

Magical Realism The New Critical Idiom Series By Maggie

New Realism, New Barbarism The Portable American Realism Reader The Future of Christian Realism Russian Realism The
^AOxford Handbook of American Literary Realism Beyond Documentary Realism Essentials of Chinese Literature and Art Criticism
Volume I Realism's Others A Certain Realism Reading for Realism Quantitative Methods in Comparative Law Nineteenth-Century
Literary Realism The Paradox of Generosity To Flourish Or Destruct American Philosophy Realist Cinema as World Cinema Recent
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leading scholars discuss ideology and hotly contested post structuralist theory

during the pivotal period of america s international emergence between the civil war and wwi the aligned literary movements of realism and naturalism not only shaped the national literature of the age but also left an indelible and far reaching influence on twentieth century american and world literature seeking to strip narrative from pious sentimentalities and according to william dean howells to paint life as it is and human feelings in their true proportion and relation realism is best represented by this volume s masterly pieces by twain henry james stephen crane kate chopin and willa cather among others the joining of realist methods with the theories of marx darwin and spencer to reveal the larger forces biological evolutionary historical which move humankind are exemplified here in the fiction of such writers as jack london frank norris and theodore dreiser

in the world s most developed democracies anxiety about the future of democracy is palpable the tension between moral aspiration and moral despair has reached a point of crisis christian realism arose during a similar time of crisis when reinhold

niebuhr used the insights of the christian tradition to interpret the clash between democracy and totalitarianism beginning with robin lovin s account of christian realism as a nuanced blend of theological moral and political realisms the future of christian realism addresses fundamental topics in theology ethics and politics the contributors come from different traditions span five continents and together present a case for the continuing relevance of christian realism by paying close attention to many of the most pressing moral challenges facing societies today the authors illustrate and evaluate the enduring relevance of christian realism

russian realism analyzes russian contemporary geopolitical thinking or realism and explores the notion of derzhava as the foundation of russian realism the author defines russian realists as all those favoring actions by the russian state in defense of its interests including protection of national sovereignty security power and prestige on the international scene what makes russian realism distinct is its vision of russianness formed by the country s historical cultural religious experience and its semi peripheral position in the international system the vision stresses the importance of survival preservation of strong state and protection of national interests from external infringement mainstream literature especially in the west tends to ignore russian theoretical debates and narratives this book remedies this by providing significant insights into russian realist thinking it explores the historical unfolding of the longstanding national debates about russia s role in europe the west and how realists have reframed these debates in response to multiple international and domestic developments the book also identifies distinct groups and debates within the broad school of russian realism this book will be of interest to students and scholars of russian foreign policy ir theory diplomatic studies political science and european history it will also appeal to a broader general audience of those interested in russia and international politics

the oxford handbook of american literary realism offers fresh interpretations of the artistic and political challenges of representing life accurately it is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their work

verbatim theatre a type of performance based on actual words spoken by real people has been at the heart of a remarkable and unexpected renaissance of the genre in great britain since the mid nineties the central aim of the book is to critically explore and account for the relationship between contemporary british verbatim theatre and realism whilst questioning the much debated mediation of the real in theses theatre practices

this book offers a detailed analysis of china s original view of literature and art theory and critical practice from the ancient to the modern period providing views on dancing image making the circulation of artifacts critical theory creative writing art design aesthetic cyber arts photography etc this book makes visible the traditional chinese ideas philosophy and practices on literature and art in the world and contributes to the diversity of current international literary and art studies all 15 chapters are translations of selected high quality original theoretical contributions on chinese literary and art theory published in prestigious peer reviewed chinese journals whose authors are established scholars in chinese academia

for at least a century scholarship on realist narrative and occasional polemics against realist narrative have assumed that realism promotes the values of sameness against those of otherness and that it does so by use of a narrative mode that excludes certain epistemologies ideologies and ways of thinking however the truth is more complex than that as the essays in this volume all demonstrate realism's others examines the various strategies by which realist narratives create the idea of difference whether that difference is registered in terms of class ethnicity epistemology nationality or gender the authors in this collection examine in detail not just the fact of otherness in some canonical realist and canonical magical realist and postmodern novels but the actual means by which that otherness is established by the text these essays suggest that neither realist narrative nor narratives positioned as anti realist take otherness for granted rather the texts discussed here actively create difference and this creation of difference often occasions severe difficulties for the novels representational schema how does one represent different types of knowledge other aesthetic modes or other spaces for example in texts whose epistemology has long been seen as secular and empirical whose aesthetic mode has always been approached as pure descriptive mimesis and whose settings are largely domestic these essays all begin with a certain collision of nationalities of classes of representational matrices of religions and go on to chart the challenges that this collision presents to our ideas or stereotypes of realism or to the possibilities of writing against and beyond realism this question motivates examination of key realist or social realist texts in some of these essays by honoré de balzac george eliot franz grillparzer theodor storm gottfried keller theodor fontane wilhelm raabe maría amparo ruiz de burton henry james william dean howells charles chesnutt theodore dreiser h t tsiang alan sillitoe and richard yates however it is no less central a question in certain non realist texts which engage realist aims to a surprising degree often to debate them openly some of these essays discuss in this light fantastic magical realist and postmodern works by abram tertz paul auster alejo carpentier toni morrison gabriel garcía Márquez salman rushdie and a s byatt realism becomes more than an aesthetic aim or narrative mode it becomes rather a value evoked and discussed by all of the works analyzed here in order to reveal its impact on fiction's treatment of ethnicity nationality ideology space gender and social class

