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Syllable Across History, Theories and Analysis The Influence of English on Italian Rethinking
Languages in Contact Italian Clitics Standard Italian It's different with you Italian Syntax and
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a truly authoritative short italian grammar possibly the best concise account now available in
any language the times literary supplement a stimulating and scholarly introduction to italian
for the serious student it contains a great deal of original material and the authors
unequivocal attitudes to the linguistic reality of modern italy make it important that it should
be read and discussed by italianists everywhere the times higher education supplement a
major new contribution to the literature in english it will be an essential part of the linguistic
formation of every italianist the year s work in modern language studies recently revised to
bring it completed up to date this book remains a unique source on the italian language as it is

actually spoken and written in Italy the combination of historical perspective and contemporary grammar make it particularly useful for Italian linguistics

This 2002 book is a guide to Italian usage for students who have already acquired the basics of the language and wish to extend their knowledge. Unlike conventional grammars it gives special attention to those areas of vocabulary and grammar which cause most difficulty to English speakers. Careful consideration is given throughout to questions of style, register and politeness which are essential to achieving an appropriate level of formality or informality in writing and speech. It surveys the contemporary linguistic scene in Italy and gives ample space to the new varieties of Italian that are emerging in modern Italy. The influence of the dialects in shaping the development of Italian is also acknowledged. Clear, readable and easy to consult via its two indexes, this is an essential reference for learners seeking access to the finer nuances of the Italian language.

This second edition of the Modern Italian Grammar: A Practical Guide is an innovative reference guide to Italian combining traditional and function-based grammar in a single volume.

publisher description

A linguistic history of Italian offers a clear and concise explanation of why modern Italian grammar has become the way it is. It focuses on the effects of historical changes on the modern structure of Italian, revealing patterns and structures which are not always apparent to those who are only familiar with modern Italian. Although the book concentrates on the internal history of the language, the emergence of Italian is considered against the wider background of the history of Italian dialects and other external factors such as cultural and social influences are also examined.

An innovative practical reference grammar combining traditional and function-based grammar in a single volume, this is the ideal reference grammar for intermediate and advanced learners at advanced secondary level and above.

In the sixteenth century Italian was a literary language not accessible to the less educated among them, women who would instead speak a local dialect. Little attention has been paid to women's linguistic education but this study shows the vital role they played in developing Italian as a true mother tongue.

Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm, ranging from antiquity to the present and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric.

in the prague school in the linguistic theory of eugenio coseriu in sociolinguistics as well as in pragmatics cognitive and discourse linguistics the second section focuses on the application of these notions with respect to the romance languages it examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well established written tradition i.e. romanian italian french catalan spanish and portuguese furthermore the volume offers a discussion of the key issues regarding the standardization of the minor romance languages as well as creoles

the past few years have witnessed a growing academic interest in italian studies and an increasing number of symposia and scholarly activities this volume originates from the society for italian studies postgraduate colloquia that took place at the university of leicester and cambridge in june 2004 and april 2005 respectively it gathers together articles by young researchers working on various aspects of italian studies it well illustrates current trends in both typical areas of research like literature and high culture and in those which have gained momentum in recent years like translation and language studies the volume offers a taste of the dynamic outlook of current research in italian studies the interdisciplinary approach of the essays in translation and gender studies and the innovative methodological perspectives and findings offered by the new fields of italian l2 and ethnography the book is divided into three sections each grouping contributions by broad subject areas literature and culture translation and gender studies language and linguistics cross fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far reaching results achieved by current research

no detailed description available for a phonology of italian in a generative grammar

any notion linguistically expressed even one such as the syllable is always the result of several different viewpoints in order to take this into account this book draws inspiration from the scheme of quaternion as conceived by sir william rowan hamilton and later introduced in theoretical linguistics by ferdinand de saussure the first term of the quaternion the dawn of the syllable is provided by historical observations the second term beyond the sound of syllables is composed of different descriptive analyses of the syllable carried out in some particular languages and dialects the third term the body of syllables presents the analytical instrumental analysis of the syllable while the fourth de syllaba ventura proposes some theoretical considerations

the volume explores the history of language contact between italy and anglophone countries and illustrates the phenomenon of lexical borrowing types of english induced borrowings are presented on the basis of quantitative and qualitative information provided by italian lexicographic sources and corpus based evidence criteria of currency and frequency are discussed with reference to a multilingual project glad global anglicism database offering a contribution to loanword lexicography the book is addressed to scholars and non experts

