

Il Mercato Immobiliare In Italia Dalla Crisi Americana Ai Giorni Nostri

The A to Z of Modern Italy Mafia Brotherhoods Dynamics and Policies of Prejudice from the Eighteenth to the Twenty-first Century The Honest Courtesan Catholic Spectacle and Rome's Jews The Montessori Movement in Interwar Europe The Life of Luigi Giussani Collected Stories Cassell Dictionary Italian Literature Resilience in Papal Rome, 1656-1870 Creating Cultural Monsters Bibliography of the History of Medicine Antonio Gramsci Italy in the Era of the Great War The World of Plants in Renaissance Tuscany Second catalogue, including the additions made since 1882 Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882 What is Geometry? Programming Environments for Massively Parallel Distributed Systems Mark Gilbert Letizia Paoli Giuseppe Motta Margaret F. Rosenthal Emily Michelson Christine Quarfood Alberto Savorana Ciro ROSELLI Peter Bondanella Marina Formica Julie B. Wiest Gianni Fresu Cristina Bellorini Baltimore Peabody inst, libr Johns Hopkins University. Peabody Institute. Library Giandomenico Sica Karsten M. Decker

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Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882 What is Geometry? Programming Environments for Massively Parallel Distributed Systems *Mark Gilbert Letizia Paoli Giuseppe Motta Margaret F. Rosenthal Emily Michelson Christine Quarfood Alberto Savorana* *Ciro ROSELLI Peter Bondanella Marina Formica Julie B. Wiest Gianni Fresu Cristina Bellorini* *Baltimore Peabody inst, libr Johns Hopkins University. Peabody Institute. Library Giandomenico Sica Karsten M. Decker*

Italy is a country that exercises a hold on the imagination of people all over the world its long history has left an inexhaustible treasure chest of cultural achievement the historic cities of Rome Florence and Venice are among the most sought after destinations in the world for tourists and art lovers and Italy's natural beauty and cuisine are rightly renowned Italy's history and politics are also a source of endless fascination modern Italy has consistently been a political laboratory for the rest of Europe in the 19th century Italian patriotism was of crucial importance in the struggle against the absolute governments reintroduced after the Congress of Vienna 1814-15 after the fall of fascism during World War II Italy became a model of rapid economic development though its politics has never been less than contentious and its democracy has remained a troubled one the A to Z of modern Italy is an attempt to introduce the key personalities events social developments and cultural achievements of Italy since the beginning of the 19th century when Italy first began to emerge as something more than a geographical entity and national feeling began to grow this is done through a chronology a list of acronyms and abbreviations an introductory essay a map a bibliography and some 400 cross referenced dictionary entries on prominent individuals basic institutions crucial events history politics economics society and culture

relying on previously undisclosed confessions of former mafia members now cooperating with the police Letizia Paoli provides a clinically accurate portrait of mafia behavior motivations and structure in Italy the Mafia Paoli demonstrates are essentially

multifunctional ritual brotherhoods focused above all on retaining and consolidating their local political power base a truly interdisciplinary work of history politics economics and sociology mafia brotherhoods reveals in dramatic detail the true face of one of the world s most mythologized criminal organizations

prejudice is a multi faceted concept that affects the relationships between individuals and groups and the creation of socially formed categories of ideas it concerns race religion gender social distinctions and political beliefs and can be considered as a natural human process of out group homogeneity as well as the product of an authoritarian context or as a reaction against modernization or other symbolic or realistic threats this volume defines the dynamics and policies of prejudice in the historical passage between the modern and contemporary age bringing together articles by different scholars representing various disciplines which allows an analysis of the different aspects of prejudice the book includes interesting chapters on anti semitism the ethnic conflicts of the twentieth century russia and the balkans and gender bias among other subjects

the venetian courtesan has long captured the imagination as a female symbol of sexual license elegance beauty and unruliness what then to make of the cortigiana onesta the honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for patronage and a place in public life veronica franco 1546 1591 was such a woman a writer and citizen of venice whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesan s position margaret f rosenthal draws a compelling portrait of veronica franco in her cultural social and economic world rosenthal reveals in franco s writing a passionate support of defenseless women strong convictions about inequality and in the eroticized language of her epistolary verses the seductive political nature of all poetic contests it is veronica franco s insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries that makes her literary works and her dealings with venetian intellectuals so pertinent today combining the resources of

