

I Tituba Black Witch Salem 324240

I, Tituba, Black Witch of Salem Willful Monstrosity Mother Imagery in the Novels of Afro-Caribbean Women Eating Well, Reading Well Desire Between Women in Caribbean Literature Ancestral Voices, Healing Narratives Tituba, Reluctant Witch of Salem Literary Feminist Ecologies of American and Caribbean Expansionism The Daughter's Return Witchcraft in Early North America Encyclopedia of African American History Symbolism 16 Feminist Afterlives of the Witch A History of the African American Novel Conversations with Maryse Condä America's Horror Stories Mixing Race, Mixing Culture Conjuring Moments in African American Literature Critical Nostalgia and Caribbean Migration A Regarded Self Maryse Condé Natalie Wilson Simone A. James Alexander Nicole Jenette Simek K. Valens Kristina S. Gibby Elaine G Breslaw Christine M. Battista Caroline Rody Alison Games Leslie M. Alexander Rüdiger Ahrens Brydie Kosmina Valerie Babb Maryse Condä Kevin Revier Monika Kaup K. Samuel J. A. Brown-Rose Kaiama L. Glover

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creates for her a fictional childhood adolescence and old age she turns her into what she calls a sort of female hero an epic heroine like the legendary nanny of the maroons who schooled in the sorcery and magical ritual of obeah is arrested for healing members of the family that owns her rich with postmodern irony the novel even includes an encounter with hester prawn of hawthorne s scarlet letter conde breaks new ground in both style and content

taking in a wide range of film television and literature this volume explores 21st century horror and its monsters from an intersectional perspective with a marked emphasis on gender and race the analysis which covers over 70 narratives is organized around four primary monstrous figures zombies vampires witches and monstrous women arguing that the current horror renaissance is populated with willful monsters that subvert prevailing cultural norms and systems of power the discussion reads horror in relation to topics of particular import in the contemporary moment rampant sexual violence unbridled capitalist greed brutality against people of color militarism and the patriarchy s refusal to die examining ground breaking films and television shows such as get out us the babadook a quiet place stranger things penny dreadful and the passage as well as works by key authors like justin cronin carmen maria machado helen oyeyemi margo lanagan and jeanette winterson this monograph offers a thorough account of the horror landscape and what it says about the 21st century world

focusing on specific texts by jamaica kincaid maryse conde and paule marshall this study explores the intricate trichotomous relationship between the mother biological or surrogate the motherlands africa and the caribbean and the mothercountry represented by england france and or north america the mother daughter relationships in the works discussed address the complex conflicting notions of motherhood that exist within this trichotomy although mothering is usually socialized as a welcoming nurturing notion alexander argues that alongside this nurturing notion there exists much conflict specifically she argues that the mother daughter relationship plagued with ambivalence is often further conflicted by colonialism or colonial intervention from the other the colonial mothercountry mother imagery in the novels of afro caribbean women offers an overview of caribbean women s writings from the 1990s

focusing on the personal relationships these three authors have had with their mothers and or motherlands to highlight links despite social cultural geographical and political differences among afro caribbean women and their writings alexander traces acts of resistance which facilitate the re writing righting of the literary canon and the conception of a newly created genre and a womanist tradition through fictional narratives with autobiographical components book jacket

while rejecting a conception of literature as moral philosophy or a device for imparting particular morals to the reader through exemplary characters and plots maryse conde has displayed throughout her writing career a strong valorization of literature as ethical critique this study examines her singular approach to literary commitment as a critical reworking of aesthetic models and modes of interpretation focusing on four dominant problematics in conde s work history and globalization in la belle creole and moi tituba sorciere noire de salem intertextuality and reception in la migration des c urs and celanire cou coupe trauma and subjectivity in en attendant le bonheur and desirada community and ethics in traversee de la mangrove and histoire de la femme cannibale this analysis proposes to elucidate how and to what ends conde engages and alters approaches to reading staging the problematic yet pragmatic need to read well this hermeneutic imperative foregrounds the need to engage with texts to cannibalize texts while recognizing their fundamental opacity and inexhaustibility their resistance to the reader s interpretive habits nicole simek is an assistant professor of foreign languages and literatures at whitman college specializing in french caribbean literature simek s research interests include the intersection of politics and literature in caribbean fiction trauma theory and sociological approaches to literature table of contentsacknowledgmentsintroduction interpreting through examplechapter 1 reading history the example of the past after globalizationchapter 2 rusing with the canon insolent imitation parodic intertextualitychapter 3 writing violence collective traumas singular pastschapter 4 the cannibal reader digesting the other interpreting communityconclusion comme un indien tupinamba bibliographyindex

