

How To Travel With A Salmon Other Essays

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Bioregionalism
What? Where? When? Why? Welcome Home, Boys!
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The Oxford Handbook of Causation
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Arguing about Science
The Philosophy of Carl G. Hempel
Howard K. Wettstein
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Horwich
József Murray
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Paula Marten
Salvin
David L. Hall
Aleksandar Jokic
Yuri Balashov
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the nature of reference or the relation of a word to the object to which it refers has been perhaps the dominant concern of twentieth century analytic philosophy extremely influential arguments by gottlob frege around the turn of the century convinced the large majority of philosophers that the meaning of a word must be distinguished from its referent the former only providing some kind of direction for reaching the latter in the last twenty years this fregean orthodoxy has been vigorously challenged by those who argue that certain important kinds of words at least refer directly without need of an intermediate meaning or sense the essays in this volume record how a long term study of frege has persuaded the author that frege's pivotal distinction between sense and reference and his attendant philosophical views about language and thought are unsatisfactory frege's perspective he argues imposes a distinctive way of thinking about semantics specifically about the centrality of cognitive significance puzzles for semantics freed from frege's perspective we will no longer find it natural to think about semantics in this way

between a bottle of epsom salts or one of twenty year old cognac which would you choose would

you rather spend your vacation with an eighty year old leper or with demi moore do you prefer being sprinkled with ferocious red ants or sharing a sleeping compartment with claudia schiffer from the celebrated author of the name of the rose here is a dazzling compendium of advice offering the correct answers to these and many other important questions tackling topics as diverse as the coffee pot from hell eating on an aeroplane how not to use a cellular phone and recognising porn movies umberto eco guides us with all his customary wit and brilliance through the complexities of the modern world

bioregionalism is the first book to explain the theoretical and practical dimensions of bioregionalism from an interdisciplinary standpoint focusing on the place of bioregional identity within global politics leading contributors from a broad range of disciplines introduce this exciting new concept as a framework for thinking about indigenous peoples local knowledge globalization science global environmental issues modern society conservation history education and restoration bioregionalism s emphasis on place and community radically changes the way we confront human and ecological issues

only in fairly recent years has history and philosophy of science been recognised though not always under that name as a distinct field of scholarly endeavour previously in the australasian region as elsewhere those few individuals working within this broad area of inquiry found their base both intellectually and socially where they could in fact the institutionalisation of history and philosophy of science began comparatively early in australia an initial lecturing appointment was made at the university of melbourne immediately after the second world war in 1946 and other appointments followed as the subject underwent an expansion during the 1950s and 60s similar to that which took place in other parts of the world today there are major departments at the university of melbourne the university of new south wales and the university of wollongong and smaller groups active in many other parts of australia and in new zealand

this book takes on the subject of military victory parades in new york city during the first half of the 20th century and looks on these performances as political street theater the study shows how abstract concepts like the nation state or americanism were represented and embodied in these events with its focus on the three main groups of actors involved in the parades organizers soldiers spectators the book demonstrates how these marches can only be understood as a collaboration of these actors each group interpreting the event in their very distinct ways the book deepens our understanding of how political performances functioned in the u s and how they made an impact on society page 4 of cover

this important new book is the first of a series of volumes collecting the essential articles by the eminent and highly influential philosopher saul a kripke it presents a mixture of published and unpublished articles from various stages of kripke s storied career included here are seminal and much discussed pieces such as identity and necessity outline of a theory of truth speaker s reference and semantic reference and a puzzle about belief more recent published articles include russell s notion of scope and frege s theory of sense and reference among others several articles are published here for the first time including both older works two paradoxes of knowledge vacuous names and fictional entities nozick on knowledge as well as newer the first person and unrestricted exportation a

puzzle on time and thought was written expressly for this volume publication of this volume which ranges over epistemology linguistics pragmatics philosophy of language history of analytic philosophy theory of truth and metaphysics represents a major event in contemporary analytic philosophy it will be of great interest to the many who are interested in the work of one its greatest living figures

causation is a central topic in many areas of philosophy in metaphysics philosophers want to know what causation is and how it is related to laws of nature probability action and freedom of the will in epistemology philosophers investigate how causal claims can be inferred from statistical data and how causation is related to perception knowledge and explanation in the philosophy of mind philosophers want to know whether and how the mind can be said to have causal efficacy and in ethics whether there is a moral distinction between acts and omissions and whether the moral value of an act can be judged according to its consequences and causation is a contested concept in other fields of enquiry such as biology physics and the law this book provides an in depth and comprehensive overview of these and other topics as well as the history of the causation debate from the ancient greeks to the logical empiricists the chapters provide surveys of contemporary debates while often also advancing novel and controversial claims and each includes a comprehensive bibliography and suggestions for further reading the book is thus the most comprehensive source of information about causation currently available and will be invaluable for upper level undergraduates through to professional philosophers

