

Journal Du Dehors

Journal Du Dehors Journal du Dehors: Exploring the World Outside Through Engaging Outdoor Journals In today's fast-paced digital age, reconnecting with nature and the outdoors has become more important than ever. Whether you're an avid adventurer, a casual explorer, or someone seeking inspiration from the natural world, the concept of a journal du dehors—or outdoor journal—serves as a vital tool to document, reflect, and deepen your outdoor experiences. This comprehensive guide delves into the essence of the journal du dehors, its benefits, how to create one, and tips to make it a meaningful part of your outdoor adventures. --- Understanding the Journal du Dehors What Is a Journal du Dehors? A journal du dehors is a dedicated notebook or digital document where individuals record their observations, experiences, and thoughts related to outdoor activities. Unlike traditional diaries, these journals focus specifically on natural environments, capturing the sights, sounds, smells, and feelings encountered outside. Key characteristics of a journal du dehors: - Emphasis on nature and outdoor experiences - Incorporates sensory observations - Encourages mindfulness and reflection - Can include sketches, photographs, and collected items The Purpose and Benefits Engaging with a journal du dehors offers numerous benefits, enriching both your mental well-being and your understanding of the environment. Primary benefits include: Enhances Observation Skills: Regular journaling sharpens your attention to1. detail, helping you notice subtle changes in flora, fauna, and weather patterns. Fosters Mindfulness: Writing about outdoor experiences encourages presence2. and appreciation of the moment. Supports Environmental Awareness: Documenting nature fosters a deeper3. connection and responsibility toward conservation. Stimulates Creativity: Incorporating sketches or poetic descriptions nurtures4. artistic expression. Creates Personal Memories: Your journal becomes a treasured record of5. adventures over time. --- 2 How to Create and Maintain a Journal du Dehors Choosing Your Journal Select a journal that suits your style and needs. Options include: Traditional Notebooks: Durable, portable notebooks with paper suited for sketches and writing. Digital Apps: Note-taking apps or specialized outdoor journals that allow multimedia entries. Customized Journals: Handmade or personalized options for a unique touch. Tips for selection: - Opt for water-resistant or waterproof covers if you plan to journal outdoors frequently. - Choose paper that supports sketches, watercolors, or ink without bleeding. - Keep your journal lightweight for easy transport. Preparing for Your Outdoor Journaling Before heading out, consider: Gathering Supplies: Pens, pencils, waterproof markers, and optional tools like a1. compact watercolor set or camera. Setting Intentions: Decide what you wish to observe or reflect upon during your2. outing. Planning Your Route: Map out your adventure to maximize diverse experiences.3. Tips for Effective Journaling in the Outdoors - Be Present: Focus on your surroundings rather than distractions. - Use All Senses: Describe what you see, hear, smell, touch, and taste. - Make Quick Notes: Jot down impressions rapidly to capture spontaneity. - Include Visuals: Sketch plants, animals, landscapes, or symbols. - Collect Items: Press leaves or flowers, or attach small natural objects. --- Inspirational Ideas for Your Journal du Dehors Types of Entries to Consider To keep your journal engaging, diversify your entries: Nature Descriptions: Detailed observations of plants, animals, weather, and1. landscapes. Reflections: Personal thoughts inspired by the environment or your mood.2. Poems and Quotes: Creative expressions or meaningful sayings related to nature.3. 3 Photographs and Sketches: Visual documentation of your experiences.4. Collected Items: Pressed leaves, feathers, or small stones secured in the journal.5. Monthly

