

Josef Hoffmann Interiors 1902 1913

Josef Hoffmann The Viennese Café and Fin-de-Siècle Culture Vienna and the New Wohnkultur, 1918–1938 Peter Behrens and a New Architecture for the Twentieth Century Reports of the Department of the Interior for the Fiscal Year Ended June 30 ... Annual Report of the Department of the Interior Report of the Department of the Interior ... [with Accompanying Documents]. Reports of the Department of the Interior Report of the Secretary of the Interior for the Fiscal Year ... migr Cultures in Design and Architecture Hearings, Reports and Prints of the Senate Committee on Interior and Insular Affairs The House of Wittgenstein Decisions of the Department of the Interior in Cases Relating to the Public Lands Decisions of the Department of the Interior Extracts from the Annual Report of the Secretary of the Interior Relating to the Bureau of Reclamation ID Report of Trustees for the Year ... TEKSTAI APIE DIZAIN Interior Design Understanding Architecture Josef Franz Maria Hoffmann Charlotte Ashby Michelle Jackson–Beckett Stanford Anderson United States. Department of the Interior United States. Department of the Interior United States. Department of the Interior United States. Department of the Interior Alison J. Clarke United States. Congress. Senate. Committee on Interior and Insular Affairs Alexander Waugh United States. Department of the Interior United States. Department of the Interior United States. Bureau of Reclamation Australian Museum Karolina Jakait Leland M. Roth

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this publication serves as a companion volume to josef hoffmann interiors 1902 1913 it documents the installation of this extraordinary exhibition which opened at the neue galerie new york in november 2006 four entire hoffmann rooms were recreated for the exhibition a girl s bedroom from the max biach apartment vienna 1902 a bedroom from the hans salzer apartment vienna 1902 the dining room from the apartment of jerome stonborough and margaret stonborough wittgenstein berlin 1905 and the dining room from the apartment of the swiss painter ferdinand hodler geneva 1913 christian witt dorrington curator of decorative arts for the neue galerie details the painstaking process of assembling materials for these interiors both from an aesthetic and a practical standpoint in the process he reveals how a curator takes on the challenge of bringing the work of a major designer to life the result is a publication that displays the work

of josef hoffman as it was meant to be seen in color and as a series of fully realized ensembles book jacket

the viennese café was a key site of urban modernity around 1900 in the rapidly growing city it functioned simultaneously as home and workplace affording opportunities for both leisure and intellectual exchange this volume explores the nature and function of the coffeehouse in the social cultural and political world of fin de siècle vienna just as the café served as a creative meeting place within the city so this volume initiates conversations between different disciplines focusing on vienna at the beginning of the twentieth century contributions are drawn from the fields of social and cultural history literary studies jewish studies and art and architectural and design history a fresh perspective is also provided by a selection of comparative articles exploring coffeehouse culture elsewhere in eastern europe

while the domestic sphere might seem tangential to the dire political situation and humanitarian crises of interwar europe it was nevertheless at the forefront of debates about cultural identity and economic policy in the viennese press culture and arts vienna and the new wohnkultur 1918 1938 explores why and how the viennese design landscape was set apart aesthetically and theoretically from other european explorations of modern design jackson beckett examines interior design exhibitions press and debates about modern living in interwar vienna an overlooked area of modern european architecture and design history arguing for a reconsideration of the contours of european modernism the text analyses varied interpretations of modern domestic culture wohnkultur in vienna and explores why these interpretations were distinct from other strands of european modernism vienna and the new wohnkultur introduces new research and translation of primary sources on flexible adaptable and affordable design by architects designers and retailers vienna s design discourse also prefigured important postmodern and contemporary discussions on historicism eclecticism empathy and user experience through extensive new research in archival and period sources jackson beckett illustrates how design

ideas taste and portrayals of domestic culture of fin de siècle viennese modernism wiener moderne were also deployed as forms of cultural and national identity both during the early years of the social democratic government in vienna 1918 1934 and later under the fascist state 1934 1938

the complete story of behrens contribution to the history of twentieth century architecture

this new volume addresses the lasting contribution made by central european émigré designers to twentieth century american design and architecture the contributors examine how oppositional stances in debates concerning consumption and modernism's social agendas taken by designers such as felix augenfeld joseph binder josef frank paul t frankl frederick kiesler richard neutra and r m schindler in europe prefigured their later adoption or rejection by american culture they argue that émigrés and refugees from fascist europe such as györgy kepes paul lőszlő victor papanek bernard rudofsky xanti schawinsky and eva zeisel drew on the particular experiences of their home countries and networks of émigré and exiled designers in the united states to develop a humanist progressive and socially inclusive design culture which continues to influence design practice today

the story in this book is so gripping and fascinating that it is remarkable that it has never been told in this way before simon heffer literary review masterly his writing is brisk confident and colourful a pleasure to read sunday telegraph the true story of a one handed pianist and the fall of his aristocratic family the wittgenstein family was one of the richest most talented and most eccentric in european history the domineering paternal influence of karl wittgenstein left his eight children fraught by inner antagonisms and nervous tension three of his sons committed suicide paul the fourth became a world famous concert pianist using only his left hand while ludwig the youngest is now regarded as one of the greatest

philosophers of the twentieth century in this dramatic historical and psychological epic alexander waugh traces the triumphs and vicissitudes of a family held together by a fanatical love of music yet torn apart by money madness conflicts of loyalty and the cataclysmic upheaval of two world wars

the widely acclaimed and beautifully illustrated understanding architecture is now revised and expanded in its fourth edition vividly examining the structure function history and meaning of architecture from prehistory to the present in ways that are both accessible and engaging significant features of the fourth edition include expanded global essays outlining the encounters and interchanges conflicts and accommodations between disparate global communities a brand new final chapter addressing the twenty first century during which western and global architectural developments have increasingly become one broad interwoven expression this chapter includes sections on cad contemporary architecture of the twenty first century starchitects contemporary architectural prizes architecture and energy consumption and architecture integrated with nature new sections on frank lloyd wright and late twentieth century expressionism thoroughly revised and expanded illustration including over 700 images over half of which are in full color and 120 original line art drawings understanding architecture continues to be the only text in the field to examine architecture as a cultural phenomenon as well as an artistic and technological achievement with its straightforward two part structure the elements of architecture and the history and meaning of architecture comprehensive and clearly written understanding architecture is both a primer for visual environmental literacy and a classic survey of architecture this is an essential book for anyone interested in our built environment and the layered historical meaning embodied within it

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