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Interactive Governance for Small-Scale Fisheries
Interactive Approaches to Water Governance in Asia
The Oxford Handbook of Interactive Audio
New Forms of Governing
The Governance Core 2.0
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The SAGE Handbook of Governance
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Dancing on Common Ground
Reflections of Dance along the Brahmaputra
Civic Engagement, Community-Based Initiatives and Governance Capacity
Policy and Governance of Science, Technology, and Innovation
Argentine Queer Tango
Preserving Dance Across Time and Space
The Power of Design
The Neurocognition of Dance
To Dance is Human
Research Handbook on Innovation Governance for Emerging Economies
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it has taken a long time to make this book many initial drafts of the chapters published in this book were presented in november 2000 during a two day conference on interactive governance towards a post parliamentary democracy held in enschede the netherlands the netherlands institute of governance nig sponsored the conference after this conference the organisers discussed the possibility of making a book on the basis of papers presented at this event in the end it was agreed that such a publication would indeed be worthwhile provided the initial papers were fundamentally revised moreover it was agreed that also supplementary chapters

should be included in order to strengthen the international comparative perspective on this basis authors of the conference papers chapters and envisioned new chapters were invited to re submit drafts the completion of the book however was unexpectedly halted by the tragic sudden death of our co editor and dear friend oscar van heffen in his lifetime he was the driving force behind this project without his efforts insightful comments and helpful suggestions this book in its present form would never have been published as such we dedicate this volume to his memory the completion of the book being an honorary debt to our friend and his wife mirjan

drawing on more than 30 case studies from around the world this book offers a multitude of examples for improving the governance of small scale fisheries contributors from some 36 countries argue that reform transformation and innovation are vital to achieving sustainable small scale fisheries especially for mitigating the threats and vulnerabilities of global change for this to happen governing systems must be context specific and the governability of small scale fisheries properly assessed the volume corresponds well with the voluntary guidelines for securing sustainable small scale fisheries adopted in 2014 spearheaded by the united nations food and agriculture organization fao these affirm the importance of small scale fisheries for food security nutrition livelihoods rural development and poverty reduction the book arises from the project too big to ignore global partnership for small scale fisheries research tbti a nuanced diverse vibrant and local specific collection of essays just as the small scale fisheries around the world dealt with by this versatile array of authors following on the heels of the recently adopted fao small scale fisheries guidelines here is an erudite compendium which i heartily recommend to policy makers academics and activists who wish to come to terms with the complex issue of governance of this important field of human activity john kurien founding member of the international collective in support of fishworkers icsf and former professor centre for development studies trivandrum india likely to become a classic in its field this book is about small scale fisheries and interactive governance governance which is negotiated deliberated upon and communicated among stakeholders who often share governing responsibilities the authors show that interactive governance is not just a normative theory but a phenomenon that can be studied empirically here with 34 case studies from as many countries around the world north and south east and west such force of example enables the editors to put together well developed arguments and sometimes surprising conclusions about the way ahead a must read for managers practitioners stakeholders and students fikret berkes university of manitoba canada and author of coasts for people

this book applies interactive perspectives which have historically mainly been discussed in the context of western european countries to case studies on water governance in asia it examines how these perspectives can be used to reveal complex and dynamic interactions in water governance in asia and how interactions between policies and practices as well as those between formal institutes and emerging informal institutes come to pass in two introductory chapters and seven case studies in asia two from china and each one from japan thailand the philippines indonesia and india the book

reveals the interactive forms currently emerging in asia under hierarchical but often fragmented administrative systems in addition it explores emerging hybrid forms of interactive governance which bring together governmental and non governmental actors and discusses how the expected role of government and roles of non governmental actors could be changed to solve problems in a more cooperative manner in this context researchers from outside the locality could play an important role helping facilitate such forms of interactive governance the book offers extensive information on the essential features of interactive forms and on the role of such transdisciplinary approaches making it a valuable resource not only for scholars and university students but also for policymakers and grass roots practitioners directly involved in the interactive process of water governance

what does it mean to interact with sound how does interactivity alter our experience as creators and listeners what does the future hold for interactive musical and sonic experiences this book answers these questions with newly commissioned chapters that explore the full range of interactive audio in games performance design and practice

triantafillou analyzes the changing ways of governing the public sector and the ways in which public organizations have become the target of interventions seeking to improve their efficiency and quality he exposes how political and social science theories were adopted in often unpredictable ways in the process of reforming the public sector

essential strategies for school trustees and superintendents addressing the urgent challenges of school leadership in our divided post pandemic landscape the governance core 2 0 is an essential guide for school trustees and superintendents dedicated to making a meaningful difference in their districts davis campbell michael fullan and babs kavanaugh provide useful tools and techniques to improve local governance culture emphasizing the importance of collaboration between board members district leaders and school staff to support the success and wellbeing of every student this thoroughly updated edition is now structured around three pillars governance mindset governance culture and governance infrastructure providing a comprehensive framework that addresses the core principles and responsibilities of effective school governance additional features include practical strategies for fostering collaboration onboarding new trustees and leading transformative change in a school district new real world examples of effective board governance a board planning calendar and self evaluation tools a new suggestions for implementation section to support the application of lessons from the book offering guidance on developing a shared moral imperative and systems thinking and establishing clear norms and protocols this book is a necessary resource for both new and experienced trustees superintendents and district leaders

