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in passages from the french and italian notebooks complete nathaniel hawthorne presents an evocative collection of reflections and writings that capture his observations during his time in europe characterized by a richly poetic style the text seamlessly weaves narrative and observation showcasing hawthorne s keen insight into human nature culture and the landscapes of france and italy this work stands as a testament to the author s appreciation for the subtleties of beauty and his philosophical musings positioning it within the broader context of 19th century american literature where the exploration of identity and experience was gaining momentum hawthorne an emblematic figure of american romanticism was profoundly influenced by his puritan heritage and his fascination with morality sin and redemption his travels through europe particularly in france and italy provided him not only inspiration for his literary endeavors but also a lens through which to examine his own life and the complexities of human existence these notebooks reveal the depth of his introspection and his struggle with the balance between personal conviction and societal pressures reflecting the profound impact these experiences had on his writing this exquisite collection is highly recommended for readers who wish to delve deeper into hawthorne s thoughts and stylistic evolution offering a unique glimpse into the mind of one of america s greatest literary figures it serves not only as a travelogue but as a philosophical exploration making it a treasure trove for anyone interested in the intersections of place identity and human emotion

mary shelley s frankenstein is arguably the best known work of the english romantic period first published in 1996 this edition of the frankenstein notebooks contains not only facsimiles and transcriptions of all of surviving manuscripts related to the novel and a corrected critical text of frankenstein or the modern prometheus but also a full range of factual information drawn from shelley s and william godwin s letters and journals from newspaper ads of the day and from other available scholarship about the conception gestation and birth of mary shelley s monster this two volume set contains a wealth of information vital to the creation and reception of frankenstein it will enable scholars critics and students to see for themselves the exact extent of p b shelley s editorial contributions and trace the artistic and ideological development of the novel at various stages in its formation it will also enable the reader to explore the text itself to test and evaluate their own theses part two contains the draft notebook b which was written between december 1816 and april 1817 and the fair copy notebooks which were compiled between april and may 1817 this set will be of keen interest to those studying frankenstein the romantics and 19th century literature

anglicised edition of us bestselling big fat notebook series everything you need to ace english language in one big fat notebook takes students from grammar to reading comprehension to writing with ease including parts of speech active and passive verbs greek and latin roots and affixes nuances in word meanings textual analysis authorship structure and other skills for reading fiction and nonfiction and writing arguments informative texts and narratives the big fat notebook series is built on a simple and irresistible conceit borrowing the notes from the smartest kid in class each book in the series is the only book you need subjects taught from grades 7 to 9 maths science english and world history inside the reader will find every subject s key concepts easily digested and summarised critical ideas highlighted in marker colours definitions explained doodles that illuminate tricky concepts mnemonics for a memorable shortcut and quizzes to recap it all

the twelfth volume makes available nine of emerson s lecture notebooks covering a span of twenty seven years from 1835 to 1862 from apprenticeship to fame these notebooks contain materials emerson collected for the composition of his lectures articles and essays during those years

general series editors gay wilson allen and sculley bradley originally published between 1961 and 1984 and now available in paperback for the first time the critically acclaimed collected writings of walt whitman captures every facet of one of america s most important poets notebooks and unpublished prose manuscripts gathers whitman s autobiographical notes his views on contemporary politics and the writings he made as he educated himself in ancient history religion and mythology health including phrenology and word study included is material on his civil war experiences his love of abraham lincoln his descriptions of various trips to the west and south and of the cities in which he resided his generally pessimistic view of america s prospects in the reconstruction and the gilded age and his reminiscences during his final years and his preoccupation with the increasing ailments that came with old age many of these notes served as sources for his poetry first drafts of some of the poems are included as they appear in the notes and as the basis for his lectures

marian engel emerged as a writer during that period in canada when nationalism increased and new feminism dawned although she is recognized as a distinguished woman of letters she has not been widely studied consequently we know relatively little about her and her craft the material collected in marian engel s notebooks *ah mon cahier* □coute is a major step in redressing that neglect extracts c chosen by christl verduyn from marian engel s forty nine notebooks notebooks engel began in the late 1940s and which she maintained until

her death in 1985 track engel s creative development illustrate her commitment to the craft of writing and document her growth as a major canadian writer the notebooks also portray engel s surprising leaps of logic her fascination with the bizarre the eclecticism of her reading and the depth and variety of her thinking finally they present moving documentation of a woman facing cancer and early death christl verduyn s illuminating introductory discussions to each of the notebooks unobtrusively guide us in the reading of these sometimes difficult writings marian engel s notebooks ah mon cahier □coute leaves readers with a vivid sense of canadian culture during the 1960s and 1970s it provides insight into the literary life of one of canada s significant woman writers including her connections with other canadian writers and will be of special interest to scholars working in the field of literature