a collection of essays discussing a wide range of sciences and the central philosophical issues associated with them presenting the sciences collectively to encourage a greater understanding of their associative theoretical foundations as well as their relationships to each other offers a new and unique approach to studying and comparing the philosophies of a variety of scientific disciplines explores a wide variety of individual sciences including mathematics physics chemistry biology psychology sociology and economics the essays are written by leading scholars in a highly accessible style for the student audience complements more traditional studies of philosophy of science

expanded and updated coverage of such key areas as positivism and economic methodology as well as special methodological problems and perspectives enhances this new edition of twenty two classic and more recent pivotal investigations into the philosophy of economics

this work can be read as a sequel to kripke s classic naming and necessity confronting important issues left open in that work and developing a novel approach to questions concerning empty names and existence it provides along the way novel treatments of fictional and mythological discourse the pragmatics of definite and indefinite descriptions and the language of sense data

a retrospective on one of bc s most famous artists that features beautifully reproduced landscape paintings from all over mainland bc and unveils new photographs sketches and ephemera from the artist s estate e j hughes 1913 2007 is british columbia s best loved landscape painter his unashamedly picturesque views of the province are appreciated by art professionals and the public alike following the success of his previous volume e j hughes paints vancouver island author and artist robert amos now follows the footsteps of the artist as hughes travelled throughout mainland british columbia from stanley park to savary island from fraser valley to the okanagan and from the

kootenays to the rockies between the 1930s and 1970s working the with estate of e j hughes amos has created a nuanced representation of the activities and life of this extraordinarily talented and very private man both biography and monograph this book features full page full colour reproductions of hughes s finest paintings many of them published here for the first time each painting is accompanied by supporting sketches drawings and photographs from hughes s personal archive

providing the most complete record possible of texts by italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 italian authors many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations this book includes the works of pirandello calvino eco and more recently andrea camilleri and valerio manfredi together with robin healey s italian literature before 1900 in english translation also published by university of toronto press in 2011 this volume makes comprehensive information on translations from italian accessible for schools libraries and those interested in comparative literature

a much needed contribution to and critique of debates in the newly emerging field of transparency studies from the perspective of american literary studies in the twenty first century transparency has become an ambiguous buzzword both in the public and the private realms e g wikileaks and the snowden affair social media this volume takes its cue from the emerging field of transparency studies recent scholarly work in sociology political theory and cultural studies that identifies a hegemonic rhetoric of transparency in public and political life while scholars in this new field routinely gesture toward literature as the realm where secrecy may be productive they rarely engage with literature directly and literary studies itself remains notably absent from their debates this collection of essays seeks to redress that state of affairs by focusing on literary texts written in an american cultural tradition steeped in the interplay between transparency and exposure fear and secrecy security and surveillance and information and disinformation the essays draw on authors ranging from whitman james and ellison to pynchon morrison and eggers to argue that american literature complicates theoretical assumptions about transparency made in other disciplines they question the field s strong theoretical emphasis on present day technopolitical practices and discourses as the location of hegemonic discourse on transparency and instead historicize such phenomena and extend them to discursive spheres that have so far been neglected such as issues of sexuality and race edited by paula martín salván and sascha pöhlmann contributors tomasz basiuk jesús blanco hidalgá cristina chevere san julia faisst michel feith julián jiménez heffernan tiina kälakele juan l perez de luque umberto rossi jelena sesnić toon staes julia straub alice sundman

by providing parallel accounts of the contrasting developments of classical chinese and western traditions anticipating china offers a means of avoiding the implicit cultural biases which so often distort western understanding of chinese intellectual culture the book shows that failure to assess the significant cultural differences between china and the west has seriously affected our understanding of both classical and contemporary china and makes the translation of attitudes concepts and issues extremely problematic

original essays by philosophers of language and philosophers of time exploring the semantics and

metaphysics of tense

this comprehensive anthology draws together writings by leading philosophers of science and will prove invaluable for any philosophy of science course

arguing about science is an outstanding engaging introduction to the essential topics in philosophy of science edited by two leading experts in the field this exciting and innovative anthology contains a selection of classic and contemporary readings that examine a broad range of issues from classic problems such as scientific reasoning causation and scientific realism to more recent topics such as science and race forensic science and the scientific status of medicine the editors bring together some of the most influential contributions of famous philosophers in the field including john stuart mill and karl popper as well as more recent extracts from philosophers and scientists such as ian hacking stephen jay gould bas van fraassen nancy cartwright and john worrall the anthology is organised into nine clear sections science non science and pseudo science race gender and science scientific reasoning scientific explanation laws and causation science and medicine probability and forensic science risk uncertainty and science policy scientific realism and anti realism the articles chosen are clear interesting and free from unnecessary jargon the editors provide lucid introductions to each section in which they provide an overview of the debate as well as suggestions for further reading

editor james fetzer presents an analytical and historical introduction and a comprehensive bibliography together with selections of many of carl g hempel s most important studies to give students and scholars an ideal opportunity to appreciate the enduring contributions of one of the most influential philosophers of science of the 20th century

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