

PolS 1101 American Government Clayton State University Edition American Democracy Cutom Reader 2nd Edition

The Awakening (Third International Student Edition) (Norton Critical Editions) Pierre: Or, The Ambiguities (First International Student Edition) (Norton Critical Editions) Lincoln's Selected Writings (International Student Edition) (Norton Critical Editions) Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself Twelve Years a Slave (First International Student Edition) (Norton Critical Editions) The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions) The Journal of Education for Upper Canada Book catalog of the Library and Information Services Division Book Catalog of the Library and Information Services Division: Shelf list catalog Sor Juana Inés de la Cruz: Selected Works (First International Student Edition) (Norton Critical Editions) National Endowment for the Humanities ... Annual Report New American Supplement to the Latest Edition of the Encyclopædia Britannica The American Journal of the Medical Sciences A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century Annual Report Macbeth (Second International Student Edition) (Norton Critical Editions) New American Supplement to the Latest Edition of the Encyclopaedia Britannica, a Standard Work of Reference in Art, Litterature, Science, History, Geography, Commerce, Biography, Discovery and Invention Resources in Education New York Teacher 5 Steps to a 5: AP U.S. History 2023 Elite Student Edition Kate Chopin Herman Melville Abraham Lincoln Frederick Douglass Solomon Northup James Weldon Johnson Environmental Science Information Center. Library and Information Services Division Environmental Science Information Center. Library and Information Services Division Juana Inés de la Cruz National Endowment for the Humanities Day Otis Kellogg Samuel Austin Allibone National Endowment for the Arts William Shakespeare Daniel P. Murphy

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i have used the norton critical editions since graduate school as a teacher of high school literature i find them to be excellent resources for the study of various novels plays etc brooke gifford vincent middle high school this norton critical edition includes the annotated text of kate chopin s modernist novel of marital infidelity set in new orleans and grande isle louisiana a preface a critical essay and explanatory annotations by margo culley essays by acclaimed chopin biographers per seyersted and emily toth an etiquette advice book sampler with selections from the conduct books of the period and contemporary perspectives on womanhood motherhood and marriage forty five reviews and interpretive essays on the awakening spanning three centuries a chronology of chopin s life and work and an updated selected bibliography about the series read by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

when pierre was published one year after moby dick expectations were high readers expected and melville delivered adventure humor and brilliance magnificent and strange pierre is a richly allusive novel mirroring both antebellum america and melville s own life this norton critical edition includes

the harper brothers 1852 first edition of the novel accompanied by robert s levine and cindy weinstein s editorial matter six illustrations contextual and source materials including letters responses to pierre by melville s contemporaries and works by daniel webster thomas cole james fenimore cooper lydia maria child and nathaniel hawthorne among others that give readers a sense of pierre s time and place seven critical essays on pierre s major themes by sacvan bercovitch james creech samuel otter wyn kelley cindy weinstein jeffory a clymer and dominic mastroianni a chronology and a selected bibliography

bancroft prize winning scholar david s reynolds edits and introduces a broad selection of abraham lincoln s writings from his earliest days through his last lincoln s selected writings includes a rich selection of his public and private letters speeches eulogies proposals debate transcriptions addresses including the first and second inaugurals and more the texts are accompanied by explanatory annotations a detailed preface a note on the texts and a list of abbreviations lincoln s writings are followed by contemporary responses to him in poems songs and articles representations of lincoln in modern imaginative and nonfiction writing and selections from recent cross disciplinary studies of lincoln including discussions of his literary techniques and oratorical style as well as examinations of his political evolution in new cultural and social contexts among the many contributors are horace greeley jesse hutchinson nathaniel hawthorne karl marx ralph waldo emerson harriet beecher stowe victor hugo and walt whitman modern views presents sixteen major interpretations of lincoln s life work and legacy carefully chosen to promote discussion the contributors are carl sandburg allen c guelzo james oakes gillian silverman richard n current harold holzer sean wilentz eric foner manisha sinha robert a ferguson gabor boritt james mcpherson stephen cushman faith barrett david s reynolds and richard carwardine and jay sexton a chronology selected bibliography and index are also included

