

Manuale Di Economia E Politica Dei Beni Culturali

Storia della storiografia Giovanni Pascoli, Gabriele D'Annunzio, and the Ethics of Desire The Evolution of the Industrial Relations System in the Italian Shipbuilding Industry Catholics and Communists in Twentieth-Century Italy War, Communication, and the Politics of Culture in Early Modern Venice Catholicism and Fascism in Europe 1918 - 1945 Economic Multisectoral Modelling Between Past and Future La riforma degli assetti della contrattazione collettiva Labour Under the Marshall Plan Plants and vegetation of NW Ethiopia Art, Mobility, and Exchange in Early Modern Tuscany and Eurasia Il disegno. L'architettura del moderno. Dalla rivoluzione industriale a oggi. Per il triennio Italy and the Mediterranean Crisis of Capitalism The Oxford Handbook of Italian Politics Beyond the Suffering of Being: Desire in Giacomo Leopardi and Samuel Beckett Dance, Human Rights, and Social Justice Participation in Public Policy-Making Oil Economics and Policy The Politics of Water in the Art and Festivals of Medici Florence Elena Borelli Anthony Forsyth Daniela Saresella Anastasia Stouraiti Jan Nelis Rossella Bardazzi Gabriele Cartasegna Anthony Carew Ib Friis Francesco Freddolini Emilio Morasso N. Bouchard Luciano Vasapollo Erik Jones Roberta Cauchi-Santoro Toni Samantha Phim Tiziano Treu Alberto Clo Felicia M. Else

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this book focuses on the notion of desire in late nineteenth century Italy and how this notion shapes the life and works of two of Italy's most prominent authors at that time Giovanni Pascoli and Gabriele d'Annunzio in the fin de siècle the philosophical speculation on desire inspired

by arthur schopenhauer and friedrich nietzsche intersected the popularization of charles darwin s theory of evolution within this context desire is conceptualized as an obscure force and remnant of mankind s animalistic origins both pascoli and d annunzio put into play the drama of desire as a force splitting the unity of the characters in their works and variously attempt to provide solutions to this haunting force within the human self

this book provides an in depth analysis of how industrial relations in italy s shipbuilding sector have developed over recent years taking fincantieri the leading and most well known italian shipbuilding company as a case study to this end an investigation of relevant literature and collective agreements is carried out to understand how national and company level collective bargaining has evolved over time

catholics and communists in twentieth century italy explores the critical moments in the relationship between the catholic world and the italian left providing unmatched insight into one of the most significant dynamics in political and religious history in italy in the last hundred years the book covers the catholic communist movement in rome 1937 45 the experience of the resistenza the governmental collaboration between the catholic party dc and the italian communist party pci until 1947 and the dialogue between some of the key figures in both spheres in the tensest years of the cold war daniela saresella even goes on to consider the legacy that these interactions have left in italy in the 21st century this pioneering study is the first on the subject in the english language and is of vital significance to historians of modern italy and the church alike

weaving together cultural history and critical imperial studies this book shows how war and colonial expansion shaped seventeenth century venetian culture and society anastasia stouraiti tests conventional assumptions about republicanism commercial peace and cross cultural exchange and offers a novel approach to the study of the republic of venice her extensive research brings the history of communication in dialogue with conquest and empire building in the mediterranean to provide an original interpretation of the politics of knowledge in wartime venice the book argues that the venetian ottoman war of the morea 1684 1699 was mediated through a diverse range of cultural mechanisms of patrician elite domination that orchestrated the production of popular consent it sheds new light on the militarisation of the venetian public sphere and exposes the connections between bellicose foreign policies and domestic power politics in a state celebrated as the most serene republic of merchants

die im vorliegenden band versammelten aufsätze analysieren die vielfältige art und weise wie der vatikan die nationalen kirchen und einzelne katholiken mit dem aufstieg der extremen rechten in europa während der 1920er 1930er und frühen 1940er jahre umgingen vom ende des ersten weltkriegs der mit recht als einer der wichtigsten katalysatoren des europäischen faschismus in der zwischenkriegszeit gilt bis zum schluss und zu den unmittelbaren nachwirkungen des zweiten weltkriegs während einige aufsätze sich auf theoretische methodologische