or Seasonal Focus Create themes for each period: Spring: Blooming flowers, bird migrations, new growth. Summer: Sunsets, water activities, vibrant flora. Autumn: Fall foliage, harvests, migratory patterns. Winter: Snowscapes, wildlife adaptations, quiet landscapes. --- Integrating the Journal du Dehors into Your Routine Establishing a Journaling Habit Consistency helps deepen your connection with the outdoors. Consider: Setting aside specific times—early morning, late afternoon, or post-adventure. Keeping your journal accessible during outings. Using prompts or questions to guide your reflections. Sharing and Reflecting While personal journals are private, sharing insights can foster community: Join outdoor clubs or online groups focused on journaling. Create a blog or social media account to showcase your work. Organize mini-exhibitions or exchanges with friends. Using Your Journal for Environmental Projects Your journal can support citizen science or conservation initiatives: Document local species for biodiversity records. Track environmental changes over time. Participate in local conservation programs with your observations. --- Environmental and Ethical Considerations 4 Leave No Trace Principles Respect nature by: Minimizing impact when collecting items or making marks. Not disturbing wildlife or fragile ecosystems. Carrying out all trash and natural items collected. Sustainable Journaling Practices - Use eco-friendly materials when possible. - Avoid damaging plants or habitats during your exploration. - Record your observations responsibly without harming the environment. --- Conclusion: Embracing the Outdoors with Your Journal A journal du dehors is more than just a notebook; it is a gateway to mindfulness, creativity, and environmental stewardship. By capturing the beauty and complexity of the natural world, your journal becomes a personal treasure and a valuable record that can inspire ongoing exploration. Whether you prefer writing, sketching, or collecting natural artifacts, integrating outdoor journaling into your life encourages a deeper appreciation of the environment and fosters a meaningful connection to the world outside. Start today by choosing your journal, planning your next adventure, and immersing yourself in the rich experiences that await outside your door. Your outdoor journal awaits—let it be a reflection of your journey and a tool for discovery.

QuestionAnswer Qu'est-ce que 'Journal du Dehors' et quel est son objectif principal ? 'Journal du Dehors' est une plateforme qui met en avant des récits, des réflexions et des analyses liées à la nature, l'écologie et la vie en extérieur. Son objectif principal est de sensibiliser le public aux enjeux environnementaux tout en partageant des expériences authentiques en plein air. Comment 'Journal du Dehors' contribue-t-il à la sensibilisation écologique ? Il propose des articles, des interviews et des reportages qui mettent en lumière les problématiques environnementales, encourageant ainsi une prise de conscience et un engagement pour la préservation de la nature. Quels types de contenu peut-on trouver sur 'Journal du Dehors' ? On y trouve des récits de voyage, des guides d'activités outdoor, des réflexions sur la nature, des reportages sur la biodiversité, ainsi que des conseils pour une pratique responsable des activités en extérieur. Est-ce que 'Journal du Dehors' est une plateforme accessible à tous ? Oui, 'Journal du Dehors' est accessible en ligne et s'adresse à tous ceux qui s'intéressent à la nature, à l'écologie et aux activités en extérieur, qu'ils soient débutants ou expérimentés. 5 Comment peut-on contribuer ou participer à 'Journal du Dehors' ? Les contributeurs peuvent envoyer leurs articles, photos ou vidéos en lien avec la nature et l'écologie, ou simplement partager leurs expériences et idées via les réseaux sociaux ou la plateforme officielle. Quels sont les enjeux actuels abordés par 'Journal du Dehors' ? 'Journal du Dehors' traite notamment des défis liés au changement climatique, à la conservation de la biodiversité, à la pollution et à la promotion d'un mode de vie respectueux de l'environnement. Journal du Dehors : Un regard approfondi sur la plateforme qui met en lumière la richesse de la vie extérieure --- Dans un monde où l'information est omniprésente et souvent concentrée sur l'intérieur ou le numérique, Journal du Dehors se distingue comme une véritable bouffée d'air frais. Il s'agit d'une plateforme dédiée à la valorisation de l'expérience en plein air, qu'il s'agisse d'activités de nature, de découvertes culturelles ou de modes de vie alternatifs. En mettant en avant la diversité des expériences et en proposant une approche réflexive, Journal du Dehors invite ses lecteurs à redécouvrir le plaisir de sortir, d'explorer et de s'immerger dans le monde extérieur. --- Qu'est-ce que le Journal du Dehors ? Le Journal du Dehors est à la fois un site web, une revue et une

communauté en ligne qui se consacrent à la mise en valeur de tout ce qui se passe hors des murs urbains ou intérieurs traditionnels. Son objectif principal est de promouvoir une relation consciente et enrichissante avec le dehors, en explorant des thèmes variés tels que la nature, la randonnée, l'agriculture urbaine, l'écologie, l'art en plein air, ou encore les modes de vie alternatifs. Créé dans une optique de sensibilisation et de partage, le Journal du Dehors ne se limite pas à une simple collection d'articles. Il cherche à instaurer un dialogue entre ses membres, à encourager la pratique et à inspirer une communauté engagée pour un mode de vie plus connecté à l'environnement.

