

Macario B Traven

A Study of B. Traven's Fiction B. Traven My Search for B. Traven B. Traven B. Traven The Short Stories of B. Traven Devoted to Death The Night Visitor Handbook of Global Contemporary Christianity Exploring the Interior Ethnic Variations in Dying, Death and Grief Otherness in Hispanic Culture Deconstructing Penguins The Mexican Novel Comes of Age Memory in World Cinema B. Traven B. Travens Erzählwerk in der Konstellation von Sprachen und Kulturen National Union Catalog Gabriel Figueroa Adapting Gender Richard Eugene Mezo Golo Jonah Raskin Karl Siegfried Guthke Ernst Schürer George Steven Hanson R. Andrew Chesnut B. Traven Karl S. Guthke Donald P. Irish Teresa Fernandez Ulloa Lawrence Goldstone Walter M. Langford Nancy J. Membrez Michael L. Baumann Günter Dammann Gabriel Figueroa Ilana Dann Luna

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his life belonged to him only his books belonged to the public b traven portrait of a famous unknown is a graphic biography that tells the larger than life story of the german revolutionary actor and writer known as b traven 1882 1969 despite his commercial success as a best selling writer traven managed to keep his identity a secret during his lifetime it is now generally accepted that traven was in fact ret marut another psudonym a german stage actor and editor of an anarchist newspaper in germany called der ziegelbrenner the brickburner as marut he was a major participant in the short lived bavarian council republic of 1919 20 barely escaping execution he fled germany and lived incognito for the remainder of his life his entire literary work a great commercial success in its day combines lively and often humorous storytelling with radical critique of capitalism and nationalism his best known work the treasure of the sierra madre from 1927 was adapted for film in 1948 by john huston golo s account of traven s life rendered with stunning artwork begins and ends with his ashes being dropped from a plane over the lacandon jungle in chiapas mexico just a quarter century before the explosive uprising of the zapatistas seemed to echo his deepest wishes

the most comprehensive and up to date assessment of traven s life and work together with an analysis of the sources of his inspiration and his impact on other modern writers is presented in this book by an international group of experts a novelist whose major works were first published in german and banned by the nazis whose major theme was the plight of the underdog in europe and especially in revolutionary mexico and whose style echoes american hard boiled naturalism b traven has an enduring and challenging appeal to literary scholars an introductory chapter by the editors outlining traven s life and work a chronology and a bibliography enhance the value of this book to the student of modern literature and social history as well as the serious b traven fan

r andrew chesnut offers a fascinating portrayal of santa muerte a skeleton saint whose cult has attracted millions of devotees over the past decade although condemned by mainstream churches this folk saint s supernatural powers appeal to millions of latin americans and immigrants in the u s devotees believe the bony lady as she is affectionately called to be the fastest and most effective miracle worker and as such her statuettes and paraphernalia now outsell those of the virgin of guadalupe and saint jude two other giants of mexican religiosity in particular chesnut shows santa muerte has become the patron saint of drug traffickers playing an important role as protector of peddlers of crystal meth and marijuana dea agents and mexican police often find her altars in the safe houses of drug smugglers yet saint death plays other important roles she is a supernatural healer love doctor money maker lawyer and angel of death she has become without doubt one of the most popular and powerful saints on both the mexican and american religious landscapes

the night visitor is a collection of stories by the late author b traven

the handbook of global contemporary christianity movements institutions allegiance traces how the largest religion in the world continues to be expressed in energetic global dynamic forms in contemporary times christianity is increasingly exposed to divisions not only through its traditional channels roman catholic protestant and the orthodoxy nor conservative and liberal streams but numerous nuanced articulations this is reflected in the roles of clergy and lay people in organisational dynamics sources of allegiance and articulations of the faith movements of renewal and revivalism syncretic modes and broader relationships with wider cultural trajectories and changing social circumstances collectively the contributors to this volume offer a comprehensive exploration of these themes the volume is a companion to the handbook of global contemporary christianity

in this fascinating collection of essays harvard emeritus professor karl s guthke examines the ways in which for european scholars and writers of the eighteenth and early nineteenth century world wide geographical exploration led to an exploration of the self guthke explains how in the age of enlightenment and beyond intellectual developments were fuelled by excitement about what ulrich im hof called the grand opening up of the wide world especially of the interior of the non european continents this outward turn was complemented by a fascination with the world within as anthropology and ethnology focused on the humanity of the indigenous populations of far away lands an interest in human nature that suggested a way for europeans to understand themselves encapsulated in gauguin s tahitian rumination what are we the essays in the first half of the book discuss first or second hand

