

History Of The Theatre Oscar Brockett

History of the TheatreHistory of the Theatre [by] Oscar G. BrockettThe Theatre, an Introduction [by] Oscar G. BrockettHistory of the TheatreThe Modern Art of Influence and the Spectacle of Oscar WildeThe Essential TheatreAn Existentialist Theory of the Human Spirit (Volume 1)The Theatre, an IntroductionThe Methuen Drama Dictionary of the TheatreThe Ring of DeathMarriage and Late-Victorian DramatistsBritish and American Musical Theatre Exchanges in the West End (1924-1970)Modernism and the Theater of CensorshipCatalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 vBritish Playwrights, 1880-1956Heroines and Heroes: Symbolism, Embodiment, Narratives & IdentityOscar Wilde and the Theatre of the 1890sHistorical Dictionary of Contemporary American TheaterDeep PurpleWill & The Wardrobe Of Wonders Oscar Gross Brockett Oscar Gross Brockett Oscar Gross Brockett Oscar Gross Brockett S. Salamensky Oscar Gross Brockett Shlomo Giora Shoham Oscar Gross Brockett Jonathan Law Gyles Brandreth Mary Christian Arianne Johnson Quinn Adam Parkes New York Public Library. Research Libraries William W. Demastes Christopher Hart Kerry Powell James Fisher Jill Nutbeem Mark Roland Langdale

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a comprehensive overview of the history of theater throughout the world

salamensky investigates oscar wilde his contemporaries and the public frenzy over his work and life as illustrating the crucial importance of performance in the construction of the modern and our own postmodern lives

this introductory text acquaints students with the theatre its artistic and social functions its development and how each of the theatre arts functions as a unit in the thirty five years since it was first published the essential theatre has established a reputation as one of the most comprehensive authoritative surveys of the theatre in academia the essential theatre works in tandem with its companion anthology plays for the theatre 7 e edited by oscar g brockett with robert

ball the scripts in plays serve as the foundation for discussion of the various types of theatrical experience explored in the essential theatre

this first volume examines how sexual mores and behavior religious dogma and practice and artistic creativity and authenticity have influenced and been influenced by the existentialist thought of kierkegaard heidegger sartre nietzsche husserl and buber and the writings of camus dostoevsky beckett kafka and shestov it compares the author s personality theory with those of freud jung fairbairn karl abraham and melanie klein and buddhist gnostic christian and muslim mysticism with jewish kabbalah it explains society s harsh treatment of carlo gesualdo vincent van gogh and antonin artaud and analyzes the existentialist approach to existence absurdity human dialogue and suicide it will appeal to students and professionals in fields as diverse as philosophy psychology sociology anthropology religion law music art drama literature and biology

the methuen drama dictionary of the theatre is an essential reference tool and companion for anyone interested in the theatre and theatre going containing over 2500 entries it covers the international spectrum of theatre with particular emphasis on the uk and usa with biographical information on playwrights actors and directors entries on theatres and theatre companies explanation of technical terms and theatrical genres and synopses of major plays this is an authoritative trustworthy and comprehensive compendium included are synopses of 500 major plays biographical entries on hundreds of playwrights actors directors and producers definitions of nearly 200 genres and movements entries on over 100 key characters from plays information about more than 250 theatres and companies unlike similar products the methuen drama dictionary of the theatre avoids a dry technical approach with its sprinkling of anecdotal asides and fascinating trivia such as how michael gambon gave his name to a corner of a racing track following an incident on bbc s top gear programme and under advice to actors the sage words of alec guinness first wipe your nose and check your flies and the equally wise guidance from the master of his art Noël Coward just know your lines and don t bump into the furniture as a companion to everything from the main stage to the fringes of theatrical fact and folklore this will prove an irresistible book to all fans of the theatre

so amazingly good i could not put it down reader review an inventive and highly enjoyable murder mystery reader review will a game of murder at a dinner party turn deadly london 1892 author oscar wilde has assembled friends and acquaintances for one of his sunday supper clubs among their number is his great friend and creator of sherlock holmes arthur conan doyle mid way through the evening a game is proposed each guest must write down the name of the person they would most like to kill but soon the fictional victims begin to die one by one in mysterious circumstances in the order their names were drawn during the game with growing horror wilde and doyle realise that one of their guests must be the murderer trapped in a race against time they must uncover the killer s identity before they can complete their final move a wonderfully witty and addictive cosy historical mystery that presents the reader with an intricate puzzle to solve perfect for fans of sherlock holmes agatha christie and richard osman readers are gripped by the ring of death crackles with wit tension mysteries and is reminiscent but dare i say better than the sherlock holmes canon reader review oscar wilde is solving crimes while rubbing elbows with sir arthur conan doyle what s not to like reader review this book had everything i love in a story historical detail cleverness wonderful conversational by play bravo reader review

this book examines plays produced in england in the 1890s and early 1900s and the ways in which these plays responded to changing perceptions of marriage bernard shaw oscar wilde and other late victorian dramatists challenged romanticized ideals of love and domesticity and in the process these authors appropriated and rewrote the genre conventions that had dominated english drama for much of the nineteenth century in their plays theater became a forum for