pier paolo pasolini 1922 1975 was arguably the most complex director of postwar italian cinema his films accattone the canterbury tales medea saló continue to challenge and entertain new generations of moviegoers a leftist a homosexual and a distinguished writer of fiction poetry and criticism pasolini once claimed that a certain realism informed his filmmaking masterfully combining analyses of pasolini's literary and theoretical writings and of all his films maurizio viano offers the first thorough study of pasolini's cinematic realism in theory and in practice he finds that pasolini's cinematic career exemplifies an expressionistic realism that acknowledges its subjective foundation instead of striving for an impossible objectivity focusing on the personal and expressionistic dimensions of pasolini's cinema viano also argues that homosexuality is present in the films in ways that critics have thus far failed to acknowledge sure to generate controversy among film scholars italianists and fans of the director's work this accessible film by film treatment is an ideal companion for anyone watching pasolini's films on video

reading for realism presents a new approach to u s literary history that is based on the analysis of dominant reading practices rather than on the production of texts nancy glazener's focus is the realist novel the most influential literary form of the nineteenth and twentieth centuries a form she contends was only made possible by changes in the expectations of readers about pleasure and literary value by tracing readers collaboration in the production of literary forms reading for realism turns

nineteenth century controversies about the realist romance and sentimental novels into episodes in the history of readership it also shows how works of fiction by rebecca harding davis henry james nathaniel hawthorne and others participated in the debates about literary classification and reading that in turn created and shaped their audiences combining reception theory with a materialist analysis of the social formations in which realist reading practices circulated glazener's study reveals the elitist underpinnings of literary realism at the book's center is the atlantic group of magazines whose influence was part of the cultural machinery of the northeastern urban bourgeoisie and crucial to the development of literary realism in america glazener shows how the promotion of realism by this group of publications also meant a consolidation of privilege primarily in terms of class gender race and region for the audience it served thus american realism so often portrayed as a quintessentially populist form actually served to enforce existing structures of class and power

this invaluable and timely book provides a comprehensive conflict prevention and friction analysis cpfa model for researching comparative law in our increasingly technology led legal and economic order it provides an in depth examination of practical case studies showcasing the real world application of quantitative methods and theoretical approaches for analysing legal issues

a challenging rethinking of traditional theories and redefinition of the genre of realism

determining why when and to whom people feel compelled to be generous affords invaluable insight into positive and problematic ways of life organ donation volunteering and the funding of charities can all be illuminated by sociological and psychological perspectives on how american adults conceive of and demonstrate generosity focusing not only on financial giving but on the many diverse forms generosity can take christian smith and hilary davidson show the deep impact usually good sometimes destructive that giving has on individuals the paradox of generosity is the first study to make use of the cutting edge empirical data collected in smith's groundbreaking multidisciplinary five year science of generosity initiative it draws on an extensive survey of 2 000 americans more than sixty in depth interviews with individuals across twelve states and analysis of over 1 000 photographs and other visual materials this wealth of evidence reveals a consistent link between demonstrating generosity and leading a better life more generous people are happier suffer fewer illnesses and injuries live with a greater sense of purpose and experience less depression smith and davidson also show however that to achieve a better life a person must practice generosity regularly random acts of kindness are not enough offering a wide range of vividly illustrative case studies this volume will be a crucial resource for anyone seeking to understand the true impact and meaning of generosity

christian smith is a force to conjure with in sociology both in its empirical forays studies of youth and religious life and in its higher reaches of theory where his work sets out to move culture morality and identity to the center of social thought we published his 2011 book what is a person to critical plaudits and healthy sales striking a middle path between extremes of positivist science and relativism smith's theory of personhood teased out how we can know what is good in personal and social life and what sociology can tell us about human rights and dignity to flourish or destruct is a sequel it builds on the earlier book to explore the question of human motivations for action in arguing for a sociological turn in a more humanist direction he sets up a scaffolding for a philosophy of moral realism that makes human flourishing the realization of basic human goods a centerpiece of social science