biography history literary theory and cultural criticism this sophisticated interdisciplinary work presents an eloquent and often moving account of one woman's life as an act of self creation and as a complex response to social forces and cultural conditions a book pleurably redolent of venice in the 16th century rosenthal gives a vivid sense of a world of salons and coteries of intricate networks of family and patronage and of literary exchanges both intellectual and erotic helen hackett times higher education supplement the honest courtesan is the basis for the film dangerous beauty 1998 directed by marshall herskovitz the film was re titled the honest courtesan for release in the uk and europe in 1999

a new investigation that shows how conversionary preaching to jews was essential to the early modern catholic church and the roman religious landscape starting in the sixteenth century jews in rome were forced every saturday to attend a hostile sermon aimed at their conversion harshly policed they were made to march en masse toward the sermon and sit through it all the while scrutinized by local christians foreign visitors and potential converts in catholic spectacle and rome's jews emily michelson demonstrates how this display was vital to the development of early modern catholicism drawing from a trove of overlooked manuscripts michelson reconstructs the dynamics of weekly forced preaching in rome as the catholic church began to embark on worldwide missions sermons to jews offered a unique opportunity to define and defend its new triumphalist global outlook they became a point of prestige in rome the city's most important organizations invested in maintaining these spectacles and foreign tourists eagerly attended them the title of preacher to the jews could make a man's career the presence of christian spectators roman and foreign was integral to these sermons and preachers played to the gallery conversionary sermons also provided an intellectual veneer to mask ongoing anti jewish aggressions in response jews mounted a campaign of resistance using any means available examining the history and content of sermons to jews over two and a half centuries catholic spectacle and rome's

jews argues that conversionary preaching to jews played a fundamental role in forming early modern catholic identity

this book explores how the montessori movement developed a cultural critique and gained momentum during the interwar years of political turbulence drawing on archival sources press material and montessori s literary output the book provides a multifaceted analysis of this significant educational movement the first two chapters presents the scientific background how montessori s innovative method offered new solutions to age old problems of teacher pupil interaction the following chapters focus on the social and psycho pedagogical aspects of montessorism and how the movement s culture critical message about the child s liberation was received and reinterpreted in the wider european public debate the last four chapters shed new light on the politicisation of italian montessorism during the problematic montessori mussolini alliance 1924 1934

a detailed account of the life and legacy of the founder of the communion and liberation movement

many stories collected in one volume past present and future you draw the strands of a thousand emotions

this book analyses the evolution of the city of rome in particular papal rome from the plague of 1656 until 1870 when it became the capital of the kingdom of italy the authors explore papal rome as a resilient city that had to cope with numerous crises during this period by focusing on a selection of different crises in rome the book combines cultural political and economic history to examine key turning points in the city s history the book is split into chapters exploring themes such as diplomacy and international relations disease environmental disasters famine public debt and unravels the political economic and social consequences of these transformative events all the chapters are based on untapped original sources chiefly from the state archive in rome the vatican

archives the rome municipal archives the École française library the national library and the capitoline library

providing a comprehensive exploration this volume explains connections between american culture and the incidence of serial murder including reasons why most identified serial murderers are white male americans presenting empirically supported arguments that have the potential to revolutionize how serial murder is understood this volume includes an illustrated model that explains how people utilize cultural values to construct lines of action according to their cultural competencies it demonstrates how the american cultural milieu fosters serial murder and the creation of white male serial murderers and provides a critique of the american mass media s role in the notoriety of serial murder

this intellectual biography provides an organic framework for understanding antonio gramsci s process of intellectual development paying close attention to the historical and intellectual contexts out of which his views emerged the gramsci in notebooks cannot fully account for the young director of l ordine nuovo or for the communist leader gramsci s development did not occur under conditions of intellectual inflexibility of absence of evolution however there is a strong thread connecting the political gramsci with gramsci as a cultivated man the sardinian intellectual s life is marked by the drama of world war i the first mass conflict in which the great scientific discoveries of the previous decades were applied on a large scale and in which millions of peasants and workers were slaughtered in all of his theoretical formulations this dual relation which epitomizes the instrumental use of simpletons by ruling classes goes beyond the military context of the trenches and becomes full fledged in the fundamental relations of modern capitalist society in contrast with this notion of social hierarchy which is deemed natural and unchangeable gramsci constantly affirmed the need to overcome the historically determined rupture between intellectual and manual functions due to which the existence of a priesthood or of a separate caste of specialists in politics and in