interested in the input of english borrowings into italian

taking as its theme the interaction between italian and other languages and marking the 50th anniversary of the publication of weinreich s seminal *languages in contact* this volume provides an up to date survey of the role of linguistic and cultural interaction in the process of language change the range of contributions covers theoretical issues different forms of language contact in medieval and renaissance italy dialect transition and diversity in the north and south of italy lexical and morphological borrowings register and syntactic loans in the romance area old and new contact varieties of italian in the mediterranean including malta and north africa and finally italian under pressure from english in eu institutions the volume is published in memory of joseph cremona 1922 2003 and includes a bibliography of his work anna laura lepschy is visiting professor at the universities of reading and toronto and emeritus professor at university college london arturo tosi is professor of italian at royal holloway university of london with the contributions peter matthews on re reading weinreich s *languages in contact* nigel vincent *languages in contact in medieval italy* brian richardson *latin and italian in contact in some renaissance grammars* cecilia robustelli *latin and vernacular in contact in the sixteenth century the latin model of giambullari s grammar and mair parry markedness salience and language change exploring an italo romance transition area* it also includes john green *the north south axis of romance contact reinforcing typology* martin maiden *accommodating synonymy how some italo romance verbs react to lexical and morphological borrowing* chris pountain *syntactical borrowing as a function of register* adam ledgeway *the dual complementizer system in southern italy* spirito greco *materia romanza* rosanna sornicola *dialectology and history the problem of the adriatic tyrrhenian dialect corridor* alberto varvaro *the maghreb papers in italian discovered by joe cremona* joseph brincat *languages and varieties in use in malta today maltese english italian maltese english and maltaliano* and arturo tosi *languages in contact with and without speaker interaction*

after reviewing from a grammaticalization perspective the main stages in the evolution of italian object clitic pronouns the book discusses the distinctive morphosyntactic semantic and pragmatic features of italian clitics in particular the book offers an original study of the most common examples of so called *verbi procomplementari* verbs which are characterized by the incorporation of clitics that no longer function as pronouns and which are widely used in present day italian their emergence involves both grammaticalization of the clitic pronoun into an obligatory element and lexicalization of the verb clitic sequence this study is essentially descriptive and maximally data driven the discussion of grammaticalization and lexicalization is reduced to the essentials and aims primarily at defining how these terms which have received different and at times divergent interpretations are employed in the book the book is accessible to a wide and varied readership which includes italian and romance linguists of functional and formal orientation italian language scholars grammaticalization scholars interested in new case studies as well as students of language change and variation

no detailed description available for standard italian

this book is a collection of studies about forms of address in the world's languages with a focus on contrast and difference. The individual chapters highlight inter and intralinguistic variation in the expression of address and its sociocultural functions across media registers, geographical contexts and time in more than 15 languages. The volume showcases the variety of approaches that exists in current address research including the breadth of contrastive methodologies harnessing surveys and questionnaires, focus group discussions, corpus linguistics, discourse and conversation analysis to offer complementary perspectives on culture-specific address practice. This volume is for students and researchers of address and social interaction in a range of disciplines in the humanities and social sciences including various sub-disciplines of linguistics such as contrastive, variational and intercultural pragmatics, sociolinguistics and morphology and intercultural communication as well as experts in individual languages and qualitative sociologists.

this volume of essays offers a wide-ranging comparative analysis of Italian syntax

investigating the interrelationships between orality and writing in elite and popular textual culture in early modern Italy. This volume shows how the spoken or sung word on the one hand and manuscript or print on the other hand could have interdependent or complementary roles to play in the creation and circulation of texts. The first part of the book centres on performances ranging from realizations of written texts to improvisations or semi-improvisations that might draw on written sources and might later be committed to paper. Case studies examine the poems sung in the piazza that narrated contemporary warfare, commedia dell'arte scenarios and the performative representation of the diverse spoken languages of Italy. The second group of essays studies the influence of speech on the written word and reveals that as fourteenth-century Tuscan became accepted as a literary standard, contemporary non-standard spoken languages were seen to possess an immediacy that made them an effective resource within certain kinds of written communication. The third part considers the roles of orality in the worlds of the learned and of learning. The book as a whole demonstrates that the borderline between orality and writing was highly permeable and that the culture of the period with its continued reliance on orality alongside writing was often hybrid in nature.

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