

Pensament I Filosofia A Catalunya Iii 1940 1975

Innocent III and the Crown of Aragon
The Imperial Cult in the Latin West, Volume III, Provincial Cult. Part 3. The Provincial Centre;
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The New Cambridge Medieval History: Volume 3, C.900-c.1024
The King's Other Body
Geographers
Convivencia in Catalonia
The Death Penalty in Late-Medieval Catalonia
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Rulers and Ruled in Frontier Catalonia, 880-1010
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The Socio-Economics of Roman Storage
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Catalonia: A New History
Making Agreements in Medieval Catalonia
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drawing on an extensive study of the primary sources damian smith explores the relationship between the roman curia and aragon catalonia in the late 12th and early 13th centuries his focus is the pontificate of innocent iii the most politically influential medieval

pope and the reign of king peter ii of aragon and the first years of king james i by analysing the practical example of papal actions towards one of its closest secular allies the work deepens our understanding of the objectives and limits of the papacy while making clear the pope's profound influence on the realm's political development marriage affairs and politics the spanish reconquista with the campaign of las navas and the albigensian crusade in which king peter met his death at the battle of muret are all covered the final chapters turn more specifically to church affairs looking at the relations between the papacy and the bishops of the province of tarragona and at the success of innocent iii's mission to reform religious life

this volume focuses on the headquarters of provincial cults and the principal features of the worship offered there on behalf of the province evidence for provincial centres survives in various forms of varying degrees of reliability but while no standard pattern emerges it seems clear that every province established a permanent base that served similar cultic administrative recreational and ideological purposes traces of provincial worship are more fleeting but a rough picture can be reconstructed of priestly regalia and of the calendar rites and associated liturgy and ceremonial that marked the differing cults of individual provinces both studies conclude with an overview of the main conclusions and are profusely illustrated with over a hundred plates or diagrams

sample text

queen maria of castile wife of alfonso v the magnanimous king of the crown of aragon governed catalunya in the mid fifteenth century while her husband conquered and governed the kingdom of naples for twenty six years she maintained a royal court and council separate from and roughly equivalent to those of alfonso in naples such legitimately sanctioned political authority is remarkable given that she ruled not as queen in her own right but rather as lieutenant general of catalunya with powers equivalent to the king's maria does not fit conventional images of a queen as wife and mother indeed she had no children and so never served as queen regent for any royal heirs in their minorities or exercised a queen mother's privilege to act as diplomat when arranging the marriages of her children and grandchildren but she was clearly more than just a wife offering advice she embodied the king's personal authority and was second only to the king himself she was his alter ego the other royal body fully empowered to govern for a medieval queen this official form of co-rulership combining exalted royal status with official political appointment was rare and striking the king's other body is both a biography of maria and an analysis of her political partnership with alfonso maria's long busy tenure as lieutenant prompts a reconsideration of long held notions of power statecraft personalities and institutions it is also a study of the institution of monarchy and a theoretical reconsideration of the operations of gender within it if the practice of monarchy is conventionally understood as strictly a man's job maria's reign presents a compelling argument for a more complex model one attentive to the

dynamic relationship of queenship and kingship and the circumstances and theories that shaped the institution she inhabited

geographers biobibliographical studies volume 35 includes seven essays discussing the contribution made to geography by eleven geographers the subjects include three british figures francis rennell rodd 1895 1978 expert on the sahara david harris 1930 2013 a geographer with archaeological interests and william gordon east historical geographer 1902 1998 a spanish urban scholar enric martin 1928 2012 mauricio de almeida abreu 1948 2011 a brazilian urban and historical geographer and two essays on french geographers one on jacques levainville 1869 1932 the other an innovative prosopographical essay on five french authors involved in the monumental vidalian geographie universelle of the early 20th century in these studies geography s international dimensions are illuminated and the subject s vibrant history shown to be the result of committed endeavours in the field in the classroom and in print