knowledge is made necessary it is not the specific professional activity whether material or immaterial that determines the essence of human nature to gramsci all men are philosophers in this passage from notebooks we find the condensed form of his idea of human emancipation which is the historical need for an intellectual and moral reform the subversion of traditional relations between rulers and ruled and the end of exploitation of man by man

in italy in the era of the great war vanda wilcox brings together nineteen italian and international scholars to analyse the political military social and cultural history of italy in the country s decade of conflict from 1911 to 1922 starting with the invasion of libya in 1911 and concluding with the rise of post war social and political unrest the volume traces domestic and foreign policy the economics of the war effort the history of military innovation and social changes including the war s impact on religion and women along with major cultural and artistic developments of the period each chapter provides a concise and effective overview of the field as it currently stands as well as introducing readers to the latest research contributors are giulia albanese claudia baldoli allison scardino belzer francesco caccamo filippo cappellano selena daly fabio degli esposti spencer di scala douglas j forsyth irene guerrini oliver janzen irene lottini stefano marcuzzi valerie mcguire marco pluviano paul o brien carlo stiaccini andrea ungari and bruce vandervort see inside the book

in the sixteenth century medicinal plants which until then had been the monopoly of apothecaries became a major topic of investigation in the medical faculties of italian universities where they were observed transplanted and grown by learned physicians both in the wild and in the newly founded botanical gardens tuscany was one of the main european centres in this new field of inquiry thanks largely to the medici grand dukes who patronised and sustained research and teaching whilst also taking a significant personal interest in plants and medicine this is the first major reconstruction of this new world of plants in sixteenth century tuscany focusing primarily on the

medical use of plants this book also shows how plants while maintaining their importance in therapy began to be considered and studied for themselves and how this new understanding prepared the groundwork for the science of botany more broadly this study explores how the new world s flora impacted on existing botanical knowledge and how this led to the first attempts at taxonomy

the cray research mpp fortran programming model resource optimisation via structured parallel programming synaps 3 an extension of c for scientific computations the pyramid programming system intelligent algorithm decomposition for parallelism with alfer symbolic array data flow analysis and pattern recognition in numerical codes a gui for parallel code generation formal techniques based on nets object orientation and reusability for rapid prototyping of complex systems adaptor a transformation tool for hpf programs a parallel framework for unstructured grid solvers a study of software development for high performance computing parallel computational frames an approach to parallel application development based on message passing systems a knowledge based scientific parallel programming environment parallel distributed algorithm design through specification transformation the asynchronous vision system steps towards reusability and portability in parallel programming an environment for portable distributed memory parallel programming reuse portability and parallel libraries assessing the usability of parallel programming systems the cowichan problems experimentally assessing the usability of parallel programming systems experiences with parallel programming tools the mpi message passing interface standard an efficient implementation of mpi post a new postal delivery model asynchronous backtrackable communications in the sloop object oriented language a parallel i o system for high performance distributed computing language and compiler support for parallel i o locality in scheduling models of parallel computation a load balancing algorithm for massively parallel systems static performance prediction in pcase a programming environment for parallel supercomputers a performance tool for high level parallel

programming languages implementation of a scalable trace analysis tool the design of a tool for parallel program performance analysis and tuning the mpp apprentice performance tool delivering the performance of the cray t3d optimized record replay mechanism for rpc based parallel programming abstract debugging of distributed applications design of a parallel object oriented linear algebra library a library for coarse grain macro pipelining in distributed memory architectures an improved massively parallel implementation of colored petri net specifications a tool for parallel system configuration and program mapping based on genetic algorithms emulating a paragon xps on a network of workstations evaluating vliw in the large implementing a n mixed memory model on a distributed memory system working group report reducing the complexity of parallel software development working group report usability of parallel programming system working group report skeletons templates

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