old and new testaments ancient history the ancient near east and the history of religion in two volumes leading american israeli and european specialists in the history literature theology and archaeology of judaism offer factual answers to the two questions that the study of any religion in ancient times must raise the first is what are the sources written and in material culture that inform us about that religion the second is how have we to understand those sources in reconstructing the history of various judaic systems in antiquity the chapters set forth in simple statements intelligible to non specialists the facts which the sources provide because of the nature of the subject and acute interest in it the specialists also raise some questions particular to the study of judaism dealing with its historical relationship with nascent christianity in new testament times the work forms the starting point for the study of all the principal questions concerning judaism in late antiquity and sets forth the most current critical results of scholarship

no detailed description available for outline history of the german working class movement

this eye opening study gives a nuanced provocative account of how german soldiers in the great war experienced and enacted masculinity drawing on an array of relevant narratives and media it explores the ways that both heterosexual and homosexual soldiers expressed emotion understood romantic ideals and approached intimacy and sexuality

fascinating tom holland a delight from start to finish miranda sawyer a novel and fascinating perspective on world history bill bryson by turns surprising funny bleak ridiculous or all four of those at once gideon defoe elledge writes with wry humour and infectious enthusiasm observer people have been drawing lines on maps for as long as there have been maps to draw on sometimes rooted in physical geography sometimes entirely arbitrary these lines might often have looked very different if a war or treaty or the decisions of a handful of tired europeans had gone a different way by telling the stories of these borders we can learn a lot about how political identities are shaped why the world looks the way it does and about the scale of human folly from the roman attempts to define the boundaries of civilisation to the secret british french agreement to carve up the ottoman empire during the first world war to the reason why landlocked bolivia still maintains a navy this is a fascinating witty and surprising look at the history of the world told through its borders more endorsements for 47 borders fascinating and hugely entertaining marina hyde you ll never look at a map the same way again stephen bush a clever confounding history patrick maguire a witty grand tour dorian lynskey warm funny and sharply political phil tinline in the press a sprightly telling new statesman open and inviting

history today wonderfully nerdy and at times shocking byline times a diverting and informative read theartsdesk com

reprint of the original first published in 1883

this volume traces the rich social cultural economic and political history of the greeks during national period up till the military coup of 1909

the military history of the soviet union and the military history of tsarist russia treat russian military history from the rise of the muscovite state to the present even peeking briefly into the future the two volumes will cover russia s land forces extensively but will also cover the development of the russian navy and the creation and development of the russian air force parts of the russian military machine which are frequently neglected in general writings the historical analysis will address the development and function of the russian military whether in peace or in war as well as the impact of war and changes in the military upon russian society and politics

a history of the modern middle east examines the profound and often dramatic transformations of the region in the past two centuries from the ottoman and egyptian reforms through the challenge of western imperialism to the impact of us foreign policies built around a framework of political history while also carefully integrating social cultural and economic developments this expertly crafted account provides readers with the most comprehensive balanced and penetrating analysis of the modern middle east the sixth edition has been revised to provide a thorough account of the major developments since 2012 including the tumultuous aftermath of the arab uprisings the sectarian conflict in iraq and civil war in syria that led to the rise of isis the crises in libya and yemen and the united states nuclear talks with iran with brand new timelines in each part updated select bibliographies and expanded online instructor resources a history of the modern middle east remains the quintessential text for courses on middle east history

contains it s proceedings

reprint of the original first published in 1838

ideologies have not been a focus of interest in the field of humanities and social sciences in recent decades but rethinking the power of ideologies in the media sphere has recently returned to the scholarly discussion the compilation book mediated ideologies nordic views on the history of the press and media cultures participates in this by providing selected yet justified approaches to media

history from the point of view of ideological uses of media in the nordic region in this book the role of media comprising both popular media and news journalism as a forum for ideologies and their circulation will be analyzed by focusing on the nordic region the perceived similarities in the media systems of the nordic countries constitute a perfect extent for a regional media history against not only a european but also a global backdrop this does not mean that there have not been many national differences the book does not provide a chronological narrative of nordic media history still the ideology of media is approached not only from the standpoints of different media forms film television newspapers magazines and periodicals but also from several historical periods from the mid 19th century to the late 20th century the chapters show the multidimensional role that the media has in transmitting ideologies to their audiences and the public sphere they also demonstrate that analyzing the role of different ideologies such as modernization nationalism solidarity feminism and peace movement in media history provides wider perspectives in understanding past and present media landscapes and people s mediated experiences that are fostered by them mediated ideologies nordic views on the history of the press and media cultures can be used both as a reference book and as a classroom adaption in the field of media communication and history studies

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