

# Philosophical And Ideological Voices In Education

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Ideological Voices  
The Politics of Voice  
Bodies that Birth  
Style and Ideology in Translation  
Colonial Ideology and the classical 'Bildungsroman'  
Raising Their Voices  
The Life of Voices  
Language, Sexuality, and Ideology in Ezra Pound's Cantos  
Sound and Horror in the Giallo Film  
Encyclopedia of Feminist Literary Theory  
Essays in Linguistic Ethnography  
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Feedback Dialogues in Intercultural Doctoral Supervision  
Dialogue on Monarchy in the Gideon–Abimelech Narrative  
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The Routledge Handbook of Language and Superdiversity  
Uses of Intertextuality in Classroom and Educational Research  
Voice Studies  
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Rachelle Chadwick Jeremy Munday Jos□ Santiago Fern□ndez–V□zquez Lyn Mikel Brown B. Hannah Rockwell Jean–Michel Rabate Damien Pollard Elizabeth Kowaleski–Wallace Adrian Blackledge Robyn McCallum Linlin Xu Albert Sui Hung Lee Rodney Jones Michael S. Kearns Angela Creese Nora Shuart–Faris Konstantinos Thomaidis

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philosophical and ideological voices in education contains clearly written analyses of major philosophies ideologies and theories of education and includes a primary source selection representative of each topic treated in the book each chapter addresses the nature principles and applications of each philosophy ideology and theory to education schooling and curriculum and instruction the book provides a philosophical and ideological grid that helps students locate analyze and criticize the leading ideas in the theoretical foundations of education publisher description

this reader complements great ideas grand schemes together the text and reader provide students with a comprehensive and systematic introduction to political theories and ideologies in the 19th and 20th centuries this reader provides introductions regarding the context and basic ideas of twelve ideologies and the nature and importance of ideologies in general and the author of each article and his or her concerns and contributions provided

by publisher

this book is an analysis of the social criticism and the political implications of rhetorical strategies in personal political nonfictional narratives by liberal american writers from the 18th century till the 1970s using the theories of mikhail bakhtin schueller examines works by benjamin franklin henry david thoreau henry james henry adams jane addams james agee norman mailer and maxine hong kingston

bodies that birth puts birthing bodies at the centre of questions about contemporary birth politics power and agency arguing that the fleshy and embodied aspects of birth have been largely silenced in social science scholarship rachel chadwick uses an array of birth stories from diverse race class demographics to explore the narrative entanglements between flesh power and sociomateriality in relation to birth adopting a unique theoretical framework incorporating new materialism feminist theory and a foucauldian analytics of power the book aims to trace and trouble taken for granted assumptions about birthing bodies through a diffractive and dialogical approach the analysis highlights the interplay between corporeality power and ideologies in the making of birth narratives across a range of intersectional differences the book shows that there is no singular birthing body apart from sociomaterial relations of power instead birthing bodies are uncertain zones or unpredictable assortments of physiology flesh sociomateriality discourse and affective flows at the same time birthing bodies are located within intra acting fields of power relations including biomedicine racialized patriarchy socioeconomics and geopolitics bodies that birth brings the voices of women from different sociomaterial positions into conversation ultimately the book explores how attending to birthing bodies can vitalize global birth politics by listening to what matters to women in relation to birth this is fascinating reading for researchers academics and students from across the social sciences

adopting an interdisciplinary approach this book investigates the style or voice of english language translations of twentieth century latin american writing the style of the different translators is subjected to a close linguistic investigation within their cultural and ideological framework

this book examines the ideological affinity that can be established between the classical bildungsroman and colonialist ideology on the basis of a literary analysis of wilhelm meisters lehrjahre considered by most critics to be the origin of the genre and great expectations one of the paradigmatic examples of the development of the bildungsroman in english literature this ideological affinity is understood as an example of what the palestinian critic edward said has called a structure of attitude and reference the convergence of different cultural manifestations that although formally independent contribute to a common purpose the monograph also undertakes a study of the main characteristics of the classical bildungsroman from a formal and thematic point of view and an analysis of the relationship between genre theories and eurocentric discourses

this book filled with the voices of teenage girls corrects the misperceptions that have crept into our picture of female adolescence based on the author s yearlong conversation with white junior high and middle school girls from the working poor and the middle class raising their voices allows us to hear how girls adopt some expectations about gender but

strenuously resist others how they use traditionally feminine means to maintain their independence and how they recognize and resist pressures to ignore their own needs and wishes

