

Journeys An Anthology

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Simone Weil, an Anthology
Japanese Women Poets: An Anthology
An Anthology of Spanish Poetry
An Anthology of Nineteenth-Century American Science Writing
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Western Philosophy
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Metaphysics and Epistemology
Twentieth-century Chinese Women's Poetry: An Anthology
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presenting a range of neo latin poems written by distinguished classical scholars across europe from c 1490 to c 1900 this anthology includes a selection of celebrated names in the history of scholarship individual chapters present the neo latin poems alongside new english translations usually the first and accompanying introductions and commentaries that annotate these verses for a modern readership and contextualise them within the careers of their authors and the history of classical scholarship in the renaissance and early modern period an appealing feature of renaissance and early modern latinity is the composition of fine neo latin poetry by major classical scholars and the interface between this creative work and their scholarly research in some cases the two are actually combined in the same work in others the creative composition and scholarship accompany each other along parallel tracks when scholars are moved to write their own verse in the style of the subjects of their academic endeavours in still further cases early modern scholars produced fine latin verse as a result of the act of translation as they attempted to render ancient greek poetry in a fitting poetic form for their contemporary readers of latin

valentina polukhina is professor emeritus at keele university she specializes in modern russian poetry and is the author of several major studies of joseph brodsky and editor of bilingual collections of the poetry of olga sedakova dmitry prigov and evegeny rein daniel weissbort is cofounder along with ted hughes and former editor of modern poetry in translation professor emeritus at the university of iowa and honorary professor at the centre for translation and comparative cultural studies at the university of warwick co editor of twentieth century russian poetry iowa 1992 he is also the translator of more than a dozen books editor of numerous anthologies and author of many collections of his own poetry his forthcoming books include a historical reader on translation theory a book on ted hughes and translation and an edited collection of selected translations of hughes

simone weil 1909 1943 was a philosopher theologian political activist and mystic whose work endures among the greatest spiritual thinking in human history born and educated in paris she was devoted to advocating for disenfranchised citizens around the world called the saint of all outsiders by andre gide weil s compassion for the plight of the working class and the armed forces fueled her enlightened treatises and existential inquiries

throughout history japanese women have excelled in poetry from the folk songs of the kojiki record of ancient matters compiled in 712 and the court poetry of the 9th to the 14th centuries on through the age of haikai and kanshi

to the 19th century into the contemporary period when books of women's poems have created a sensation this anthology presents examples of the work of more than 100 Japanese women poets arranged chronologically and of all the major verse forms choka tanka haikai haiku kanshi verse written in Chinese and free verse the poems describe not just seasonal changes and the vagaries of love which form the thematic core of traditional Japanese poetry but also the devastations of war childbirth conflicts between child rearing and work experiences as refugees experiences as non Japanese residents in Japan and more sections of poetry open with headnotes and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language other useful tools include a glossary of poetic terms a chronology and a bibliography that points the reader toward other works by and about these poets there is no comparable collection available in English students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology editor and translator Hiroaki Sato is a past winner of the Pen America translator prize and the Japan United States Friendship Commission's 1999 literary translation award

John A. Crow a leading Hispanist has culled the best translations available by such poets as Richard Franshawe Edward Fitzgerald Percy Bysshe Shelley Lord Byron Henry Wadsworth Longfellow William Cullen Bryant Robert Southey and many distinguished modern poets of poems ranging from the eleventh century to the present to make this the most complete collection of both Spanish and Spanish American poetry in English translation represented here is work by such twentieth century poets as Gabriela Mistral Octavio Paz Federico García Lorca César Vallejo Pablo Neruda Anotnio Machado and Juan Ramón Jiménez many of whom the editor has known personally the inclusion of many contemporary poets whose verse has never before appeared in English makes this anthology a particularly valuable collection

this volume is a brief anthology of the most influential writing by American scientists between 1800 and 1900 arranged thematically and chronologically to highlight the movement of American science throughout the nineteenth century from its beginnings in self taught classification and exploration to the movement towards university education and specialization this anthology is the first of its kind biographies front each section putting human faces to each time period and the anthology includes such notable names as Thomas Jefferson and Louis Agassiz

the Wiley Blackwell anthology of African American literature is a comprehensive collection of poems short stories

novellas novels plays autobiographies and essays authored by african americans from the eighteenth century until the present evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium reflects the current scholarly and pedagogic structure of african american literary studies selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements includes more reprints of entire works and longer selections of major works than any other anthology of its kind this second volume contains a comprehensive collection of texts authored by african americans from the 1920s to the present the two volumes of this landmark anthology can also be bought as a set at over 20 savings