relations between women like the branches and roots of the mangrove twist around across and within others as they pervade caribbean letters desire between women in caribbean literature elucidates the place of desire between women in caribbean letters compelling readers to rethink how to read the structures and practices of sexuality

ancestral voices healing narratives female ghosts in contemporary us and caribbean fiction examines four novels by erna brodber zoé valdés sandra cisneros and maryse condé in this unique comparative analysis kristina s gibby explores the significance of female ghosts specifically maternal figures who haunt female narrators inspiring them to transcribe the dead s obfuscated hi stories and recover their family memory the author argues that these female ghosts subvert historiographic power structures through a matrilineal succession of knowledge via oral traditions of storytelling inevitably broadening historical consciousness and asserting the value of fiction in the face of historical rupture gibby contends that in form and content these novels disrupt patriarchal and western expectations of time and epistemology they favor cyclical temporality highlighted by the spirits uncanny return which underscores relational understanding and challenges the exclusive and limiting constraints of linear time this book makes important contributions to inter american literary criticism with its narrow focus on female authors who confront the horrors of history through maternal spirits

a fascinating re examination of the salem witchhunts and the woman whose confession initiated them robynn rogers healey university of alberta in this important book elaine breslaw claims to have rediscovered tituba the elusive mysterious and often mythologized indian woman accused of witchcraft in salem in 1692 and immortalized in arthur miller s the crucible reconstructing the life of the slave woman at the center of the notorious salem witch trials the book follows tituba from her likely origins in south america to barbados forcefully dispelling the commonly held belief that tituba was african the uniquely multicultural nature of life on a seventeenth century barbadan sugar plantation defined by a mixture of english american indian and african ways and folklore indelibly shaped the young tituba s world and the mental images she brought with her to massachusetts breslaw divides tituba s story into two parts the

first focuses on tituba's roots in barbados the second on her life in the new world the author emphasizes the inextricably linked worlds of the caribbean and the north american colonies illustrating how the puritan worldview was influenced by its perception of possessed indians breslaw argues that tituba's confession to practicing witchcraft clearly reveals her savvy and determined efforts to protect herself by actively manipulating puritan fears this confession perceived as evidence of a diabolical conspiracy was the central agent in the cataclysmic series of events that saw nineteen people executed and over 150 imprisoned including a young girl of five a landmark contribution to women's history and early american history tituba reluctant witch of salem sheds new light on one of the most painful episodes in american history through the eyes of its most crucial participant

this book synthesizes ecofeminist theory american studies and postcolonial theory to interrogate what new americanist william v spanos articulates as the errand into the wilderness the ethic of puritanical expansionism at the heart of the u s empire that moved westward under manifest destiny to colonize native americans non whites women and the land the project explores how the legacy of the errand has been articulated by women writers from the slave narrative to contemporary fiction uniting texts across geographical and temporal boundaries the book constructs a theoretical approach for reading and understanding how women authors craft counter narratives at the intersection of metaphorical and literal landscapes of colonization it focuses on literature from the united states and the caribbean including the slave narratives by sojourner truth harriet e wilson and harriet jacobs and contemporary work by toni morrison maryse condé edwidge danticat and native american writer linda hogan it charts the contrast between america's earliest idyllic visions and the subsequent reality an era of unprecedented violence against women of color and the environment this study of many canonical writers presents an important and illuminating analysis of american mythologies that continue to impact the cultural landscape today it will be a significant discussion text for students scholars and researchers in environmental humanities ecofeminism and postcolonial studies

the daughter's return offers a close analysis of an emerging genre in african american and caribbean fiction produced