the science policy interface is critical to the design and implementation of water policies in theory scientists provide policy makers with robust facts and data that can help guide decision making and lessons from the political economy of reforms can

push scientific boundaries further to trigger further research for wise solutions while evidence based policy is obviously desirable in practice such a connection is not always straightforward another assumption behind the science policy gap is the discrepancy between scientists and policy makers in terms of culture process timing language and expected outcome this book tries to reconcile this discrepancy through a multi stakeholder approach to authoring its different articles this joint initiative between the oecd particularly its water governance initiative and the international water resources association seeks to provide a canvas for grounding water policy in science and vice versa the objective of this book devoted to the oecd principles on water governance is to use the oecd principles as a common thread across the articles to draw lessons from theoretical work and practical experiences in water governance reforms but also to only feature papers authored by groups of diverse stakeholders from different institutional backgrounds this book was originally published as a special issue of water international

the study of governance has risen to prominence as a way of describing and explaining changes in our world the sage handbook of governance presents an authoritative and innovative overview of this fascinating field with particular emphasis on the significant new and emerging theoretical issues and policy innovations the handbook is divided into three parts part one explores the major theories influencing current thinking and shaping future research in the field of governance part two deals specifically with changing practices and policy innovations including the changing role of the state transnational and global governance markets and networks public management and budgeting and finance part three explores the dilemmas of managing governance including attempts to rethink democracy and citizenship as well as specific policy issues such as capacity building regulation and sustainable development this volume is an excellent resource for advanced students and researchers in political science economics geography sociology and public administration mark bevir is a professor of political science at the university of california berkeley

written in two parts part 1 explores the development of calypso from its emergence in the pre colonial period to the post colonial period in part 2 the focus is on the new carnival musical practices of soca rapso chutney soca and ragga soca and the ways in which they contributed to the redefinition of trinidadian cultural politics in the neoliberal era the new rationalities contingencies desires and musical experiments that animated the new musics and enabled them to gradually displace calypso from its centrality as national expression is examined

this book is about good governance and governance reforms from a comparative public administration perspective it examines the governmental administrative and political systems of both developed and developing countries with a focus on political systems and their manifestation in administrative systems it sets out to introduce students to the structures behaviors and processes of public administration in a comparative perspective the book places particular emphasis on exploring the role of

public management systems within the wider political and democratic frameworks in which they function the overall goal of the research is to analyze government administration in a comparative perspective topics include administrative theory governance public management public sector organization and public sector reform international standards of policy and practice and the role of international institutions in promoting public sector modernization

this unique book combines linguistics history archaeology and anthropology into a whole overview of the development of tribal alliances and self governance through time no other scholar addresses so successfully and so well the imagery of political and historical issues through dance c blue clark author of lone wolf v hitchcock

this volume brings a critical lens to dance and culture within north east india through case studies first hand accounts and interviews it explores unique folk dances of indigenous communities of north east india that reflect diverse journeys lifestyles and connections within their ethnic groups marking almost every ritual and festival dance for people of north east india as elsewhere is also a way of declaring establishing celebrating and asserting humans relationship with nature the book draws attention to the origins and special circumstances of dances from north east india it discusses a range of important folk dance forms alongside classical dance forms in north east india with a focus on sattriya dance the chapters examine how these dance forms play an important role in the region s socio cultural economic and political life intertwining religion and the arts through music dance and drama further they also explore how folk dance cultures in north east india have never been relegated to the background never considered secondary aesthetically or otherwise but have become expressions of political and cultural identity an evocative work this volume will be of interest to students and researchers of pedagogy choreography community dance practice theatre and performance studies social and cultural studies aesthetics interdisciplinary arts and more it will be an invaluable resource for artists and practitioners working in dance schools and communities

this book intends to theoretically conceptualize and empirically investigate upcoming and established practices of community based initiatives in various countries in which both citizens and governments join efforts and capacities to solve wicked issues it aims to include and compare cases from various countries departing from the notion that community based initiatives take place in an institutional context of governmental structures rules procedures regulations and routines this leads to government involvement in these initiatives and sharing the public space furthermore the editors take into account what kind of leadership roles knowledge and resources are present and how they evolve in this collaborative or coordinative effort which in turn can enhance the capacities of community based initiatives this book joins excellent researchers from renowned universities all over the world aiming for a balance between upcoming scholars and renowned scholars in the field of community based initiatives and governance capacity contributors were carefully selected on the basis of their experience in the field of community based initiatives citizens engagement and

governance capacity approaches aimed at researchers and academics this volume will be of interest to those in the fields of business economics public administration political science social enterprise sociology and third sector studies