the anthology is a ubiquitous presence in jewish literature arguably its oldest literary genre going back to the bible itself and including nearly all the canonical texts of judaism the mishnah the talmud classical midrash and the prayerbook in the middle ages the anthology became the primary medium in jewish culture for recording stories poems and interpretations of classical texts in modernity the genre is transformed into a decisive instrument for cultural retrieval and re creation especially in works of the zionist project and in modern yiddish and hebrew literature no less importantly the anthology has played an indispensable role in the creation of significant fields of research in jewish studies including hebrew poetry folklore and popular culture this volume is the first book to bring together scholarly and critical essays that investigate the anthological character of these works and what might be called the anthological habit in jewish literary culture the tendency and proclivity for gathering together discrete sometimes conflicting traditions and stories and preserving them side by side as though there were no difference conflict or ambiguity between them indeed the anthology in jewish literature is the first book to recognize this habit and genre as one of the formative categories in jewish literature and to investigate its manifold roles the seventeen essays each of which focuses on a specific literary work many of them the great classics of jewish tradition consider such questions as what are the many types of anthologies how have anthologists editors even printers of anthologies been creative shapers of jewish tradition and culture what can we learn from their editorial practices how have politics gender and class figured into the making of anthologies what determinative role has the anthology played in creating the jewish canon how has the anthology served especially in the modern period to create and recreate jewish culture this landmark volume will interest educated laypersons as well as scholars in all areas of

jewish literature and culture as well as students of world literature and cultural studies

internationally known during her lifetime laura battiferra 1523 89 was a gifted and prolific poet in renaissance florence the author of nearly 400 sonnets remarkable for their subtlety intricate narrative structure and learned allusions battiferra who was married to the prominent sculptor and architect bartolomeo ammannati traversed an elite literary and artistic network circulating her verse in a complex and intellectually fecund exchange with some of the most illustrious figures in italian history in this bilingual anthology victoria kirkham gathers battiferra s most essential writing including newly discovered poems which provide modern readers with a valuable social chronicle of sixteenth century italy and the courtly culture of the counter reformation

johann gottfried herder 1744 1803 was an influential german critic and philosopher whose ideas included cultural nationalism that every nation has its own personality and pattern of growth this anthology contains excerpts from herder s writings on world history and related topics

this definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 jewish writers of the past two centuries who worked in the russian language it features writers of the tsarist soviet and post soviet periods both in russia and in the great emigrations representing styles and artistic movements from romantic to postmodern the authors include figures who are not widely known today as well as writers of world renown most of the works appear here for the first time in english or in new translations the editor of the anthology maxim d shrayer of boston college is a leading authority on jewish russian literature the selections were chosen not simply on the basis of the author s background but because each work illuminates questions of jewish history status and identity each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context the anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of jewish russian culture this handsome two volume set is organized chronologically the first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the jewish russian literary canon the second volume covers the period from the death of stalin to the present and each volume includes a corresponding survey of jewish russian history by john d klier of university college london as well as detailed bibliographies of

historical and literary sources

a rigorous authoritative new anthology which brings together some of the most significant contemporary scholarship on the theory of knowledge carefully calibrated and judiciously curated this strong and contemporary new anthology builds upon epistemology an anthology second edition wiley blackwell 2008 by drawing a concise and well balanced selection of higher level readings from a large diverse and evolving body of research includes 17 readings that represent a broad and vital part of contemporary epistemology including articles by female philosophers and emerging thought leaders organized into seven thoughtful and distinct sections including virtue epistemology practical reasons for belief and epistemic dysfunctions among others designed to sit alongside the highly successful anthology of canonical essays epistemology an anthology second edition wiley blackwell 2008 edited by a distinguished editorial team including ernie sosa one of the most influential active epistemologists highlights cutting edge methodologies and contemporary topics for advanced students instructors and researchers

the new edition of this celebrated anthology surveys the western philosophical tradition from its origins in ancient greece to the work of today s leading philosophers western philosophy an anthology provides an authoritative guided tour through the great tradition of western philosophical thought the seminal writings of the great philosophers along with more recent readings of contemporary interest are explored in 144 substantial and carefully chosen extracts each preceded by a lucid introduction guiding readers through the history of a diverse range of key arguments and explaining how important theories fit into the unfolding story of western philosophical inquiry broad in scope the anthology covers all the main branches of philosophy theory of knowledge and metaphysics logic and language philosophy of mind the self and freedom religion and science moral philosophy political theory aesthetics and the meaning of life all in self contained parts which can be worked on by students and instructors independently the third edition of the anthology contains newly incorporated classic texts from thinkers such as aquinas machiavelli descartes william james and wittgenstein each of the 144 individual extracts is now followed by sample questions focusing on the key philosophical problems raised by the excerpt and accompanied by detailed further reading suggestions that include up to date links to online resources also new to this edition is an introductory essay written by john cottingham which offers advice to students on how to read and write about a philosophical text part of the blackwell philosophy anthologies series western philosophy an anthology third edition remains an

