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digital humanities libraries and partnerships brings forward ideas and reflections that stay fresh beyond the changing technological landscape the book encapsulates a cultural shift for libraries and librarians and presents a collection of authors who reflect on the collaborations they have formed around digital humanities work authors examine a range of issues including labor equity digital infrastructure digital pedagogy and community partnerships readers will find kinship in the complexities of the partnerships described in this book and become more equipped to conceptualize their own paths and partnerships provides insight into the collaborative relationships among academic librarians and faculty in the humanities documents the current environment while prompting new questions research paths and teaching methods examines the challenges and opportunities for the digital humanities in higher education presents examples of collaborations from a variety of international perspectives and educational institutions

this book offers insights into changes brought about by the enormous growth of the internet there are new ways to share cultural heritage materials through online finding aids exhibits and other initiatives what has been accomplished across libraries archives and museums the authors consider that question by using case studies to explore activities in 14 libraries archives

museums and other heritage organizations they consider what we can learn from current collaborations within and across libraries archives and museums and why some collaborations are successful while others cannot be sustained their findings are based on observations and interviews at institutions and organizations in the united states australia and the u k these organizations have worked to make their collections accessible some have simply digitized their collections while others have enhanced their collection management systems others have incorporated digital asset management systems to organize and retrieve media and to manage digital rights and permissions most of these institutions and organizations have succeeded through strategic partnerships strategic planning and insightful leadership however the book also contains examples of institutions that have undergone transitions one of the museums closed and another closed its library taken together the fourteen institutions shed light on professional practices today

a groundbreaking work of african american proletarian literature first published in 1951 and now back in print

born to a jewish father and black mother who divorce before she is two oreo grows up in philadelphia with her maternal grandparents while her mother tours with a theatrical troupe soon after puberty oreo heads for new york with a pack on her back to search for her father but in the big city she discovers that there are dozens of sam schwartzes in the phone book and oreo s mission turns into a wickedly humorous picaresque quest the ambitious and playful narrative challenges accepted notions of race ethnicity culture and even the novelistic form itself

restores whitman s place in the canons of african american literature and nineteenth century american poetry

class construction explores class racial and gender identity construction among white working class students delving into river city high school freie asks what happens to the adolescent children of working class families when economic changes such as globalization and technological advancements have altered the face of working class jobs mass consumerism greater availability of college level education lack of a cohesive class identity and racial and religious politics all combine to create a new working class identity for today s youth featuring interviews with the river city high school students class construction aims to understand how class is conceptualized among american working class youths class construction is ideal for courses on sociology education gender studies and american studies as well as high school educators and administrators

these two recently recovered novellas by the influential harlem renaissance author feature the thrilling and suspenseful adventures of african americans involved in the italo ethiopian war of the 1930s

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