probleme konzentrieren beschäftigen sich die meisten beiträge mit jeweils einem land oder einer region wo eine faschistische bewegung oder ein solches regime zwischen den kriegten und während des zweiten weltkriegs erfolgreich war und wo es gleichzeitig eine signifikante katholische präsens in der gesellschaft gab fast ganz europa wird behandelt ein beispielloses unternehmen und eine große zahl wichtiger kontexte und methoden wird untersucht so wirken die beiträge mit an der allgemeinen entwicklung eines interpretativen cluster modells das eine reihe von grundmustern der forschung vereinigt und zukünftige untersuchungen anregen wird the papers presented in this volume analyse the many ways in which the vatican national churches and individual catholics dealt with the rise of the extreme right in europe throughout the 1920s 1930s and early 1940s from the end of the first world war arguably one of the main catalysts of european interwar fascism to the conclusion and immediate aftermath of the second world war while a number of papers focus primarily on theoretical methodological issues pertaining to the book s general theme the majority of papers focus on either a country or region where a fascist movement or regime flourished between the wars and during the second world war and where there was a significant catholic presence in society the various chapters cover almost the entire european continent an endeavour that is unprecedented and they explore a wide range of relevant contexts and methodologies thus further contributing to the general development of an interpretive cluster model that incorporates a series of investigative matrixes and that will hopefully inspire future research

this book is a tribute to the work of maurizio grassini econometrician and model builder the selection of his works in the first part of the volume is mainly devoted to research issues of multisectoral modelling in fact m grassini has dedicated a large part of his professional life to building and developing the intimo model for the italian economy within the inforum research project the book does not aim to be a celebration of the past but takes a look at the future of the multisectoral modelling which m grassini has contributed so much to in the second part of the book colleagues and friends who have encountered m grassini in the professional sphere on matters of quantitative economic analysis or still working with him on interindustry models have given their contribution to look at the future prospects of a research field firmly based on the experience of what has been done so far

pichi sermolli s work with his more than 2750 collections of plants from nearly 150 localities on the lake tana expedition in ethiopia in 1937 was interrupted by world war ii but completed in 1947 at the royal botanic gardens kew and the british museum natural history uk it resulted in preliminary accounts of the vegetation published 1938 40 and a taxonomically arranged account in 1951 all in italian pichi sermolli s observations are difficult to locate due to the imperfect maps of the time but in this book the authors have reconstructed the sequence of the collections georeferenced the localities and updated the identifications of the species by reconstructing pichi sermolli s observations it is possible to draw conclusions about the vegetation and compare with a recent model of the vegetation of ethiopia according to this the vegetation of the lake tana basin was a complex mosaic of woodland scrub forest farmland and lake shore vegetation now difficult to

interpret in detail pichi sermolli's study of the vegetation in the semien mountains demonstrated for the first time the zonation of ericaceous woodland and afroalpine vegetation within which he distinguished *Carex monostachya* bogs afroalpine grasslands with *Lobelia rhynchopetalum* and stony and rocky afroalpine vegetation this book interprets pichi sermolli's observations in english and compares them with modern knowledge of the region partly obtained by the present authors own field work it demonstrates how pichi sermolli's studies form a valuable contribution to the understanding of the ethiopian flora and vegetation

this book explores how the medici grand dukes pursued ways to expand their political commercial and cultural networks beyond europe cultivating complex relations with the ottoman empire and other islamic regions and looking further east to india china and japan the chapters in this volume discuss how casting a global cross cultural net was part and parcel of the medicean political vision diplomatic gifts items of commercial exchange objects looted at war maritime connections and political plots were an inherent part of how the medici projected their state on the global arena the eleven chapters of this volume demonstrate that the mobility of objects people and knowledge that generated the global interactions analyzed here was not unidirectional rather it went both to and from tuscan in addition by exploring evidence of objects produced in tuscan for asian markets this book reveals hitherto neglected histories of how western cultures projected themselves eastwards