this norton critical edition of solomon northup s harrowing autobiography is based on the 1853 first edition it is accompanied by henry louis gates jr and kevin burke s introduction and detailed explanatory footnotes the norton critical edition also includes the illustrations printed in the original book contemporary sources 1853 62 among them newspaper accounts of northup s kidnapping and ordeal and commentary by frederick douglass harriet beecher stowe and thomas w macmahon a genealogy of secondary sources 1880 2015 presenting twenty four voices spanning three centuries on the memoir s major themes contributors include george washington williams marion wilson starling kenneth stampff robert b stephens trish loughran and david fiske clifford w brown jr and rachel seligman among others the 2013 film adaptation 12 years a slave fully considered with criticism and major reviews of the film as well as henry louis gates s three interviews with its director steve mcqueen a chronology and selected bibliography

the norton critical edition of this influential harlem renaissance novel includes related materials available in no other edition known only as the ex colored man the protagonist in johnson s novel is forced to choose between celebrating his african american heritage or passing as an average white man in a post reconstruction america that is rapidly changing this norton critical edition is based on the 1912 text it is accompanied by a detailed introduction explanatory footnotes and a note on the text the appendices that follow the novel include materials available in no other edition manuscript drafts of the final chapters including the original lynching scene chapter 10 ca 1910 and the original ending chapter 11 ca 1908 an unusually rich selection of backgrounds and sources focuses on johnson s life the autobiographical inspirations for the autobiography of an ex colored man the cultural history of the era in which johnson lived and wrote the noteworthy reception history for the 1912 1927 and 1948 editions and related writings by johnson in addition to johnson contributors include eugene levy w e b du bois carl van vechten blanche w knopf and victor weybright among others the four critical essays and interpretations in this volume speak to the autobiography of an ex colored man s major themes among them irony authorship passing and parody assessments are provided by robert b stephens m giulia fabi siobhan b somerville and christina l ruotolo a chronology of johnson s life and work and a selected bibliography are also included as well as six images

a wealth of background and analytical material makes sor juana s proto feminist writings newly translated all the more compelling 2014 pen usa literary award for translation finalist this norton critical edition includes edith grossman s acclaimed translations of the tenth muse s best known works introductory materials and explanatory footnotes by anna more along with numerous images additional works by sor juana related writings by ovid saint teresa of Ávila and diego calleja and historical interpretations seven critical essays by marcelino menéndez y pelayo irving leonard octavio paz georgina sabat de rivers yolanda martinez san miguel emilie bergmann and charlene villasenor black diana taylor s interview with jesusa rodríguez about performing first dream a chronology and selected bibliography

reports for 1980 19 also include the annual report of the national council on the arts

a tragedy that evokes both pity and terror now in a thoroughly revised and updated norton critical edition the norton critical edition is again based on the first folio 1623 the only authoritative text of the play the volume includes a revised introduction and new annotations and textual notes the second edition also includes the innovative feature the actors gallery which presents famous actors and actresses among them david garrick sarah siddons ian mckellen hira mikijirô patrick stewart and kate fleetwood reflecting on their roles in major productions of macbeth for stage and screen sources and

contexts provides readers with an understanding of macbeth s origins in earlier texts specifically the works of the roman playwright seneca the tudor historian raphael holinshed and the medieval drama the slaughter of the innocents and the death of herod contexts for the play include contemporary debates on predestination versus free will martin luther versus erasmus witchcraft as fiction or fact reginald scott versus king james i the ethics of regicide an elizabethan homily versus jan de mariana s j and the ethics of equivocation henry garnet s j versus new to the second edition sir edward coke eight carefully chosen essays represent four hundred years of critical and theatrical interpretation contributors include simon forman samuel johnson samuel taylor coleridge thomas de quincey harry levin stephen orgel peter holland and presenting the latest arguments on the authorship controversy gary taylor finally an engaging new selection of macbeth s afterlives includes excerpts from giuseppi verdi s macbeth and related letters eugene ionesco s macbett 1972 bill cain s equivocation 2009 and more this edition also provides a list of online and print resources

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