--- Origines et philosophie du Journal du Dehors Les racines du mouvement Le mouvement derrière Journal du Dehors trouve ses racines dans une volonté de reconnecter l'individu à la nature, souvent perçue comme une échappée ou un refuge face à la complexité de la vie moderne. S'inspirant de courants écologiques, de pratiques alternatives ou encore de philosophies comme le slow life, la plateforme souhaite remettre au centre de ses préoccupations le plaisir simple de sortir et d'observer. La philosophie La philosophie du Journal du Dehors repose sur plusieurs piliers fondamentaux : - La valorisation de l'expérience sensorielle et du contact direct avec la nature. - La promotion d'un mode de vie respectueux de l'environnement. - La démocratisation des activités en plein air, accessibles à tous. - La mise en avant de pratiques culturelles et artistiques en lien avec le dehors. - La sensibilisation aux enjeux écologiques et sociaux liés à l'environnement. En somme, ce journal aspire à devenir un catalyseur pour une communauté engagée, curieuse et respectueuse du monde extérieur.

--- Les contenus phares du Journal du Dehors Articles et reportages Le Journal du Dehors publie régulièrement des articles approfondis portant sur : - Des destinations nature méconnues ou incontournables. - Des portraits d'acteurs Journal Du Dehors 6 engagés dans la préservation de l'environnement. - Des analyses sur l'impact de nos modes de vie sur la planète. - Des guides pratiques pour débiter ou perfectionner ses activités outdoor. Guides et tutoriels Pour accompagner ses lecteurs dans leurs explorations, le site propose des guides détaillés, tels que : - Comment organiser une randonnée en montagne. - Les essentiels pour le camping sauvage. - Des conseils pour observer la faune et la flore en toute sécurité. - La fabrication de matériel écologique ou DIY pour la nature. Événements et rencontres Le journal met également en avant des événements locaux ou internationaux, tels que : - Des festivals nature. - Des stages de survie ou d'apprentissage en milieu naturel. - Des rencontres entre passionnés de la nature. - Des actions collectives pour la préservation des espaces verts. Témoignages et expériences L'aspect communautaire est central. La plateforme recueille régulièrement des témoignages de personnes engagées dans des activités outdoors, partageant leur passion, leurs découvertes ou leurs défis.

--- L'impact social et environnemental du Journal du Dehors Sensibilisation écologique En mettant en lumière les enjeux liés à la biodiversité, au changement climatique ou à la pollution, Journal du Dehors contribue à sensibiliser une audience large. Son contenu incite à adopter des comportements plus responsables, comme le respect des espaces naturels ou la réduction de l'empreinte carbone. Promouvoir une pratique inclusive Le journal insiste sur l'accessibilité des activités en plein air, en proposant des ressources pour toutes les générations, toutes les conditions physiques et tous les budgets. Il cherche à casser les barrières sociales ou culturelles qui peuvent freiner la pratique des activités outdoor. Engagement communautaire Au-delà de l'information, Journal du Dehors encourage ses lecteurs à s'impliquer dans des initiatives locales, à participer à des actions de nettoyage, ou à rejoindre des associations de protection de l'environnement.

--- Les défis et limites du Journal du Dehors Malgré sa vocation positive, le Journal du Dehors doit faire face à certains défis : - La saturation de l'offre médiatique dans le domaine outdoor et écologique. - La nécessité de maintenir une approche authentique face à la commercialisation de certaines activités. - La gestion de la diversité des publics, qui peuvent avoir des attentes très différentes. - La lutte contre la déconnexion entre les contenus numériques et l'action concrète sur le terrain. Il est essentiel que le journal continue à évoluer pour rester pertinent, tout en restant fidèle à ses valeurs fondamentales.

--- Conclusion : un journal pour inspirer et agir Le Journal du Dehors se positionne comme un véritable acteur de changement, en valorisant la richesse de la vie extérieure. Sa plateforme offre une source d'inspiration, d'information et de sensibilisation pour tous ceux qui souhaitent sortir de leur routine,

explorer le monde naturel ou s'engager dans une démarche écoresponsable. En combinant contenu éducatif, témoignages, guides pratiques et sensibilisation, il invite chacun à faire du dehors un espace de découverte, de plaisir et de respect. Que vous soyez un randonneur passionné, un écologiste engagé ou simplement curieux, Journal du Dehors vous accompagne dans Journal Du Dehors 7 cette aventure vers un mode de vie plus connecté à la planète. --- En résumé, le Journal du Dehors est bien plus qu'un simple média : c'est une plateforme qui encourage à vivre pleinement en harmonie avec le monde naturel, à apprendre, à partager et à agir pour un avenir plus durable. Le dehors n'est pas seulement un lieu, c'est un état d'esprit qu'il invite à cultiver chaque jour. journal du dehors, nature writing, outdoor journalism, environmental reporting, nature blog, outdoor adventures, ecological journalism, wilderness stories, environmental activism, nature photography

