

Lexicon Nederlandse Beeldende Kunstenaars 1750 188

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heinrich kuhl 1797 1821 and johan conrad van hasselt 1797 1823 studied natural history and medicine respectively at the university of groningen the netherlands from 1816 till 1820 during their studies they travelled widely through europe and met with famous scientists of the day in germany england and france due to their extraordinary qualities they were in 1820 appointed by the dutch government as the first delegates of the newly founded commission for the study of the natural sciences of the netherlands east indies to study the natural history of that region unfortunately their promising lives were cut short by their premature death this biography describes their

lives their considerable accomplishments in europe and the dutch east indies and their place in the scientific community at the time especially in zoological systematics the results of their systematic studies are shown to be still relevant to present day science

opstellen over portretkunst bij frans hals en jan steen en over houdingen gebaren en gelaatsuitdrukkingen in de beeldende kunst in de periode 1550 1750

this catalog and the exhibit it represents seen in rotterdam lyons and paris during 1997 focuses on kees van dongen s early work on paper filling lacunae left by exhibits of later work mounted during the past nine years the artist 1877 1968 was a dutch painter who migrated to paris and is known for his colorful fauvist canvases his portraits of international figures and the parisian beau monde and for his female nudes curator hopmans interpretive commentary on the artist s development from draughtsman to painter accompanies the visual catalogue featuring full page and smaller reproductions 9 5x12 5 annotation copyrighted by book news inc portland or

explains how different parts of a building such as columns walls beams buttresses rods and cables function to support great weight and stress

a radical re examination of 2 500 years of european art deconstructing and demystifying its long history from ancient to present how has art evolved from the pursuit of the ideal human form to a black square on a white canvas why is a banana duct taped to a wall worth more on the art market than a beautiful seventeenth century landscape by taking art for what it actually is a piece of stone or wood a sheet of paper with some lines drawn on it a painted canvas this lively and accessible account shows how seemingly meaningless objects can be transformed into celebrated works of art breaking with conventional notions of artistic genius koenraad jonckheere explores how stories and emotions give meaning to objects and why changing historical circumstances result in such shifting opinions over time tracing its story from ancient times to present a new history of western art reframes the evolution of european art and radically reshapes our understanding of art history published in association with hannibal books

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