Lieutenant In Algeria

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forf er af profession journalist men tjente som reserveofficer i seks måneder fra juli 1956 i den franske hær i algeriet og deltog i de militære operation under algier opstanden

no detailed description available for sources of the history of north africa asia and oceania in denmark

the algerian war 1954 62 was one of the most prolonged and violent examples of decolonization at times horribly savage it was an undeclared war in the sense that no formal declaration of hostilities was ever made bringing to an end one hundred and thirty two years of french rule the algerian struggle caused the fall of six french prime ministers the collapse of the fourth republic and expulsion of one million french settlers this volume bringing together leading experts in the field focuses on one of the key actors in the drama the french army they show that the algerian war was just as much about conflicts of ideas beliefs and loyalties as it was about simple military operations in this way the collection goes beyond polemic and recrimination to explore the many and varied nuances of what was one of the historically most important of the grand style colonial wars

this book applies the growing theoretical field of hauntology to a body of literature which has previously been examined through the lenses of orientalism and exoticism through a chronological study and close readings of the writings of théophile gautier eugène fromentin gustave flaubert and pierre loti the project identifies haunting echoes within the texts which demonstrate an ambivalence of attitudes towards colonialism and which undermine any claim towards a monolithic imperialist french ideology whereas hauntological theory has be used to illuminate literature from the francophone post colonial period it has not yet been applied to texts produced during the french colonial period the originality of this project thus lies in the application of derridean hauntological theory to works from an earlier period each of which in one way or another addresses the theme of colonial violence by revisiting four classic works of colonial orientalism with haunting as a principal theme this analysis provides a critical witnessing of france s violent colonization of algeria that demonstrates france s latent anxieties about the colonial project at the time

this groundbreaking investigation uncovers serious mismatches between david galula s counterinsurgency practice in algeria and his counterinsurgency theory the foundation of current u s counterinsurgency doctrine in iraq and afghanistan given the centrality of david galula s theory to u s counterinsurgency coin doctrine in iraq and afghanistan it is striking that there has been no independent evaluation of galula s recollection of his coin operations in algeria galula in algeria counterinsurgency practice versus theory delivers just such an analysis exploring the colonial french counter insurrectionary theoretical milieu of which galula s coin theory was a part the influence of galula s theory on u s coin doctrine and the current views of galula s theory in france and other nato countries french defense researcher grégor mathias compares each of the eight steps of galula s theory set out in counterinsurgency warfare against his practice of them as described in his writings and now for the first time against the sas archives and those of galula s infantry company and battalion the study shows that galula systematically inflated his operational successes to

match his theoretical scheme and that he left problems unresolved causing his work to unravel quickly after he left his command mathias concludes that however heuristically fruitful galula s theory might prove for u s coin doctrine it must be interpreted and implemented under the caveat that it was not successfully field tested by its author

concluding his bestselling series on the french foreign legion martin windrow explores the formation and development of the legion during its first generation raised in 1831 the legion s formative years would see it fight continuous and savage campaigns in algeria aid the spanish government in the carlist war join the british in the crimean campaign and fight alongside the swiss in the bloody battles of magenta and solferino with the ever changing combat environments they found themselves in the legion had to constantly adapt in order to survive taking advantage of the latest research this lavishly illustrated study explores the evolution of the uniforms and kit of the french foreign legion from their early campaigns in algeria through to their iconic battle of camerone in mexico and their role in the franco prussian war

on 5 july 1962 algeria became an independent nation bringing to an end 132 years of french colonial rule algeria revisited provides an opportunity to critically re examine the colonial period the iconic war of decolonisation that brought it to an end and the enduring legacies of these years given the apparent centrality of violence in this history this volume asks how we might re imagine conflict so as to better understand its forms and functions in both the colonial and postcolonial eras it considers the constantly shifting balance of power between different groups in algeria and how these have been used to re fashion colonial relationships turning to the postcolonial period the book explores the challenges algerians have faced as they have sought to forge an identity as an independent postcolonial nation and how has this process been represented the roles played by memory and forgetting are highlighted as part of the ongoing efforts by both algeria and france to grapple with the complex legacies of their prolonged and tumultuous relationship this interdisciplinary volume sheds light on these and other issues offering new insights into the history politics society and culture of modern algeria and its historical relationship with france

