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comfort examines the works of five francophone authors who wrote about world war i
maxence van der meersch s invasion 14 colette s war reporting bakary diallo s force bonté blaise cendrars s la main coupée and roland dorgelès s le réveil des morts
engaging in a close reading she analyzes what makes these literary works unique and what they all have in common these are the stories of groups who have

remained on the margins of the world war i narrative women and children french west african colonial troops wounded veterans and french foreign legionnaires whose stories have been overshadowed by those of the infantrymen in the trenches who are often the heroes of the conventional french world war i novel informed by trauma studies as well as literary history comfort s reading of these works enhances our understanding of the way the great war affected those away from the front lines and thus contributes to the decentering of the french world war i narrative this book is of interest to scholars of twentieth century french literature culture and history

an authoritative study of this postsecular film movement from the french belgian border region that rose to prominence at the turn of the twenty first century at the 1999 cannes film festival two movies from northern francophone europe swept almost all the main awards rosetta by the walloon directors jean pierre and luc dardenne won the golden palm and l humanité by the french director bruno dumont won the grand prize both won acting awards as well taking this miracle of cannes as the point of departure niels niessen identifies a transregional film movement in the french belgian border region the cinéma du nord or cinema of the north he examines this movement within the contexts of french and belgian national cinemas from the silent era to the digital age as well as that of the new realist tendency in world cinema of the last three decades in addition he traces from a northern perspective a secular religious tradition in francophone european film and philosophy from bresson and pialat via bazin deleuze and godard to the dardennes and dumont while critiquing this tradition for its frequent use of a humanist vocabulary of grace for a secular world once a cradle of the industrial revolution the franco belgian nord faced economic crisis for most of the twentieth century miraculous realism demonstrates that the cinéma du nord s rise to prominence resulted from the region s endeavor to reinvent itself economically and culturally at the crossroads of europe after decades of recession this book not only makes a major contribution to the field but also creates a new area in this field the opening up of discussion of the cinéma du nord in geopolitical historical and theoretical terms through a blend of fine close reading and broader commentary sarah cooper author of the soul of film theory

boris vian is a rare phenomenon nothing short of a national treasure in france he is hardly known overseas in his lifetime he divided literary opinion with masterpieces that failed to sell and best sellers that caused outrage trials and even deaths including his own as an impresario he became the figurehead of the jazz scene that marked the french left bank at the end of the second world war and was responsible for bringing duke ellington and miles davis to france as a musician he played his trumpet against the advice of cardiologists sang pacifist songs before audiences of outraged patriots and in passing created french rock n roll posthumously he became known for his theatre film scripts and poetry as well as for his novels and in may 68 he became a revolutionary icon

balthasar s unique volume on thérèse of lisieux and elizabeth of the trinity presents a theological biography of each of these holy carmelite sisters which gives profound insights into their spirituality showing that their differences actually complement one another balthasar probes the depths of the contemplative mission of each of these young carmelites who both died in their twenties and gave powerful witness to the critical importance of contemplation as a means to holiness each woman is

clearly shown as a daughter of her carmelite heritage with her own emphasis thérèse's discovery of the little way of love and elizabeth's focus on the indwelling of god in the soul

spain in the twentieth century gave birth to an array of astounding artistic and literary talent including the passionately iconoclastic writer federico garcia lorca but his works were ill received in the homophobic atmosphere of institutionalized spanish criticism because of this atmosphere even today's critics have effectively marginalized and disavowed intimations of homo affectivity and homoeroticism in the great spanish works this book first appeared in spain in 1991 as counter discourse against those prevailing ideological structures before its appearance no significant work had focused on the position of spanish culture towards homosexuality or on how homosexuality could affect the works of canonical writers engaging with homosexuality as an imperative source of meaning in artistic work this volume rigorously studies the works of federico garcia lorca and several of his marginalized homosexual contemporaries including emilio prados luis cernuda juan gil albert and salvador dali the study relies on the textual evidence presented by these authors to define the homosexual culture as one plagued by the realities of rejection fear of the law self doubts the lack of an authorized language with which to convey emotions the awareness of disgust around the individual the need to accept marginality to find sexual or emotional satisfaction and the knowledge of one's own social divergence all of which have an enormous influence on any artist's work with this new and updated translation this work offers english speaking readers the opportunity to focus on formal aspects of literary expressions of homosexuality

this sobering account vividly depicts the impact of the influx of hundreds of thousands of gis on french society especially on french women foreign affairs how do you convince men to charge across heavily mined beaches into deadly machine gun fire do you appeal to their bonds with their fellow soldiers their patriotism their desire to end tyranny and mass murder certainly but if you're the us army in 1944 you also try another tack you dangle the lure of beautiful french women waiting just on the other side of the wire ready to reward their liberators in oh so many ways that's not the picture of the greatest generation that we've been given but it's the one mary louise roberts paints to devastating effect in what soldiers do drawing on an incredible range of sources including news reports propaganda and training materials official planning documents wartime diaries and memoirs roberts tells the fascinating and troubling story of how the us military command systematically spread and then exploited the myth of french women as sexually experienced and available the resulting chaos ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease horrified the war weary and demoralized french population the sexual predation and the blithe response of the american military leadership also caused serious friction between the two nations just as they were attempting to settle questions of long term control over the liberated territories and the restoration of french sovereignty while never denying the achievement of d day or the bravery of the soldiers who took part what soldiers do reminds us that history is always more useful and more interesting when it is most honest and when it goes beyond the burnished beauty of nostalgia to grapple with the real lives and real mistakes of the people who lived it many will appreciate this nuanced history of sex war and power times higher education

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