the mediterranean has always loomed large in the history and culture of italy and since the 1980s this relationship has been represented in ever more varied forms as both national and regional identities have evolved within a globalized context this interdisciplinary volume puts italian artists writers musicians and filmmakers and intellectuals philosophers sociologists and political scientists in conversation with each other to explore italy's mediterranean identity while questioning the boundaries between self and other and between native and foreign bodies by moving beyond nation centric models of cultural and ethnic homogeneity based on myths of progress and rationality these wide ranging contributions fashion new ways of belonging that transcend the cultural economic religious and social categories that have characterized post cold war italy and europe

this book is a compendium of a comprehensive treatise of applied economics published in italian by jaca books in 2007 it includes a number of changes and updates and a new section on the contradictory relation of capital to nature intrinsic to the fundamental conflict between capital and labour the context for the analysis provided of the dynamics of the capitalist development of the forces of production is the global economy or capitalism as a world system

the oxford handbook of italian politics provides a comprehensive look at the political life of one of europe's most exciting and turbulent democracies under the hegemonic influence of christian democracy in the early post world war ii decades italy went through a period of rapid

growth and political transformation in part this resulted in tumult and a crisis of governability however it also gave rise to innovation in the form of eurocommunism and new forms of political accommodation the great strength of Italy lay in its constitution its great weakness lay in certain legacies of the past organized crime popularly but not exclusively associated with the mafia is one example a self contained and well entrenched caste of political and economic elites is another these weaknesses became apparent in the breakdown of political order in the late 1980s and early 1990s this ushered in a combination of populist political mobilization and experimentation with electoral systems design and the result has been more evolutionary than transformative Italian politics today is different from what it was during the immediate post world war II period but it still shows many of the influences of the past

this book challenges critical approaches that argue for Giacomo Leopardi's and Samuel Beckett's pessimism and nihilism such approaches stem from the quotation of Leopardi in Beckett's monograph Proust as part of a discussion about the removal of desire nonetheless in contrast to ataraxia as a form of ablation of desire the desire of and for the other is here presented as central in the two authors' oeuvres desire in Leopardi and Beckett is read as lying at the cusp between the theories of Jacques Lacan and Emmanuel Levinas a desire that splits as much as it moulds the subject when called to address the other inspiring what Levinas terms infinity as opposed to totality an infinity pitted against the nothingness crucial to pessimist and nihilist readings

this contributed volume is a collection of international writings on dance human rights and social justice in the 20th and 21st centuries the book illuminates and analyzes dance in contexts of oppression and its subversion as well as in situations promoting access to dance

no detailed description available for participation in public policy making

in 20th century society oil has played a fundamental role not only from the economic point of view but also from the point of view of the political relationships established between major western countries and oil producing countries a survey into oil history its market dynamics and price evolution is essential for a deeper understanding of modern industry and world economy as world development depends on oil supplies prices and its political accessibility oil economics and policy follows the historical development of the oil industry and inevitably also covers many aspects of energy resource economy in so doing it pays particular attention to one aspect namely the fixing of oil prices this is mainly in order to attempt to understand whether and by how much the structural transformations that the oil industry has undergone during the various phases of its existence and the various market structures deriving from them have influenced the dynamics of oil prices Alberto Clò is professor of industrial economics at the University of Bologna minister of industry and trade during Lamberto Dini's government January 1995 May 1996 he has been a member both of national and international scientific boards and of ministerial committees he is author of numerous writings on industrial and energy economies and editor in chief of the journal *Energia*

this book tells the story of one dynasty s struggle with water to control its flow and manage its representation the role of water in the art and festivals of cosimo i and his heirs francesco i and ferdinando i de medici informs this richly illustrated interdisciplinary study else draws on a wealth of visual and documentary material to trace how the medici sought to harness the power of neptune whether in the application of his imagery or in the control over waterways and maritime frontiers as they negotiated a place in the unstable political arena of europe and competed with foreign powers more versed in maritime traditions and aquatic imagery

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