Annie Ernaux Contemporary French Poetics The Diary Writing Shame and Desire Diaries Real and Fictional in Twentieth-Century French Writing Entre-Textes Photobiography L2 Writing Beyond English French Twentieth Bibliography Leftovers Contemporary Fiction in French French Literature in/and the City On Both Sides of the Tracks Transgression(s) in Twenty-First-Century Women's Writing in French Making Waves French Prose in 2000 The Art of the Project Framed! A History of Women's Writing in France Everyday Life Siobhán McIlvanney Michael Bishop Batsheva Ben-Amos Loraine Day Sam Ferguson Oana Panaïté Akane Kawakami Nur Yiğitoğlu Aptoula Douglas W. Alden Ruth Cruickshank Anna-Louise Milne Morgane Cadieu Margaret Attack Johnnie Gratton Lucy Bolton Sonya Stephens Michael Sheringham

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this text provides an analysis of annie ernaux s individual texts it engages in a series of provocative close readings of her works to highlight the contradictions and nuances in her writing demonstrating the intellectual intricacies of her work

this book finds its origin partly in the international colloquium on french and francophone literature in the 1990 s at dalhousie university september 1998 number of the papers since reworked take their place here alongside other studies subsequently invited they form a broad and varyingly focused set of cogent and pertinent appraisals of very recent french and francophone poetic practice and its shifting becoming conceptual underpinnings

the diary as a genre is found in all literate societies and these autobiographical accounts are written by persons of all ranks and positions the diary offers an exploration of the form in its social historical and cultural literary contexts with its own distinctive features poetics and rhetoric the contributors to this volume examine theories and interpretations relating to writing and

studying diaries the formation of diary canons in the united kingdom france united states and brazil and the ways in which handwritten diaries are transformed through processes of publication and digitization the authors also explore different diary formats including the travel diary the private diary conflict diaries written during periods of crisis and the diaries of the digital era such as blogs the diary offers a comprehensive overview of the genre synthesizing decades of interdisciplinary study to enrich our understanding of research about and engagement with the diary as literary form and historical documentation

this study combines psycho social and literary perspectives to investigate the interdependency of shame and desire in annie ernaux s writing arguing that shame implies desire and desire vulnerability to shame and that the interplay between the two generates the energy for personal growth and creative endeavour

this volume is the first study of the diary in french writing across the twentieth century as a genre which includes both fictional and non fictional works from the 1880s it became apparent to writers in france that their diaries a supposedly private form of writing would probably come to be published strongly affecting the way their readers viewed their other published works and their very persona as an author more than any other andré gide embraced the literary potential of the diary the first part of this book follows his experimentation with the diary in the fictional works *les cahiers d andré walter* 1891 and *paludes* 1895 in his diary of the composition of his great novel *le journal des faux monnayeurs* 1926 and in his monumental journal 1889 1939 1939 the second part follows developments in diary writing after the second world war inflected by radical changes in attitudes towards the writing subject raymond queneau s works published under the pseudonym of sally mara 1947 1962 used the diary playfully at a time when the writing subject was condemned by the literary avant garde roland barthes s experiments with the diary 1977 1979 took it to the extremes of its formal possibilities at the point of a return of the writing subject annie ernaux s published diaries 1993 2011 demonstrate the role of the diary in the modern field of life writing throughout the century the diary has repeatedly been used to construct an oeuvre and author but also to call these fundamental literary concepts into question

entre textes introduces advanced students of french to the richness of the francophone world through literature from the middle ages to the 21st century the course anthology is divided into fourteen modules each of which pairs a classical text with a modern one students are guided to read works from different periods of time and cultural origin and consider how these echo complement or question each other through comparing and contrasting the texts students will develop a new approach to reading literature while simultaneously reinforcing linguistic and cultural competencies suitable for advanced students of french and featuring texts from across the french speaking world entre textes is an innovative course anthology with a flexible structure and versatile methodology

why do photographs interest writers especially autobiographical writers ever since their invention photographs have featured as metaphors as absent inspirations and latterly as actual objects in written texts in autobiographical texts their presence has raised particularly acute questions about the rivalry between these two media their relationship to the real and the nature of the constructed self in this timely study based on the most recent developments in the fields of photography theory self writing and photo biography akane kawakami offers an intriguing narrative which runs from texts containing metaphorical photographs through ekphrastic works to phototexts her choice of marcel proust herve guibert annie ernaux and gerard mace provides unusual