demystifies the area s culture politics and religions explore middle eastern history from ancient to modern times looking to better understand the middle east this plain english guide explains the importance of the region especially in light of recent events you II meet its people and their leaders discover the differences and similarities between arab and western mindsets and examine the wars and conflicts including the israeli palestinian turmoil that led up to the current political situation the dummies way explanations in plain english get in get out information icons and other navigational aids tear out cheat sheet top ten lists a dash of humor and fun

an illustrated history of the classic beau geste period of the french foreign legion when the corps was expanded during the most dynamic years of french imperial expansion legion battalions fought in the deserts and mountains of southern algeria and morocco as well as in the jungles of north vietnam west africa and madagascar their varied uniforms and equipments for each period and theatre are illustrated and examined written by a leading expert on the french foreign legion this is a colourful introduction to the period when the legion forged their legendary fighting reputation

the purpose of this volume is first and foremost to introduce algeria to a new audience from its long ago origins to present day the goal was to intrigue the audience in the united states to look at the untapped potential for cooperation that algeria offers in a multitude of sectors the volume begins with an account of algeria s history from its origins islamization period under the ottoman and roman empires colonization independence through today it then continues with analysis on algeria s economy its energy agricultural business and education sectors development and relationship with the united states this volume will serve as a milestone in the growing of transatlantic cooperation between algeria and the united states

this volume covers day to day naval actions during march june 1943 the allies attacked german u boats day and night forcing their withdrawal from the vital north atlantic convoy routes clearing the way for the eventual invasion of europe from britain in the bismarck sea allied aircraft destroyed an entire japanese troop convoy bound for new guinea in the komandorski islands the u s navy engaged a superior japanese force and out fought them after this loss the japanese commander was fired in disgrace the allies isolated the german and italian troops fighting in tunisia with an air and sea blockade without support from italy tunisia fell u s aircraft ambushed japanese admiral yamamoto while he was en route to an inspection visit in the solomon islands the u s 7th infantry division liberated attu island in the aleutian islands

concerns about global biodiversity are rising dramatically yet we are lagging behind in the most basic prerequisite for its understanding and conservation the inventory insect species may make up five or ten times the number of all other plant and animal species combined and as such they represent one of the major challenges in biosystematic science world catalogue of insects is an initiative aiming at compiling worldscale authoritative catalogues of monophyletic insect taxa we are therefore proud to launch this major series volumes will as a minimum contain standard nomenclatoral information on all names pertaining to the taxon treated including type locality and distribution to the extent this is relevant additional information is optional e g location status and condition of types biology bibliographical information pest status vector status etc this volume one focuses on hydraenidae coleoptera series world catalogue of insects

the algerian war in film fifty years later 2004 2012 examines the cultural political and aesthetic significance of narrative films made during the fiftieth anniversary period of the war between 2004 and 2012 this period was a fruitful one in which film became a central medium generating varied representations of the war and anne donadey argues that the fiftieth anniversary film production contributed to france s move from a period of the return of the repressed to one of difficult anamnesis donadey provides a close analysis of twenty narrative films made during this period on both side of the mediterranean observing that while some films continue to center on the point of view of only one stake holding group a number of films open up new opportunities for multicultural french audiences to envision the war through the eyes of algerian characters on screen and other films bring memories from various groups together in thoughtful articulations that represent the complexity of the situation donadey takes this analysis a step further to analyze what types of gendered representations emerge in these films given the important participation of algerian women in the revolutionary war scholars of francophone studies film women s studies and history will find this book particularly useful

codenames were a vital feature of world war ii serving as mental shorthand for those in the know and obscuring the issues for those who were not codenames were used from the highest level in the planning of grand strategic moves affecting the conduct of the whole war to the lowest command divisions in the conduct of small scale tactical operations this encyclopedia first published in 1986 removes the mystery surrounding many of the important code names from the era with around 3 000 entries drawn from all sides the u k u s a germany the u s s r and japan christopher chant s work provides a uniquely comprehensive and full overview of major operations names and code words thorough and exciting this key reference reissue is an exceptionally valuable resource for military historians enthusiasts and general readers with an interest in world war ii

who s who in the arab world 2007 2008 compiles information on the most notable individuals in the arab world additionally the title provides insight into the historical background and the present of this influential and often volatile region part i sets out precise biographical details on some 6 000 eminent individuals who influence every sphere of public life in politics culture and society part ii surveys the 19 arab countries providing detailed information on the geography history constitution economy and culture of the individual countries part iii provides information on the historical background of the arab world indexes by country and profession supplement the biographical section a select bibliography of secondary literature on the middle east is also included

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