

Jubilate In Church Music In The Evangelical Tradition

The Story of Christian Music
Music in the Church
Music in the History of the Western Church
The Hale Lectures Church Music in History and Practice
Studies in the Praise of God
Chapters on Church Music (1894)
An Introduction to Church Music
Music in the Church
Christian Congregational Music
Church Music in the Metropolis: Its Past and Present Condition
Music in Church
Church Music, Musical and Hymnological Developments in Western Christianity
Church Music in Town and Country
Church Music in America, 1620-2000
Church Music in America
Church and Worship Music
Music in Work and Worship
Church and Worship Music in the United States
Jonathan Gray and Church Music in York, 1770-1840
Roman Catholic Church Music in England, 1791-1914: A Handmaid of the Liturgy?
History of Church Music in America ... with criticisms, cursory remarks and notices relating to composers, teachers, schools, choirs, societies, conventions, books, etc
Andrew Wilson-Dickson Sidney S. Campbell Edward Dickinson Winfred Douglas Richard Blackburne Daniel John Floyd Wilson George Wauchope Stewart Dr Carolyn Landau Charles Box Rev. Jackson Russel Nelson Squire Church Music John Ogasapian Nathaniel Duren Gould Avery T. Sharp Edmund S. Lorenz James Michael Floyd Nicholas Temperley T.E. Muir Nathaniel D. GOULD

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an illustrated introduction to the history and practice of christian music the main body of the text goes through the whole vast panoply of christian music s history the book looks at music in the orthodox tradition and in africa as well as music for worship in 20th century europe and america

the historical development of the use of music in the christian liturgy with an introductory chapter on the use of music in pre christian religions

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christian congregational music explores the role of congregational music in christian religious experience examining how musicians and worshippers perform identify with and experience belief through musical praxis contributors from a broad range of fields including music studies theology literature and cultural anthropology present interdisciplinary perspectives on a variety of congregational musical styles from african american gospel music to evangelical praise and worship music to mennonite hymnody within contemporary europe and north america in addressing the themes of performance identity and experience the volume explores several topics of interest to a broader humanities and social sciences readership including the influence of globalization and mass mediation on congregational music style and performance the use of congregational music to shape multifaceted identities the role of mass mediated congregational music in shaping transnational communities and the function of music in embodying and imparting religious belief and knowledge in demonstrating the complex relationship between traditional and contemporary sounds and local and global identifications within the practice of congregational music the plurality of approaches represented in this book as well as the range of musical repertoires explored aims to serve as a model for future congregational music scholarship

the history of american church music is a particularly fascinating and challenging subject if for no other reason than because of the variety of diverse religious groups that have immigrated and movements that have sprung up in american indeed for the first time in modern history possibly the only time since the rule of medieval iberia under the moors different faiths have co existed here with a measure of peace sometimes ill humored occasionally hostile but more often amicable or at least tolerant influencing and even weaving their traditions into the fabric of one another s worship practices even as they competed for converts in the free market of american religion this overview traces the musical practices of several of those groups from their arrival on these shores up to the present and the way in which those practices and traditions influenced each other leading to the diverse and multi hued pattern that is american church music at the beginning of the twenty first century the tone is non technical there are no musical examples and the musical descriptions are clear and concise in short it is a book for interested laymen as well as professional church musicians for pastors and seminarians as well as students of american religious culture and its history

first published in 2005 routledge is an imprint of taylor francis an informa company

this fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the united states over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of j s bach to newer areas of inquiry including folk hymnology women and african american composers music as a spiritual healer to the music of mormon shaker moravian and other smaller sects with multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

roman catholic church music in england served the needs of a vigorous vibrant and multi faceted community that grew from about 70 000 to 1 7 million people during the long nineteenth century contemporary literature of all kinds abounds along with numerous collections of sheet music some running to hundreds occasionally even thousands of separate pieces many of which have since been forgotten apart from compositions in the latest classical viennese styles and their successors much of the music performed constituted a revival or imitation of older musical genres especially plainchant and renaissance polyphony furthermore many pieces that had originally been intended to be performed by professional musicians for the benefit of privileged royal aristocratic or high ecclesiastical elites were repackaged for rendition by amateurs before largely working or lower middle class congregations many of them irish however outside catholic circles little attention has been paid to this subject consequently the achievements and widespread popularity of many composers such as joseph egbert turner henry george nixon or john richardson within the english catholic community have passed largely unnoticed worse still much of the evidence is rapidly disappearing partly because it no longer seems relevant to the needs of the modern catholic church in england this book provides a framework of the main aspects of catholic church music in this period showing how and why it developed in the way it did dr muir sets the music in its historical liturgical and legal context pointing to the ways in which the music itself can be used as evidence to throw light on the changing character of english catholicism as a result the book will appeal not only to scholars and students working in the field but also to church musicians liturgists historians ecclesiastics and other interested catholic and non catholic parties

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