

Letteratura Francese Gide I Sotterranei Del Vaticano

A History of Neapolitan Drama in the Twentieth Century
Sculture Del Magazzino Del Museo Vaticano
La santa casta della Chiesa - I peccati del Vaticano - L'oro del Vaticano
Censorship and Literature in Fascist Italy
Italia segreta
Guida Di Roma Sotterranea
Il gioco degli Aram
Italian Cadastre of Artificial Cavities
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Alieni. La Seconda Venuta
Le tombe dei Papi di Ferdinando Gregorovius
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Le tombe dei papi: Text.- [v.2] Tavole
La Roma sotterranea cristiana
Il Carlo Magno
Nel regno del teatro
Lucrezia Borgia
dramma storico in cinque atti per Vittore Hugo
Mariano D'Amora
Guido Kaschnitz von Weinberg
Claudio Rendina
Guido Bonsaver
Mario Tozzi
Carlo Pavia
Charles Vas
Roberto Basilico
André Gide
Gianfranco Arrabito
Ferdinand Gregorovius
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in a world that tends to homologate thus becoming in every aspect of our lives grey flat and uniform so creating the world of universal similarity including language does it still make sense today to talk about vernacular theatre tackling such a question implies uncovering the reasons for the disappearance of the many regional theatres that were present in Italy in the nineteenth century there is no doubt that first the unification of the country in 1861 and then the language policies of fascism in the 30s were the final nails in the coffin for local theatres it is also true however that what really determined their downsizing was the progressive loss of connection with their own environment if we give an essentially superficial interpretation to the adjective vernacular and in a play we see a canovaccio plot that

the local star uses as a vehicle to show his talent through a series of modest mannerisms then vernacular implies the death certificate of this type of theatre once the star dies his alleged dramaturgy dies with him and his mannerisms on the contrary if we identify in this adjective the theatre's healthy attempt to develop a local social and cultural analysis of its environment it opens a whole new meaning and acquires a perspective that a national theatre can never aspire to this is the case of neapolitan theatre it managed to survive and thrive producing plays that were capable of critically describing modern and contemporary reality neapolitan playwrights forcefully proclaimed their roots as a primary source for their work the city in fact became a direct expression of that cultural microcosm which provided them with the living flesh of their plots

tre libri che nessun papa ti farebbe mai leggere la storia segreta e nascosta dello stato vaticano corrado augias il venerdì di repubblica la chiesa cattolica combatte il vizio e punisce chi non si attiene alla morale cristiana o almeno così sostiene il vaticano ma coloro che tuonano contro i peccatori sono immacolati e irreprensibili la loro storia è costellata di episodi che hanno ben poco a che vedere con la fede sin da quando alle faccende di spirito si è affiancata l'attività commerciale e finanziaria un'ombra di peccato e di colpa ha oscurato le gerarchie ecclesiastiche questo volume raccoglie tre saggi di grande successo la santa casta della chiesa i peccati del vaticano l'oro del vaticano l'autore passa in rassegna tutti i vizi capitali i peccati e le colpe di cui il vaticano si è macchiato la strage dei musulmani e degli albigesi la persecuzione degli ebrei e delle streghe poi il denaro accumulato dallo stato pontificio dalle origini al 1870 la fondazione degli istituti bancari dello ior e dell'apsa duemila anni di malaffare e scandali di delitti e crimini di privilegi acquisiti o venduti a caro prezzo tre libri in un unico volume sui segreti più scottanti e bui della santa sede e del vaticano claudio rendina con la sua prosa asciutta ci accompagna come virgilio nei gironi infernali dei sette e più vizi capitali della chiesa brunella schisa il venerdì di repubblica claudio rendina ricostruisce il business del vaticano quasi un altro genere letterario sergio rizzo corriere della sera il libro di claudio rendina vuole far luce sugli affari noti e no del vaticano tra conti offshore e canzoni vanity fair claudio rendina scrittore poeta storiografo ha legato il suo nome a opere storiche di successo tra le quali per la newton compton la grande guida dei monumenti di roma il vaticano storia e segreti guida insolita ai misteri ai segreti alle leggende e alle curiosità di roma storia insolita di roma le grandi famiglie di roma storie della città di roma alla scoperta di roma gli ordini cavallereschi le chiese di roma la vita proibita dei papi cardinali e cortigiane 101 luoghi di roma sparita che avresti voluto e dovuto vedere 101 misteri e segreti del vaticano che non ti hanno mai raccontato e che la chiesa non vorrebbe farti conoscere le papesse e dentro roma e dentro il vaticano ha diretto la rivista roma ieri oggi domani e ha curato la grande enciclopedia di roma ha scritto il libro storico fotografico gerusalemme città della pace pubblicato in quattro lingue attualmente firma per la repubblica articoli di storia arte e folklore e collabora a diverse riviste di carattere storico

the history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception censorship and literature in fascist italy is the first comprehensive account of how the fascists attempted to control italy