the death penalty was unusual in medieval europe until the twelfth century from that moment on it became a key instrument of rule in european society and we can study it in the case of catalonia through its rich and varied unpublished documentation the death penalty was justified by roman law accepted by theology and philosophy for the common good and used by rulers as an instrument for social intimidation the application of the death penalty followed a regular trial and the status of the individual dictated the method of execution reserving the fire for the worst crimes as the inquisition applied against the so called heretics the executions were public and the authorities and the people shared the common goal of restoring the will of god which had been broken by the executed person the death penalty took an important place in the core of the medieval mind people included executions in the jokes and popular narratives while the gallows filled the landscape fitting the jurisdictional limits and also showing rotten corpses to assert that the best way to rule and order the society is by terror this book utilises previously unpublished archival sources to present a unique study on the death penalty in late medieval europe

a frontier between both christianity and islam and between Francia and the iberian peninsula the region that later became catalonia was at the heart of the demographic and cultural expansion of the carolingian empire between the 9th and 12th centuries the author traces previously hidden social networks in this complex society

a lucid concise and authoritative exposition of feudal institutions prevalent in western europe from the ninth to the thirteen century he has a complete mastery of his material sure historical judgment creative imagination and a gift for clear and precise exposition a subject that is often treated in rather abstract terms is here given reality and concreteness sidney painter *speculum* a reprint of the 3rd edition published in 1964 by f l ganshof

this two volume collection analyses the evolution of wine production in european regions across the nineteenth and twentieth centuries france and italy in particular have shaped modern viticulture by improving oenological methods and knowledge then disseminating them internationally this second volume looks closely at wine markets and trade also examining the role of institutions and quality regulation

this work provides an introduction to basque and catalan nationalism the two movements have much in common but have differed in the strategies adopted to further their cause basque nationalism in the shape of the military wing of eta took the path of violence spawning an efficient terrorist campaign while catalan nationalism is more accommodating and peaceful

the grove encyclopedia of islamic art and architecture deals with all aspects of islamic art and architecture ranging from the middle east to central asia to southeast asia and africa the volumes cover all subject areas in islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more the grove encyclopedia of islamic art and architecture provides unparalleled scope and depth on this rapidly growing area of interest it offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates similar in scope and design to the grove encyclopedia of decorative arts this three volume reference work contains articles of various lengths in alphabetical order the shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

this is the first archaeological study to approach the central problem of storage in the roman world holistically across contexts and datasets of interest to students and scholars of roman archaeology and history and to anthropologists keen to link the scales of farmer and state

alexander iii was one of the most important popes of the middle ages and his papacy 1159 81 marked a significant watershed in the history of the western church and society this book provides a long overdue reassessment of his papacy and his achievements bringing together thirteen essays which review existing scholarship and present the latest research and new perspectives individual chapters cover topics such as alexander s many contributions to the law of the church which had a major impact upon western society notably on marriage his relations with byzantium and the extension of papal authority at the peripheries of the west in spain northern europe and the holy land but dominant are the major clashes between secular and spiritual authority the confrontation between henry ii of england and thomas becket after which alexander eventually secured the king s co operation and the pope s eighteen year

conflict with the german emperor frederick i both the papacy and the western church emerged as stronger institutions from this struggle largely owing to alexander s leadership and resilience he truly mastered the art of survival

catalonia a new history revises many traditional and romantic conceptions in the historiography of a small nation this book engages with the scholarship of the past decade and separates nationalist myth history from real historical processes it is thus able to provide the reader with an analytical account situating each historical period within its temporal context catalonia emerges as a territory where complex social forces interact where revolts and rebellions are frequent this is a contested terrain where political ideologies have sought to impose their interpretation of catalan reality this book situates catalonia within the wider currents of european and spanish history from pre history to the contemporary independence movement and makes an important contribution to our understanding of nation making

this study examines the role of written agreements in eleventh and twelfth century catalonia and how they determined the social and political order by tracing the fate of these agreements or convenientiae from their first appearance to the late twelfth century it is possible to demonstrate the remarkable stability of the fluid structures which they engendered in what is generally thought of as feudal society the process of documentary change reveals the true nature and pace of the transformation of the year 1000 analysis of the convenientia as an instrument of power and its interaction with oral practices contributes to a deeper understanding of the role of the written word in medieval societies finally a broad historiographical context establishes the significance of this study of catalonia for a more general appreciation of the medieval mediterranean world

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