by women writers who make imaginative returns to their ancestral pasts considering some of the defining texts of contemporary fiction toni morrison s beloved jean rhys s wide sargasso sea and michelle cliff s no telephone to heaven rody discusses their common inclusion of a daughter who returns to the site of her people s founding trauma of slavery through memory or magic rody treats these texts as allegorical expressions of the desire of writers newly emerging into cultural authority to reclaim their difficult inheritance and finds a counter plot of heroines encounters with women of other racial and ethnic groups running through these works

witchcraft in early north america investigates european african and indian witchcraft beliefs and their expression in colonial america alison games s engaging book takes us beyond the infamous outbreak at salem massachusetts to look at how witchcraft was a central feature of colonial societies in north america her substantial and lively introduction orients readers to the subject and to the rich selection of documents that follows the documents begin with first encounters between european missionaries and native americans in new france and new mexico and they conclude with witch hunts among native americans in the years of the early american republic the documents some of which have never been published previously include excerpts from trials in virginia new mexico and massachusetts accounts of outbreaks in salem abiquiu new mexico and among the delaware indians descriptions of possession legal codes and allegations of poisoning by slaves the documents raise issues central to legal cultural social religious and gender history this fascinating topic and the book s broad geographic and chronological coverage make this book ideally suited for readers interested in new approaches to colonial history and the history of witchcraft

a fresh compilation of essays and entries based on the latest research this work documents african american culture and political activism from the slavery era through the 20th century encyclopedia of african american history introduces readers to the significant people events sociopolitical movements and ideas that have shaped african american life from earliest contact between african peoples and europeans through the late 20th century this encyclopedia places the african american experience in the context of the entire african diaspora with entries

organized in sections on african european contact and enslavement culture resistance and identity during enslavement political activism from the revolutionary war to southern emancipation political activism from reconstruction to the modern civil rights movement black nationalism and urbanization and pan africanism and contemporary black america based on the latest scholarship and engagingly written there is no better go to reference for exploring the history of african americans and their distinctive impact on american society politics business literature art food clothing music language and technology

essays in this special focus constellation around the diverse symbolic forms in which caribbean consciousness has manifested itself transhistorically shaping identities within and without structures of colonialism and postcolonialism offering interdisciplinary critical analytical and theoretical approaches to the objects of study the book explores textual visual material and ritual meanings encoded in caribbean lived and aesthetic practices

the book investigates the witch as a key rhetorical symbol in twentieth and twenty first century feminist memory politics activism and popular culture the witch demonstrates the inheritance of paradoxical pasts traversing numerous ideological memoryscapes this book is an examination of the ways that the witch has been deployed by feminist activists and writers in their political efforts in the twentieth century and how this has indelibly affected cultural memories of the witch and the witch trials and how this plays out in popular culture representations of the symbol through the twentieth and twenty first centuries consequently this book considers the relationship between popular culture and media activist politics and cultural memory using hauntological theories of memory and temporality and literary screen and cultural studies methodologies this book considers how popular culture remembers misremembers and forgets usable pasts and the uses and misuses of these memories for feminist politics given the ubiquity of the witch in popular culture politics and activism since 2016 this book is a timely examination of the range of meanings inherent to the figure and is an important study of how cultural symbols like the witch inherit paradoxical memories histories and politics the book will be valuable for scholars across disciplines including witchcraft studies feminist

philosophy and history memory studies and popular culture studies

this history is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular culture transatlantic blackness and the interfacing of race class gender and aesthetics

this book is an exploration of the life and art of maryse condi who first won international acclaim for *segu* a novel about west african experience and the slave trade born in guadeloupe in 1937 condi lived in guinea after it won its independence from france later she lived in ghana and senegal during turbulent decisive moments in the histories of these countries her writings novels plays essays stories and children s books have led her to an increasingly important role within africa and throughout the world frangoise pfaff met maryse condi in 1981 when she first interviewed her their friendship grew quickly in 1991 the two women continued recording conversations about condi s geographical sojourns and literary paths her personality and her thoughts their conversations reveal connections between condi s vivid art and her eventful passionate life in her encounters with historical and literary figures and in her opinions on politics and culture condi appears as an engaging witness to her time the conversations frequently sparkle with humor at other moments they are infused with profound seriousness maryse condi is the recipient of the french literary awards le grand prix littiraire de la femme and le prix de l academie frangaise she currently teaches at columbia university and her most recent works include *tree of life* and *crossing the mangrove* born and educated in paris frangoise pfaff is a professor of french at howard university the translator of this book she is also the author of *twenty five black african filmmakers* a critical study with filmography and bio bibliography and *the cinema of ousmane Sembene* a pioneer of african cinema *entretiens avec maryse condi* was first published in france in 1993