readings of works seldom considered in this context and teases out surprising similarities between unexpected conjunctions akane kawakami is a senior lecturer in french and francophone literature at birkbeck university of london

most of what we know about writing in a second or foreign language l2 is based on conclusions drawn from research on l2 writing in english however a significant quantity of l2 writing and writing instruction takes place in languages other than english and so there is a need for studies that look beyond english the chapters in this book focus on languages other than english and investigate curricular issues multiple languages in contact conflict in l2 writing instruction and student attitudes toward pedagogical practices the collection as a whole makes a valuable contribution to the study of l2 writing and it will also prove an essential resource for instructors of second and foreign language writing

this series of bibliographical references is one of the most important tools for research in modern and contemporary french literature no other bibliography represents the scholarly activities and publications of these fields as completely

the intrinsic ambivalence of eating and drinking often goes unrecognised in leftovers cruickshank s new theoretical approach reveals how representations of food drink and their consumption proliferate with overlooked figurative psychological ideological and historical interpretative potential case studies of novels by robbe grillet ernaux darrieussecq and houellebecq demonstrate the transferrable potential of re thinking eating and drinking

demonstrates how contemporary fiction in french has become a polycentric and transnational field of vibrant and varied experimentation

since 1974 the french literature series publishes essays in conjunction with the theme of the bi annual french literature conference sponsored by the department of languages literatures and cultures of the university of south carolina columbia south carolina usa in addition to the scholarly papers selected for publication by the editorial board it also accepts notes on the conference topic contributors should note that fls does not publish conference proceedings rather submissions must be revised for publication and undergo blind peer review all communications concerning the french literature series should be addressed to the editor jeanne garane garanejmailbox sc edu the french literature series is published by brill 7c rodopi for communications concerning standing orders or back volumes please check the series website at brill com fls this series has been closed in 2020

an analysis of social mobility in contemporary french literature that offers a new perspective on figures who move between social classes social climbers have often been the core characters of novels their position between traditional tiers in society makes them touchstones for any political and literary moment including our own morgane cadieu s study looks at a certain kind of social climber in contemporary french literature whom she calls the parvenant taken from the french term parvenu which refers to one who is newly arrived a parvenant is a character who shuttles between social groups a parvenant may become part of a new social class but devises literary ways to come back constantly undoing any fixed idea of social affiliation focusing on recent french

novels and autobiographies on both sides of the tracks speaks powerfully to issues of emancipation and class cadieu offers a fresh critical look at tales of social mobility in the work of annie ernaux kaoutar harchi michel houellebecq Édouard louis and marie ndiaye among others shedding fascinating light on upward mobility today as a formal literary problem

transgression s in twenty first century women s writing in french analyses the literary transgressions of women s writing in french since the turn of the twenty first century in the works of major figures such as annie ernaux and véronique tadjó of the now established writers of the nouvelle génération such as marie darrieussecq and virginie despentes and in some of the most exciting and innovative authors from across the francosphere from nine antico to maïssa bey and chloé delaume pushing the boundaries of current thinking about normative and queer identities local and global communities family and kinship structures bodies and sexualities creativity and the literary canon these authors pose the potential of reading and writing to also effectuate change in the world beyond the text transgression s in twenty first century women s writing in french étudie les transgressions littéraires dans l écriture des femmes en français depuis le début du xxie siècle l analyse porte sur les oeuvres de figures majeures telles qu annie ernaux et véronique tadjó d auteures bien établies de la nouvelle génération parmi lesquelles marie darrieussecq et virginie despentes et de certaines des auteures les plus innovantes de la francosphere de nine antico à maïssa bey en passant par chloé delaume repoussant les frontières de la pensée dominante sur les identités normatives ou queer les communautés locales ou globales les structures familiales ou de parenté les corps ou les sexualités la créativité ou le canon littéraire ces auteures développent un potentiel de lecture et d écriture porteur de changements au delà du texte contributors avec des contributions de ounissa ait benali jean anderson kate averis marzia caporale dawn m cornelio sandra daroczi sophie guignard Élise hugueny léger irène le roy ladurie siobhán mcilvanney michèle a schaal marta segarra marinella termite lyn thomas antonia wimbush