this volume explores the governance and management of science technology and innovation sti in relation to innovation policy and governance systems highlighting its goal challenges and opportunities divided into two sections it addresses the role of governments in promoting innovation in latin american contexts as well as barriers and opportunities for sti governance in the region the chapters tackle the role of institutions innovation funding technological trajectories regional innovation policies innovation ecosystems universities knowledge appropriation and markets researchers and scholars will find an opportunity to grasp a better understanding of innovation policies in emerging economies this interdisciplinary work presents original research on science technology and innovation policy and governance studies in an understudied region

argentine queer tango dance and sexuality politics in buenos aires investigates changes in tango dancing in buenos aires during the first decade of the twenty first century and its relationship to contemporary social and cultural transformations mercedes liska focuses on one of the proposed alternatives to conventional tango queer tango which proposes to rethink one of the alleged icons of a national culture from a feminist conception and to imagine social transformation processes from bodily experiences specifically this book analyzes the value of bodily experiences the redefinition of the mind body relationship and the transformation in the dynamics of the dance from the heteronormative movements of tango in doing so liska addresses the ways in which bodily techniques and gender theories are involved in the denaturing and corporeality decoding of tango and its historical senses as well as the connections between different tango dance practices spread throughout the world

dance is the art least susceptible to preservation since its embodied kinaesthetic nature has proven difficult to capture in notation and even in still or moving images however frameworks have been established and guidance made available for keeping dances performances and choreographers legacies alive so that the dancers of today and tomorrow can experience and learn from the dances and dancers of the past in this volume a range of voices address the issue of dance preservation through memory artistic choice interpretation imagery and notation as well as looking at relevant archives legal structures documentation and artefacts the intertwining of dance preservation and creativity is a core theme discussed throughout this text pointing to the essential continuity of dance history and dance innovation the demands of preservation stretch across time geographies institutions and interpersonal connections and this book focuses on the fascinating web that supports the fragile yet urgent effort to sustain our dancing heritage the articles in this book were originally published in the journal dance chronicle studies in dance and the related arts

the power of design offers an introduction and a practical guide to product innovation

integrating the key topics that are necessary for the design of sustainable and energy efficient products using sustainable energy technologies product innovation in sustainable energy technologies is an interdisciplinary field in response to its growing importance and the need for an integrated view on the development of solutions this text addresses the functional principles of various energy technologies next to the latest design processes and innovation methods from the perspective of product applications the book provides clear explanations of technologies that are significant for product integration such as batteries photovoltaic solar energy fuel cells small wind turbines human power energy saving lighting thermal energy technologies in buildings and piezoelectric energy conversions the design processes and innovation methods presented in this book include various approaches ranging from technical societal and creative methods that can be applied in different stages of the design process other features include a methodological approach enabling readers to easily apply the theory to their research projects and to the actual design of sustainable products with energy technologies discussion on interaction design and smart grid interventions colour photographs that illustrate the final products numerous case studies of product development projects and concepts in practice enabling readers to understand and design energy efficient products in several different markets a companion website containing useful information about the cases and an additional design cases with sustainable energy technologies the power of design provides a comprehensive and visually appealing opening into the subject for third and fourth year students postgraduates and professionals in the areas of energy environment product design and engineering

dance has always been an important aspect of all human cultures and the study of human movement and action has become a topic of increasing relevance over the last decade bringing dance into the focus of the cognitive sciences since the first edition of the neurocognition of dance was published research into the cognitive science of dance has expanded extensively with the number of scientific studies focusing on dance and dance related topics in cognitive psychology growing significantly featuring three new chapters addressing topics that have become highly relevant to the field in recent years neuroaesthetics entrainment and choreographic cognition as well as progress in teaching based on novel methods this comprehensively revised and updated new edition of the neurocognition of dance is full of cutting edge insights from scientists researchers and professionals from the world of dance also now including online material such as links to video clips colour images and hands on material for practical application this book is an essential companion for students and professionals from fields including dance cognitive psychology sport psychology and sport science movement science and cognitive robotics

exploring dance from the rural villages of africa to the stages of lincoln center judith lynne hanna shows that it is as human to dance as it is to learn to build or to fight dance is human thought and feeling expressed through the body it is at once organized physical movement language and a system of rules appropriate in different social situations hanna offers a theory of dance drawing on work in anthropology

semiotics sociology communications folklore political science religion and psychology as well as the visual and performing arts a new preface provides commentary on recent developments in dance research and an updated bibliography

although in recent years some emerging economies have improved their performance in terms of r d investment outputs and innovative capacity these countries are still blighted by extreme poverty inequality and social exclusion hence emerging countries are exposed to conditions which differ quite substantially from the dominant oecd model of innovation policy for development and welfare this research handbook contributes to the debate by looking at how innovation theory policy and practice interact and explains different types of configurations in countries that are characterized by two contrasting but mutually reinforcing features systemic failure and resourcefulness focusing on innovation governance and public policies it aims to understand related governance failures and to explore options for alternative more efficient approaches

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