the life of voices illustrates how human voices have special significance as the place where mind and body collaborate to produce everyday speech hannah rockwell links russian semiotician mikhail bakhtin s philosophy of dialogue with french phenomenologist maurice merleau ponty s views of the relation between bodies and speech expression to develop a unique theory of communication and bodies by introducing readers to actual human subjects speaking about how their identities have been shaped and transformed through time the author explores how discourses reproduce ideology and social power relations readers are challenged to consider complex influences between human subjects and institutionalized discourses through critical interpretive analyses of transcribed speech the life of voices has an interdisciplinary flair grounded in careful research scholars in communication sociology philosophy psychology linguistics anthropology gender studies and identity politics will find valuable insights methods and examples in this work it is essential reading for anyone who is interested in discourse studies and the body s relationship to speech or human identity formation

ezra pound s cantos remains among the most influential and difficult of twentieth century poetic writings but now for the first time rabat s powerful and original study presents a theory of reading adequate to the challenge of pound s writing using elements from lacanian psycho analysis and heidegger s powerful meditation of poetry and language this book constructs a theory of reading which both gives full force to the strategies of writing deployed in the cantos and to the historical and political situations to which those strategies are a response this study provides a fresh reading of the familiar pound canon homer dante ovid but also of the less well known ruskin browning frobenius pound s practice of quotation is understood in the context of a new poetic discourse characterized by parapraxis ellipsis condensation and autonomous voices which refer the division of the speaking subject back to an omniform intellect capable of taking on any new personality at will crucial to an understanding of pound s situation is the relationship between chinese and greek culture an analysis of which allows rabat to elaborate the tragic dimension of pound s life and works this book also parallels and contrasts pound with his major contemporaries such as eliot and joyce and with his immediate heirs like william carlos williams h d zukofsky and olson

the italian giallo was a sleazy violent and stylistically baroque form of horror film that was produced in the hundreds from the 1960s to the 1980s sound and horror in the giallo film listens closely to these films asking how their soundtracks and their use of the human voice can help us understand the giallo s significance at a time when italy was undergoing profound postwar social economic political and cultural change throughout the history of italian cinema soundtracks have been a site of concerted and sustained intervention by political and economic forces in sound and horror in the giallo film author damien pollard argues that because the giallo film pushed the boundaries of film form while also touting unapologetic commercialism the voices on its soundtracks were both aesthetically exaggerated and directly shaped by commercial imperatives which were influenced by italy

s turbulent postwar years featuring case studies of several well known giallo films including the girl who knew too much the bird with the crystal plumage and tenebrae sound and horror in the giallo film is an original analysis that reveals how the cinematic voice binds film and history

from the cutting edge to the basics the latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work it features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices every effort has been made to include as many feminist thinkers as possible expanded coverage of key subjects overview entries cover topics ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns in addition entries organized around literary periods and fields such as medieval studies shakespeare and romanticism survey subjects in the framework of feminist literary theory and feminist concerns shows how feminist ideas have shaped literary theory the encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory emphasis throughout is on usage in the united states and great britain since the 1970s each entry is accompanied by a bibliography that is a point of departure for further research a key advantage of this encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume instructors especially will find this information invaluable in the preparation of course material special featuresoffers precise contemporary definitions of all important critical terms summarizes the salient ideas of key literary critics overviews cover major theoretical issues entries on periods and fields survey feminist contributions emphasizes terminology that has evolved since the 1970s indexes proper names subjects key words and related topics

this book argues for an approach to linguistic ethnography which departs from the singular gaze of the academic researcher to amplify instead the voices of participants researchers and collaborators the authors offer an account of writing ethnography polyphonically incorporating the complexity of individual voices in doing so they challenge the imperative to make meaning from and explain the culture of the other together the essays open up the emic perspective by considering the experiential aesthetic emotional moral and ethical value people bring to encounters with others the book is an essential addition to research methods courses in applied linguistics and sociolinguistics and an invaluable contribution to knowledge about research based drama theatre and creative practice

ideologies of identity in adolescent fiction examines the representation of selfhood in adolescent and children s fiction using a bakhtinian approach to subjectivity language and narrative the ideological frames within which identities are formed are inextricably bound up with ideas about subjectivity ideas which pervade and underpin adolescent fictions although the humanist subject has been systematically interrogated by recent philosophy and criticism the question which lies at the heart of fiction for young people is not whether a coherent self exists but what kind of self it is and what are the conditions of its coming

into being ideologies of identity in adolescent fiction has a double focus first the images of selfhood that the fictions offer their readers especially the interactions between selfhood social and cultural forces ideologies and other selves and second the strategies used to structure narrative and to represent subjectivity and intersubjectivity