physical or mental encounters with the exotic lands and populations beyond the supposed cradle of civilisation the works of literature and documents of cultural life featured in these essays bear testimony to the crossing not only of geographical ethnological and cultural borders but also of borders of a variety of intellectual activities and interests the second section examines the growing interest in astronomy and the engagement with imagined worlds in the universe again with a view to understanding homo sapiens as compared now to the extra terrestrials that were confidently assumed to exist the final group of essays focuses on the exploration of the landscape of what was called the universe within featuring among a variety of other texts schiller's plays the maid of orleans and william tell these essays observe and analyse what erich heller termed the artist's journey into the interior this collection which travels from the interior of continents to the interior of the mind is itself a set of explorations that revel in the discovery of what was half hidden in language written by a scholar of international repute it is eye opening reading for all those with an interest in the literary and cultural history of and since the enlightenment

this volume is directed towards professionals who work in the fields concerning death and dying these professionals must perceive the needs of people with cultural patterns which are different from the standard and dominant patterns in the united states and canada accordingly the book includes illustrative episodes and in depth presentations of selected ethnic patterns each of the ethnic chapters is written by an author who shares the cultural traditions the chapter describes other chapters examine multicultural issues and provide the means for personal reflection on death and dying there are also two bibliographic sections one general and one geared towards children the text is divided into three sections cross cultural and personal perspectives dying death and grief among selected ethnic communities and reflections and conclusions the book is aimed at those in the fields of clinical psychology grief therapy sociology nursing social and health care work

this book addresses contemporary discourses on a wide variety of topics related to the ideological and epistemological changes of the 19th 20th and 21st centuries and the ways in which they have shaped the spanish language and cultural manifestations in both spain and hispanic america the majority of the chapters are concerned with otherness in its various dimensions the alien other foreign immigrant ethnically different disempowered female or minor as well as the other of different sexual orientation and or ideology following octavio paz otherness is expressed as the attempt to find the lost object of desire the frustrating endeavour of the androgynous plato wishing to embrace the other half of zeus who in his wrath tore off from him otherness compels human beings to search for the complement from which they were severed thus a male joins a female his other half the only half that not only fills him but which allows him to return to the unity and reconciliation which is restored in its own perfection formerly altered by divine will as a result of this transformation one can annul the distance that keeps us away from that which not being our own turns into a source of anguish the clashing diversity of all things requires the human predisposition to accept that which is different such a predisposition is an expression of epistemological ethical and political aperture the disposition to co exist with the different is imagined in the de anthropocentricization of the bonds with all living realms and otherness is in some way the reflection of sameness mismidad the other is closely related to the self because the vision of the other implies a reflection about the self it implies consciously or not a

relationship with the self these topics are addressed in this book from an interdisciplinary perspective encompassing arts humanities and social sciences

books are like puzzles write lawrence and nancy goldstone the author s ideas are hidden and it is up to all of us to figure them out in this indispensable reading companion the goldstones noted parent child book club experts encourage grownups and young readers alike to adopt an approach that will unlock the magic and power of reading with the goldstones help parents can inspire kids lifelong love of reading by teaching them how to unlock a book s hidden meaning featuring fun and incisive discussions of numerous children s classics this dynamic guide highlights key elements theme setting character point of view climax and conflict and paves the way for meaningful conversations between parents and children best of all the goldstones note you don t need an advanced degree in english literature or forty hours a week of free time to effectively discuss a book with your child this isn t crime and punishment it s charlotte s

film itself is an artifact of memory a blend of all the other fine arts film portrays and preserves human memory someone s memory faulty or not dramatically or comically in a documentary feature film or short hollywood may dominate 80 percent of cinema production but it is not the only voice world cinema is about those other voices drawn initially from presentations from a series of film conferences held at the university of texas at san antonio this collection of essays covers multiple geographical linguistic and cultural areas worldwide emphasizing the historical and cultural interpretation of films appendices list films focusing on memory and invite readers to explore the films and issues raised

opstellen over de duitse auteur 1890 1969

includes entries for maps and atlases

adapting gender offers a cogent introduction to mexico s film industry the history of women s filmmaking in mexico a new approach to adaptation as a potential feminist strategy and a cultural history of generational changes in mexico ilana dann luna examines how adapted films have the potential to subvert not only the intentions of the source text but how they can also interrupt the hegemony of gender stereotypes in a broader socio political context luna follows the industrial shifts that began with salinas de gortari s presidency which made the long 1990s the precise moment in which subversive filmmakers particularly women were able to participate more fully in the industry and portrayed the lived experiences of women and non gender conforming men the analysis focuses on busi cortés s *el secreto de romelia* 1988 an adaptation of rosario castellanos s short novel *el viudo román* 1964 sabina berman and isabelle tardán s *entre pancho villa y una mujer desnuda* 1996 an adaptation of berman s own play *entre villa y una mujer desnuda* 1992 guita schyfter s *novia que te vea* 1993 an adaptation of rosa nissán s eponymous novel 1992 and jaime humberto hermosillo s *de noche vienes esmeralda* 1997 an adaptation of elena poniatowska s short story *de noche vienes* 1979 these adapted texts established a significant alternative to monolithic notions of

national gendered identity while critiquing updating and even queering notions of feminism in the mexican context

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