america s horror stories u s history through dark tourism conducts a ghost tour ist methodology to explore how slavery and racism are represented in dark tourism via ghost tours the authors travel to key sites of racist u s history

including salem massachusetts where a witch panic was sparked by accusations of witchcraft by tituba an enslaved woman practicing voodoo new orleans louisiana which hosts the largest slave trade market the myrtles plantation in francisville louisiana and to gettysburg pennsylvania where the bloodiest battle of the civil war took place marking a pivotal moment to end slavery in the nation but where confederate ghosts are said to continue roaming the town and battlefield acting as research ghost hunters tourists the authors go on walking and bus tours visit historical monuments stay at haunted hotels ponder objects in haunted museums and do some ghost hunting of their own they find that the ghosts conjured by tour guides ghosts of confederate soldiers american citizens and enslaved people tend to whitewash sensationalize and commercialize the horrors of u s history including slavery racism and colonialism they do not discount dark tourism entirely but recommend a ghost tour ist pedagogy that critically considers social issues and structural forms of inequality that haunt us today america s horror stories will be of great interest to students and scholars researching and taking part in critical criminology and cultural criminology courses specifically on crime media and culture

over the last five centuries the story of the americas has been a story of the mixing of races and cultures not surprisingly the issue of miscegenation with its attendant fears and hopes has been a pervasive theme in new world literature as writers from canada to argentina confront the legacy of cultural hybridization and fusion this book takes up the challenge of transforming american literary and cultural studies into a comparative discipline by examining the dynamics of racial and cultural mixture and its opposite tendency racial and cultural disjunction in the literatures of the americas editors kaup and rosenthal have brought together a distinguished set of scholars who compare the treatment of racial and cultural mixtures in literature from north america the caribbean and latin america from various angles they remap the americas as a multicultural and multiracial hemisphere with a common history of colonialism slavery racism and racial and cultural hybridity

this book engages the ways african american authors have shifted recycled and reinvented the conjure woman in

fiction kameelah martin samuel traces her presence and function in twentieth century literature through historical records oral histories blues music and collections of african american folklore

the literature of caribbean writers living in the united states embodies a duality an awareness of multiple sites of identity as well as conflict of place and space easily grouped with african americans caribbean peoples and other immigrants from the african diaspora make up the quasi political face of black america but as immigrants from a former colonized community caribbean writers carry with them a historical experience that differentiates them from african americans they stand on the border of two spaces what impact does this duality have on caribbean literature written by writers who have left the home space for american soil as many writers have suggested caribbean writers are continuously looking back to home in an attempt to understand who they are and where they belong this book postulates that it is through nostalgia or an attempt to renegotiate the past that the caribbean writer attempts to reconcile his her duality nostalgia can be directly linked to an understanding of and by extension a critique of american social and political practices as well as an appraisal of colonial influences in the caribbean thus the discourse of caribbean writers living in america operates on different levels although caribbean migratory writers are continuously looking back to home this nostalgia is tied to a reevaluation of american and island consciousness the texts discussed in this work are in effect engaged in critical analysis the texts perform criticism of the home country and that man s country the united states

in a regarded self kaiama l glover champions unruly female protagonists who adamantly refuse the constraints of coercive communities reading novels by marie chauvet maryse condé rené depestre marlon james and jamaica kincaid glover shows how these authors women characters enact practices of freedom that privilege the self in ways unmediated and unrestricted by group affiliation the women of these texts offend disturb and reorder the world around them they challenge the primacy of the community over the individual and propose provocative forms of subjecthood highlighting the style and the stakes of these women s radical ethics of self regard glover reframes

caribbean literary studies in ways that critique the moral principles politicized perspectives and established critical frameworks that so often govern contemporary reading practices she asks readers and critics of postcolonial literature to question their own gendered expectations and to embrace less constrictive modes of theorization

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