this book provides an in depth understanding of doctoral students feedback engagement an essential component of feedback dialogues co constructed with their supervisors in intercultural supervision drawing on bakhtin s theory of dialogism this mixed methods study explores from cognitive affective behavioural and socio cultural perspectives the perceptions and experiences of chinese international doctoral students engagement with their non chinese supervisors written feedback in particular it investigates how students engage in both external and internal feedback dialogues and through which they re construct their academic voices as emerging scholars this book adds to our knowledge of the complex nature of feedback engagement in intercultural doctoral supervision it offers valuable implications for supervisors mentors academic advisors and academic writing teachers in terms of fostering collaborative enabling emancipatory and culturally reflexive relationships with doctoral students it also illustrates the tensions and contradictions that doctoral students especially international doctoral students may encounter in their studies making overt the underlying reasons for the tensions and showcasing how their counterparts navigate these tensions these insights help supervisors and doctoral students reflect on their perceptions and practices and how to make such tensions productive

in dialogue on monarchy in the gideon abimelech narrative albert sui hung lee applies bakhtin s dialogism to interpret the unfinalized dialogue on monarchical ideologies in the gideon abimelech narrative lee associates a wide scope of bakhtinian concepts with the dual images of the protagonists and the unique literary features of the dialogical narrative to illustrate the dialogue of genres as well as that of ideological voices wherein the pro and anti monarchical voices constantly interact with each other studying archaeological evidence and literary examinations of prophetic books together lee explores the narrative redactor s intention of engaging both remnant and deportee communities in an unfinalized dialogue of different forms of polity for the restoration of their unity and prosperity in exilic and post exilic contexts

health and risk communication provides a critical and comprehensive overview of the core issues surrounding health and risk communication from the perspective of applied linguistics it outlines the ways applied linguistics differs from other methods of understanding health and risk communication assesses the benefits and limitations of the approaches used by different scholars in the field and offers an innovative framework for consolidating past research and charting new directions utilizing data from clinical interactions and everyday life this book addresses a number of crucial questions including how are the everyday actions we take around health constructed and constrained through discourse what is the role of texts in influencing health behaviour and how are these texts put together and interpreted by readers how are actions and identities around health and risk negotiated in situated social interactions and what are the factors that influence these negotiations how will new technologies like genetic screening influence the way we communicate about health how does communication about health and risk help create communities and

institutions and reflect and reproduce broader ideologies and patterns of power and inequality within societies health and risk communication an applied linguistic perspective is essential reading for advanced students and researchers studying and working in this area

in rhetorical narratology michael kearns redresses this one sidedness by combining traditional narratology s tools for analyzing texts with rhetoric s tools for analyzing audiences guiding kearns s approach is speech act theory which in emphasizing the rule governed context in which any text is produced and received provides the means for describing how the structures of narrative may affect certain audiences in certain ways the central question that rhetorical narratology attempts to answer is how do the various narrative elements isolated by narratologists actually work on readers book jacket

the routledge handbook of language and superdiversity provides an accessible and authoritative overview of this growing area the linguistic analysis of interaction in superdiverse cities developed as a descriptive term to account for the increasingly stratified processes and effects of migration in western europe superdiversity has the potential to contribute to an enhanced understanding of mobility complexity and change with theoretical practical global and methodological reach with seven sections edited by leading names the handbook includes 35 state of the art chapters from international authorities the handbook adopts a truly interdisciplinary approach covering cultural heritage sport law education business and entrepreneurship the result is a truly comprehensive account of how people live work and communicate in superdiverse spaces this volume is key reading for all those engaged in the study and research of language and superdiversity within applied linguistics linguistic anthropology and related areas

voice studies brings together leading international scholars and practitioners to re examine what voice is what voice does and what we mean by voice studies in the process and experience of performance this dynamic and interdisciplinary publication draws on a broad range of approaches from composing and voice teaching through to psychoanalysis and philosophy including voice training from the alexander technique to practice as research operatic and extended voices in early baroque and contemporary underwater singing voices across cultures from site specific choral performance in kentish mines and australian sound art to the laments of kraho indians korean pansori and javanese wayang voice embodiment and gender in robertson s 1798 production of phantasmagoria cathy berberian radio show and romeo castellucci s theatre perceiving voice as a composer listener or as eavesdropper voice technology and mobile apps with contributions spanning six continents the volume considers the processes of teaching or writing for voice the performance of voice in theatre live art music and on recordings and the experience of voice in acoustic perception and research it concludes with a multifaceted series of short provocations that simply revisit the core question of the whole volume what is voice studies

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