debating the problems of traditional marriage and envisioning alternative forms of partnership this book is written for scholars specializing in the areas of victorian studies dramatic literature theater history performance studies and gender studies

this monograph centres on the history of musical theatre in a space of cultural significance for british identity namely the theatre royal drury lane which housed many prominent american productions from 1924 1970 it argues that during this period drury lane was the site of cultural exchanges between britain and the united states that were a direct result of global engagement in two world wars and the evolution of both countries as imperial powers the critical and public response to works of musical theatre during this period particularly the american musical demonstrates the shifting response by the public to global conflict the rise of an american empire in the eyes of the british government and the ongoing cultural debates about the role of americans in british public life by considering the status of drury lane as a key site of cultural and political exchanges between the united states and britain this study allows us to gain a more complete portrait of the musical s cultural significance in britain

adam parkes investigates the literary and cultural implications of the censorship encountered by several modern novelists in the early twentieth century he situates modernism in the context of this censorship examining the relations between such authors as d h lawrence james joyce radclyffe hall and virginia woolf and the public controversies generated by their fictional explorations of modern sexual themes these authors located obscenity at the level of stylistic and formal experiment the rainbow lady chatterley s lover ulysses and orlando dramatized problems of sexuality and expression in ways that subverted the moral political and aesthetic premises on which their censors operated in showing how modernism evolved within a culture of censorship modernism and the theater of censorship suggests that modern novelists while shaped by their culture attempted to reshape it

from 1880 to 1956 when john osborne transformed the british theater world with look back in anger british playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during the latter half of the 20th century this reference profiles the life and work of some 40 british playwrights active during the late 19th and early 20th centuries many of whom are also known for their work as novelists and poets included are figures such as w h auden max beerbohm noel coward t s eliot john galsworthy graham greene d h lawrence w somerset maugham george bernard shaw and oscar wilde each entry provides a biographical overview a list of major plays and summaries of their critical reception a list of minor plays adaptations and productions an assessment of the playwright s career and archival and bibliographical information included in this reference book are alphabetically arranged entries for some 40 british playwrights active from 1880 through 1956 entries are written by expert contributors with each entry providing a biographical overview a list of major plays premieres and significant revivals along with a summary of the critical reception of these works a listing of additional plays adaptations and productions an assessment of the playwright s career and contributions with reference to published evaluations in magazines journals dissertations and books a listing of locations housing unpublished archival material if available a selected bibliography of the dramatist s published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright

kerry powell examines wilde s plays in relation to popular theatre of the 1890s both in england and on the continent along with revealing insights into the sexual and moral politics of the era powell provides an indispensable basis for understanding wilde s achievement as a playwright at his best wilde reconstitutes the dramatic fashions of the era and partly as a result his plays have prevailed over the works many now forgotten that they simultaneously imitate and

undermine through his analysis powell looks at the plays of among others arthur shirley lady violet greville sydney grundy and w lestocq as well as the impact of ibsen on wilde the book contains production photographs from plays by wilde and by little known playwrights and an appendix of biographies oscar wilde and the theatre of the 1890s will be of interest to students and specialists of drama theatre history and english literature

historical dictionary of contemporary american theater second edition covers theatrical practice and practitioners as well as the dramatic literature of the united states of america from 1930 to the present the 90 years covered by this volume features the triumph of broadway as the center of american drama from 1930 to the early 1960s through a golden age exemplified by the plays of eugene o neill elmer rice thornton wilder lillian hellman tennessee williams arthur miller william inge lorraine hansberry and edward albee among others the impact of the previous modernist era contributed greatly to this period of prodigious creativity on american stages this volume will continue through an exploration of the decline of broadway as the center of u s theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second golden age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as sam shepard david mamet maria irené fornes beth henley terrence mcnally tony kushner paula vogel lynn nottage suzan lori parks sarah ruhl and numerous others the impact of the great depression and world war ii profoundly influenced the development of the american stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live historical dictionary of the contemporary american theater second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology this book is an excellent resource for students researchers and anyone wanting to know more about american theater

in an extraordinary set of circumstances oscar bradley and annette are drawn into an amazing act of god when an inherited pair of tap shoes take on a life of their own in the aftermath of public disorder we see a strange change in a suffering and wanting world exciting revelations bring hope trust and love to hurting folk worldwide just in time churches are full again with urgent needs met in a loving and gracious way even in those days of great need a just and loving god meets his people in an act of sublime love

will is a young boy who loves museums ancient artifacts and memorabilia especially memorabilia of a magical nature he buys a wardrobe at auction on behalf of his father who says that it belonged to an old time magician will discovers the the wardrobe is a time machine a portal to another world an aladdin s cave a magician s trunk a theatre and much more besides will travels in time using the wardrobe or is it a portal to another universe a wardrobe of wonders in another time there then follow an adventure in time magic and wonders of both the ancient world and the solar system

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