smith's aristotelian account of flourishing argues that genuinely investing in the flourishing of other people is a necessary condition for personal flourishing in short learning to love others the guiding assumption is that flourishing is the natural aim of all human life he then turns to the question of evil the absence or privation of what is good with extended consideration of stalin and hitler and totalitarianism in general in contrast to his inventory of basic human goods motivations and interests the title poses the question will i flourish or will i destruct on which path is my life moving

this anthology demonstrates the richness and diversity of the american intellectual heritage in it we see how jonathan edwards grapples with the problem of how to reconcile freedom and responsibility with calvinist religious beliefs how franklin and jefferson exemplified american enlightenment thought and how the transcendentalists ralph waldo emerson and henry david thoreau formulated their particular romantic idealist beliefs a second and significant portion of the anthology is devoted to pragmatism substantive excerpts from peirce james and dewey as well as royce are collected here a third part is devoted to other twentieth century american philosophies no other collection of writings in this field includes the breadth of coverage that this one does among the chapters in this third part of the book are those on early process philosophy phenomenology positivism and language philosophies selections from such philosophers as whitehead weiss buchler gurwitsch sellars quine davidson and rawls along with many others are included in this part a final chapter is devoted to twentieth century american moral philosophy the book is specifically designed to be used as a text for courses in american philosophy a substantive introduction that emphasizes the historical setting as well as major interests and ideas of the philosophers accompanies each chapter extensive bibliographies and study guide questions follow each chapter the selections include more than any one course will cover but in their completeness also allow individual teachers and readers to select what they want

this book presents the bold and original proposal to replace the general appellation of world cinema with the more substantive concept of realist cinema veering away from the usual focus on modes of reception and spectatorship it locates instead cinematic realism in the way films are made the volume is structured across three innovative categories of realist modes of production noncinema or a cinema that aspires to be life itself intermedial passages or films that incorporate other artforms as a channel to historical and political reality and total cinema or films moved by a totalising impulse be it towards the total artwork total history or universalising landscapes though mostly devoted to recent productions each part starts with the analysis of foundational classics which have paved the way for future realist endeavours proving that realism is timeless and inherent in cinema from its origin

some of the most exciting and innovative legal scholarship has been driven by historical curiosity legal history today comes in a fascinating array of shapes and sizes from microhistory to global intellectual history legal history has expanded beyond traditional parochial boundaries to become increasingly international and comparative in scope and orientation drawing on scholarship from around the world and representing a variety of methodological approaches areas of expertise and research agendas this timely compendium takes stock of legal history and methodology and reflects on the various modes of the historical analysis of law past present and future part i explores the relationship between legal history and other disciplinary perspectives including economic philosophical comparative literary and rhetorical analysis of law part ii considers various approaches to legal

history including legal history as doctrinal intellectual or social history part iii focuses on the interrelation between legal history and jurisprudence by investigating the role and conception of historical inquiry in various models schools and movements of legal thought part iv traces the place and pursuit of historical analysis in various legal systems and traditions across time cultures and space finally part v narrows the handbooks focus to explore several examples of legal history in action including its use in various legal doctrinal contexts

this book the last volume in the social morphogenesis series examines whether or not a morphogenic society can foster new modes of human relations that could exercise a form of relational steering protecting and promoting a nuanced version of the good life for all it analyses the way in which the intensification of morphogenesis and the diminishing of morphostasis impact upon human flourishing the book links intensified morphogenesis to promoting human flourishing based on the assumption that new opportunities open up novel experiences skills and modes of communication that appeal to talents previously lacking any outlet or recognition it proposes that equality of opportunity would increase as ascribed characteristics diminished in importance and it could be maintained as the notion of achievement continued to diversify digitalization has opened the cultural archive for more to explore and as it expands exponentially so do new complementary compatibilities whose development foster yet further opportunities if more people can do more of what they do best these represent stepping stones towards the good life for more of them

the book examines the processes through which the resolutions adopted by the un general assembly acquire legal significance through state practice by using an empirically grounded method of inquiry it examines how states attribute legal significance to resolutions in three different contexts at the time of adoption within domestic law and in international practice the book shows that contrary to the existent theories on the legal significance of resolutions the general assembly is not a unitary actor it also demonstrates that the concept of legal significance of resolutions is not predetermined or static while resolutions are often framed in normative language they acquire legal significance only to the extent that states find it desirable or convenient depending on context and circumstances consequently the attribution of legal significance to resolutions turns out to be a manifestation of state will to abide by their content not the will of the general assembly

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