indispensable collection of classic source materials and expert insights for both beginning and advanced university students in a wide range of philosophy courses

contemporary moral and social issues is a uniquely entertaining introduction that brings ethical thought to life it makes innovative use of engaging topically oriented original short fiction together with classic and influential readings and editorial discussion as a means of helping students think philosophically about ethical theory and practical ethical problems introduces students to ethical theory and a range of practical moral issues through a combination of key primary texts clear editorial commentary and engaging original fiction includes discussion of topics such as world poverty abortion animals the environment and genetic engineering containing facts and factual issues for each topic to give students an up to date understanding of related factual issues uses immersive original short works of fiction as a means to engage students to think philosophically about serious ethical issues sample course framework available

enables students to intelligently confront difficult ethical questions in a variety of practical contexts for more than two decades ethics in practice has equipped readers with all the tools needed to consider ethical issues and understand the historical basis of key developments in ethical theory bringing together original essays new perspectives and modern revisions of classic scholarship this field defining textbook integrates theory with practice rigorous yet accessible chapters organized into thematic sections empower students to think about punishment economic injustice discrimination incarceration genetic modification gun control torture euthanasia hate speech abortion and many other topics the sixth edition of ethics in practice is fully revised to reflect the latest empirical evidence and ethical perspectives expanded sections feature entirely new essays on punishment sentencing assassination the environment epistemic vices pragmatic ethics biomedical technologies abortion post dobbs new and updated case studies examples data and references are employed throughout through a rich and wide ranging collection ethics in practice offers incisive discussion of global local and personal ethical issues explores the connections between ethical theory and practice features general and section introductions clarifying complex concepts and highlighting the theoretical and practical dimensions of each issue allow instructors to discuss specific practical issues broader groupings of topics and common themes that connect sections includes a companion website with introductory essays on reading philosophy theorizing about ethics and writing a philosophy

paper ethics in practice an anthology sixth edition remains the ideal text for introductory and applied ethics courses as well as an essential resource for instructors and students in philosophy departments worldwide

the second edition of ethical theory an anthology features a comprehensive collection of more than 80 essays from classic and contemporary philosophers that address questions at the heart of moral philosophy brings together 82 classic and contemporary pieces by renowned philosophers from seminal works by hume and kant to contemporary views by derek parfit susan wolf judith jarvis thomson and many more features updates and the inclusion of a new section on feminist ethics along with a general introduction and section introductions by russ shafer landau guides readers through key areas in ethical theory including consequentialism deontology contractarianism and virtue ethics includes underrepresented topics such as moral knowledge moral standing moral responsibility and ethical particularism

a collection of stories that circle around various beliefs of the enemy of god and the christian church the devil while most of us have some preconceived notions about who and what the devil does these stories will help to give you a fresh outlook on the topic of the lord of lies although written in a fictional way these stories still hold some relevant points about the person of the devil and will help us to look at the topic differently for our own study

metaphysics and epistemology a guided anthology presents a comprehensive introductory overview of key themes thinkers and texts in metaphysics and epistemology presents a wide ranging collection of carefully excerpted readings on metaphysics and epistemology blends classic and contemporary works to reveal the historical development and present directions in the fields of metaphysics and epistemology provides succinct insightful commentary to introduce the essence of each selection at the beginning of chapters which also serve to inter link the selected writings

chinese women s writing is rich and abundant although not well known in the west despite the brutal wars and political upheavals that ravaged twentieth century china the ranks of women in the literary world increased dramatically this anthology introduces english language readers to a comprehensive selection of chinese women poets from both the mainland and taiwan it spans the early 1920s and the era of republican china s literary

renaissance through the end of the twentieth century the collection includes 245 poems by forty poets in elegant english translations as well as an extensive introduction that surveys the history of contemporary chinese women s poetry brief biographical head notes introduce each poet from bin xin china s preeminent woman poet in the early republican period to rongzi a leading poet of modern taiwan the selections are startling moving and wide ranging in mood and tone together they present an enticing palette of delightful elegant playful lyric and tragic poetry

new and thoroughly updated epistemology an anthology continues to represent the most comprehensive and authoritative collection of canonical readings in the theory of knowledge concentrates on the central topics of the field such as skepticism and the pyrrhonian problematic the definition of knowledge and the structure of epistemic justification offers coverage of more specific topics such as foundationalism vs coherentism and virtue epistemology presents wholly new sections on testimony memory and perception and the value of knowledge features modified sections on the structure of knowledge and justification the non epistemic in epistemology and the nature of the epistemic includes many of the most important contributions made in recent decades by several outstanding authors

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