1975 was a key year for the women s movement in france through a critical exploration of the politics activism and cultural creativity of that moment this book evaluates the achievements and legacies of second wave french feminism for subsequent waves including the movement s contemporary resurgence

french prose in 2000 stems in some important measure from work presented in september 1998 at the international colloquium on french and francophone literature in the 1990 s held at dalhousie university a good number of papers given at that time and since revisited in the light of exchanges join here certain others specifically written for the purposes of this book together they constitute a wide ranging and modally varied interrogation of the current state of french and francophone prose writing its multifaceted manners its richly divergent fascinations its many theoretical or philosophical groundings the book thus ceaselessly moves its attention from fictional biography to the roman noir from the writing of glissant and chamoiseau to that of the étonnants voyageurs from the powerful discourse of women such as chawaf or condé ernaux or germain sallenave or kristeva to that of writers as diverse in their modes as le clézio and quignard duras and renaud camus all chapters focus however in near exclusive measure on the prose production of the last ten or twelve years

the idea of the project crosses generic disciplinary and cultural frontiers at a time when writers and artists are increasingly describing their practices as projects remarkably little critical attention has been paid to the actual idea of the project this collection of essays responds to an urgent need by suggesting a framework for evaluating the notion of the project in the light of various modernist and postmodernist cultural practices drawn mainly but not exclusively from the french speaking domain the overview offered by this volume promises to make an original and

thought provoking contribution to contemporary literary artistic and cultural criticism

broaching the notion of the frame from a variety of analytic perspectives and employing a range of approaches this collection of articles engages with contemporary debates on text and image relations literary reception and translation narratology and cinematographic technique the various contributions to this collection provide new readings in their respective fields and share a common concern with exploring the productive and problematic notion of the frame and of framing in a wide variety of cultural media in french studies this interdisciplinary analysis of literary and theoretical texts visual art and film allows for fruitful connections to be made at the level of analysis of themes and of methodology it thus provides material that is of interest both to specialists in these fields and also to those seeking a more general introduction to each area this collection of articles is selected from the proceedings of the framed in french studies workshop held at the institut français in london in february 2006

this volume was the first historical introduction to women s writing in france from the sixth century to the present day specially commissioned essays by leading scholars provide an introduction in english to the wealth and diversity of french women writers offering fascinating readings and perspectives the volume as a whole offers a cohesive history of women s writing which has sometimes been obscured by the canonisation of a small feminine elite each chapter focuses on a given period and a range of writers taking account of prevailing sexual ideologies and women s activities in or their relation to the social political economic and cultural surroundings complemented by an extensive bibliography of primary and secondary works and a biographical guide to more than one hundred and fifty women writers it represents an invaluable resource for those wishing to discover or extend their knowledge of french literature written by women

in the last twenty years the concept of the *quotidien* or the everyday has been prominent in contemporary french culture and in british and american cultural studies this book provides the first comprehensive analytical survey of the whole field of approaches to the everyday it offers firstly a historical perspective demonstrating the importance of mainstream and dissident surrealism the indispensable contribution over a 20 year period 1960 80 of four major figures henri lefebvre roland barthes michel de certeau and georges perec and the recent proliferation of works that investigate everyday experience secondly it establishes the framework of philosophical ideas on which discourses on the everyday depend but which they characteristically subvert thirdly it comprises searching analyses of works in a variety of genres including fiction the essay poetry theatre film photography and the visual arts consistently stressing how explorations of the everyday tend to question and combine genres in richly creative ways by demonstrating the enduring contribution of perec and others and exploring the surrealist inheritance the book proposes a genealogy for the remarkable upsurge of interest in the everyday since the 1980s a second main objective is to raise questions about the dimension of experience addressed by artists and thinkers when they invoke the *quotidien* or related concepts does the everyday refer to an objective content defined by particular activities or is it best thought of in terms of rhythm repetition festivity ordinariness the generic the obvious the given are there events or acts that are uniquely everyday or is the *quotidien* a way of thinking about events and acts in the here and now as opposed to the longer term what techniques or genres are best suited to conveying the nature of everyday life the book explores these questions in a comparative spirit drawing new parallels between the work of numerous writers and artists including andré breton raymond queneau walter benjamin michel leiris maurice blanchot michel foucault stanley cavell annie ernaux jacques

réda and sophie calle

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4. Tips for preserving Journal Du Dehors books: Storage: Store them away from direct sunlight and in a dry setting. Handling: Prevent folding pages, utilize bookmarks, and handle them with clean hands. Cleaning: Occasionally dust the covers and pages gently.
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Introduction

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