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in the eight regular journals and three miscellaneous notebooks of this volume is the record of fusions this period of his life closes as it opened with acquiescence and optimism

in 1617 rachel speght caused a sensation when at the age of nineteen she published a polemic in defence of women under her own name daring to identify herself as a forward woman she repudiated the prevailing misogyny of her day however the power of her words died with her and for over 350 years she was lost from view since the rediscovery of her works in the 1980s speght has become a familiar name in renaissance literature nevertheless almost fifty years after her re emergence the woman behind the works remains little known this book explores speght s life from her formation in the turbulent world of jacobean london to her last years as a displaced person within a suffolk community torn apart by religious strife considering her as a writer and polemicist but also as a public housewife the book reveals a courageous thinker and protagonist one of the defining authors of what christina luckyj has described as the radical politics of the female voice in early stuart england and one of the few clergy wives to speak out in defence of her faith amid the chaos of the civil war rachel speght emerges as one of the most compelling female personalities of her age

this set offers a representative collection of the verse satire of the romantic period published between the mid 1780s and the mid 1830s as

well as two single author volumes from william gifford and thomas moore there is also a wealth of rare unedited material

kurt godel 1906 1978 was the most outstanding logician of the twentieth century famous for his hallmark works on the completeness of logic the incompleteness of number theory and the consistency of the axiom of choice and the continuum hypothesis he is also noted for his work on constructivity the decision problem and the foundations of computability theory as well as for the strong individuality of his writings on the philosophy of mathematics he is less well known for his discovery of unusual cosmological models for einstein s equations in theory permitting time travel into the past the collected works is a landmark resource that draws together a lifetime of creative thought and accomplishment the first two volumes were devoted to godel s publications in full both in original and translation and featured a wide selection of unpublished articles and lecture texts found in godel s nachlass these long awaited final two volumes godel s correspondence of logical philosophical and scientific interest volume iv covers a to g with h to z in volume v in addition volume v contains a full inventory of godel s nachlass all volumes include introductory notes that provide commentary on each body of work english translations of material originally written in german some transcribed from the gabelsberger shorthand and a complete bibliography of all works cited kurt godel collected works is designed to be useful and accessible to as wide an audience as possible without sacrificing scientific or historical accuracy the only comprehensive edition of godel s work available it will be an essential part of the working library of professionals and students in logic mathematics philosophy history of science and computer science and all others who wish to be acquainted with one of the great minds of the twentieth century

during his lifetime robert frost notoriously resisted collecting his prose going so far as to halt the publication of one prepared compilation and to lose the transcripts of the charles eliot norton lectures he delivered at harvard in 1936 but for all his qualms frost conceded to his son that you can say a lot in prose that verse won t let you say and that the prose he had written had in fact made good competition for his verse this volume the first critical edition of robert frost s prose allows readers and scholars to appreciate the great american author s forays beyond poetry and to discover in the prose that he did make public in newspapers magazines journals speeches and books the wit force and grace that made his poetry famous the collected prose of robert frost offers an extensive and illuminating body of work ranging from juvenilia frost s contributions to his high school bulletin to the charming chicken stories he wrote as a young family man for the

eastern poultryman and farm poultry to such famous essays as the figure a poem makes and the speeches and contributions to magazines solicited when he had become the grand old man of american letters gathered annotated and cross referenced by mark richardson the collection is based on extensive work in archives of frost s manuscripts it provides detailed notes on the author s habits of composition and on important textual issues and includes much previously unpublished material it is a book of boundless appeal and importance one that should find a home on the bookshelf of anyone interested in frost

a detailed reference to the definitions history and etymology of frequently used primary words

archival research of any magnitude can be daunting with this in mind alexis e ramsey wendy b sharer barbara l eplattener and lisa mastrangelo have developed an indispensable volume for the first time researcher as well as the seasoned scholar working in the archives is a guide to the world of rhetoric and composition archives from locating an archival source and its materials to establishing one s own collection of archival materials this practical volume provides insightful information on a variety of helpful topics such as basic archival theory processes and principles the use of hidden or digital archives the intricacies of searching for and using letters and photographs strategies for addressing the dilemmas of archival organization without damaging the provenance of materials the benefits of seeking sources outside academia and the difficult yet often rewarding aspects of research on the internet working in the archives moves beyond the basics to discuss the more personal and emotional aspects of archival work through the inclusion of interviews with experienced researchers such as lynne lewis gaillet peter mortensen kathryn fitzgerald kenneth lindblom and david gold each shares his or her personal stories and challenges that face today s researchers packed with useful recommendations this volume draws on the knowledge and experiences of experts to present a well rounded guidebook to the often winding paths of academic archival investigation these in depth yet user friendly essays provide crucial answers to the myriad questions facing both fledgling and practiced researchers making working in the archives an essential resource

honourable mention in the 2023 british association for contemporary literary studies monograph prize the short story after apartheid offers the first major study of the anglophone short story in south africa since apartheid s end by focusing on the short story this book complicates models of south african literature dominated by the novel and contributes to a much needed generic and formalist turn in

postcolonial studies literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land through an analysis of key texts from the period by nadine gordimer ivan vladislavić zoë wicomb phaswane mpe and henrietta rose innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social tho

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