s literary production guido bonsaver looks at how the country s major publishing houses and individual authors responded to the new cultural directives imposed by the fascists throughout his study bonsaver uses rare and previously unexamined materials to shed light on important episodes in italy s literary history such as relationships between the regime and particular publishers as well as individual cases involving renowned writers like moravia da verona and vittorini censorship and literature in fascist italy charts the development of fascist censorship laws and practices including the creation of the ministry of popular culture and the anti semitic crack down of the late 1930s examining the breadth and scope of censorship in fascist italy from mussolini s role as prime censor to the specific experiences of female writers this is a fascinating look at the vulnerability of culture under a dictatorship

sotto le nostre case e le nostre strade esiste un universo sotterraneo che è al contempo fondamento fisico delle nostre città e radice culturale della nostra storia un italia segreta vagheggiata mitizzata spesso temuta e quasi sempre sconosciuta in una versione assolutamente reale del viaggio al centro della terra di verne mario tozzi ci accompagna negli inferi del bel paese mostrandoci una realtà che conosciamo poco e male fatta di catacombe cunicoli acquedotti e antiche città dalle viscere del vesuvio alle profondità occulte di torino bologna e roma dai cunicoli arabi di palermo alla civiltà sommersa degli etruschi passando per quella città unica matera in cui la gente ha abitato per centinaia di secoli anche il sottosuolo perché la storia degli uomini è sempre stata legata a quella della terra e la conformazione sotterranea del nostro pianeta ha condizionato lo sviluppo tanto delle civiltà antiche quanto di quelle moderne con la competenza dello studioso e la capacità di fondere storia e scienza in una narrazione sempre coinvolgente l autore racconta un mondo rovesciato spesso più affascinante di quello che abbiamo costruito in superficie

a history and guide to this storied capital s hidden treasures

una storia dentro a mille storie realmente accadute un antico progetto una missione e la corsa frenetica fin a quando gli aram torneranno charles vas dovrà ritrovare la scatola magica trafugata migliaia di anni fa da frederik holland che per secoli ha viaggiato nel tempo camuffandosi e cambiando gli eventi dell umanità

this first volume initiates the new series of hypogean archaeology research and documentation of underground structures within the larger production of british archaeological reports it is a study which promotes the archaeological architectonical speleological and historical investigation of artificial cavities the italian cadastre of artificial cavities i covers the first fifty five index cards relative to the underground works registered in the three italian regions of lombardy piedmont and tuscan intended as an initial contribution to the classification and to the knowledge of artificial cavities the cadastre includes a classification of artificial cavities by typology essential for an understanding of the vast range of underground cavities the texts are written by roberto basilico luigi bavagnoli stefano del lungo

gianluca padovan and by klaus peter wilke as editorial co ordinator ivana micheli from edinburgh has translated the volume and roberto basilico luigi bavagnoli andrea busi alessandra casini claudia ninni andrea thum davide padovan gianluca padovan maurizio radacich klaus peter wilke and domenico zanon are the authors of the photographs

l attuale crisi economica e la presenza di due papi contemporanei in un periodo coincidente con l antica profezia maya sono i segnali da parte di un manovratore onnisciente che sta preparando il suo ritorno se oggi gli alieni si presentassero come i nostri creatori cosa accadrebbe dal punto di vista religioso l inimmaginabile ma in un futuro dove regnerebbero indifferenza e razionalità nella spiaggia ragusana di punta secca durante il ferragosto del 2065 un evento sconvolgente impaurisce i bagnanti visitatori spaziali raccontano i retroscena più significativi della storia dell uomo invitando l uomo del futuro a riflettere sulla nostra attualità contemporanea

planeta terra anno 2056 in un mondo distopico in cui tutto è fuori dalle vecchie regole sono ormai le intelligenze artificiali a governare l esistenza mentre le persone sono state private della propria umanità ridotte al ruolo di automi tutto ciò è il risultato della deviazione negativa sullo sviluppo delle ia di cui in grossa parte si sentono responsabili otto e i suoi colleghi un gruppo selezionato di individui che in seguito a un processo di rigenerazione cellulare ha recuperato la propria giovinezza una scoperta clamorosa li farà viaggiare nel tempo attraverso le epoche gli incontri in città italiane con figure storiche come leonardo da vinci e dante alighieri aggiungeranno un ulteriore livello di profondità e fascino alla narrazione scopriranno segreti sepolti nelle pieghe del tempo per rispondere alla domanda più importante come salvare ciò che resta dell umanità prima che sia troppo tardi andrea demateis nato a torino unisce la passione per la tecnologia e la scrittura a quasi trent anni di esperienza nelle soluzioni avanzate di automazione industriale e illuminazione professionale con uno sguardo attento alle trasformazioni che l intelligenza artificiale sta introducendo nella società nel suo romanzo ai il codice ribelle propone una narrazione coinvolgente e accessibile priva di tecnicismi che invita a riflettere sul fragile equilibrio tra progresso tecnologico e valori umani

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