

Postcolonial Fictions In The Roman De Perceforest Cultural Identities And Hybridities

East–West Identities Hybridity, Identity, and Monstrosity in Medieval Britain Identity, Hybridity and Cultural Home Teachers' Identities and Life Choices Postcolonial concepts of hybridity and identity in Carlos Fuentes' "Aura" Relating Indigenous and Settler Identities Engagements with Hybridity in Literature Organizational Hybridity Debating Cultural Hybridity Homi K. Bhabha Homi K. Bhabha The Global–Local Interface and Hybridity Identity and Belonging Among Chinese Australians Integrating Strangers Hybridity in Spanish Culture Hybrid Church in the City Theorising Modernity Gender, Identity and Place Becoming Sinners The Situated Politics of Belonging J. Cohen Shuang Liu Pattie Luk–Fong Antonia Lilie A. Bell Joel Kuortti Marya Besharov Pnina Werbner David Huddart Rani Rubdy Jennifer Martin Anaïs Monard Emily Knudson–Vilaseca Christopher Baker Martin O'Brien Linda McDowell Joel Robbins Nira Yuval–Davis

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under the simultaneous influences of globalization and localization there has emerged a prevalent social formation based on a hybridized culture in which the cultural norms are many and various boundary transcendence alternative cultures cultural hybridity cultural creativity connectivity tolerance multiculturalism cosmopolitanism while the economic forces shaping globalization are powerful and seemingly getting stronger they are not immutable nor are their effects predictable or necessarily overwhelming contributors to this book are optimistic that the socio cultural formations of the future such as cultural hybridity and cosmopolitanism will be a viable option for constructing new or renewed global communities of migrants around the world it is on these diasporic communities that the self definition the self identity and cultural expansion of all migrants depend and it is with these tools that migrants are best equipped to navigate the raging torrents of globalization in the new millennium of a post postmodern era globalization brings with it a

fear a sense of loss and demise it also brings with it a new sense of opportunity and hope it is in this spirit that this book should be read contributors chan kwok bun jan w walls david hayward michael e degolyer lam wai man georgette wang emilie yeh yueh yu lu fang nan m sussman rie ito oscar bulaong jr brian chan hok shing millie creighton anthony y h fung ho wai chung chiou syuan yuan chris wood chung ling steve fore todd joseph miles holden ashley tellis jeffrey s wilkinson steven mcclung

this study examines the monsters that haunt twelfth century british texts arguing that in these strange bodies are expressed fears and fantasies about community identity and race during the period cohen finds the origins of these monsters in a contemporary obsession with blood both the literal and metaphorical kind

the chinese have been one of the oldest and largest ethnic communities across the world with well over 35 million people living overseas despite their relatively large cultural distance from the host countries and the ordeals faced by generations of chinese immigrants due to stereotypes prejudice and racism many have adjusted remarkably well economically and socially in their new country but how do generations of chinese immigrants reconcile seemingly incompatible demands from home and host cultures to negotiate bicultural or multicultural identities identity hybridity and cultural home explores the multifaceted concept of cultural identity to uncover the meaning of cultural home for chinese immigrants in multicultural environments it questions the conventional notion of a stable and secure cultural identity challenges the common conception of bilingualism and biculturalism analyses hybrid identities and identifies directions for future research on the critical issue of searching for a cultural home in a multicultural society

this book discusses issues related to teachers identities and life choices when globalisation and localisation are enmeshed it examines how competing cultural traditions and contexts acted as resources or and constraints in framing teachers identities and their negotiations in the family and the work domains according to their gender positioning their roles in the family such as husband wife father mother brother sister son and daughter and roles in the school such as principal senior teacher or regular teacher contrary to an essentialist approach to identity and culture teachers stories show that their identities and life choices were hardly free choices but were often part and parcel of the culture and contexts in which they were embedded teachers identities are found to be fluid complex hybrid and multifaceted using hong kong as a case study this book provides not only traces of the continuity and changes of confucian self and cardinal relationships but also a glimpse of how educational reform as neo capitalist discourses in the workplace interacts with confucian cultural traditions creating new hybrid practices problems or possibilities or both in the school and in the daily lives of teachers

seminar paper from the year 2011 in the subject romance studies latin american studies grade 1 3 university of toronto language english abstract in her essay postcolonialism and latin american literature the case of carlos fuentes nadia lie describes two different currents of postcolonialism the first one is the literature that grew out of colonial experience in latin america and is considered an answer to the over present literature of the oppressing european literary traditions the second one is characterized by a set of theoretical concerns and reading strategies rather than merely writing back a term introduced by bill ashcroft gareth griffiths and helen tiffin this approach suggests that cultural

differences are constructed by replacing the strong binary opposition us versus the other with concepts of hybridity in betweenness and border thinking see lie 2005 139 140 the early work of mexican author carlos fuentes 1928 can be seen in an intermediate position between these two concepts even though the theme of otherness and opposition is very present in his work as can be seen in la frontera de cristal 1995 and his early novel aura 1962 his writing is full of intertextual references that show his appreciation for both european and latin american literary tradition as part of the boom movement in latin american literature he also uses supernatural and gothic elements that sometimes make it hard or even impossible to distinguish between reality and illusion according to this aesthetic unreal things are treated as if realistic and mundane and mundane things as if unreal plots while often based on real experiences incorporate strange fantastic and legendary elements mythical peoples speculative settings and characters who while plausible could also be unreal and combine the true the imaginary and the nonexistent in such a way that they are difficult to separate pope 1996 229 fuentes novel aura is an early example of this tradition the purpose of this essay will be a postcolonial approach to the novel showing fuentes position in the discourse of postcolonial identities and literatures the argument will be based on notions of time space and intertextual references that can be found in aura

this book uses identity theories to explore the struggles of indigenous peoples against the domination of the settler imaginary in australia canada new zealand and the united states the book argues that a new relational imaginary can revolutionize the way settler peoples think about and relate to indigenous difference

engagements with hybridity in literature an introduction is a textbook especially for undergraduate and graduate students of literature it discusses the different dimensions of the notion of hybridity in theory and practice introducing the use and relevance of the concept in literary studies as a structured and up to date source for both instructors and learners it provides a fascinating selection of materials and approaches the book examines the concept of hybridity offers a historical overview of the term and its critique and draws upon the key ideas trends and voices in the field it critically engages with the theoretical intellectual and literary discussions of the concept from the time of colonialism to the postmodern era and beyond the book enables students to develop critical thinking through engaging them in case studies addressing a diverse selection of literary texts from various genres and cultures that open up new perspectives and opportunities for analysis each chapter offers a specific theoretical background and close readings of hybridity in literary texts to improve the students analytical skills and knowledge of hybridity each chapter includes relevant tasks questions and additional reference materials

this book contains open access chapters this volume integrates and redirects research on organizational hybridity the mixing of logics forms and identities that do not conventionally go together it sets a foundation for continued analytical rigor and real world relevance

why is it still so difficult to negotiate differences across cultures in what ways does racism continue to strike at the foundations of multiculturalism bringing together some of the world s most influential postcolonial theorists this classic collection examines the place and meaning of cultural hybridity in the context of growing global crisis xenophobia and

racism starting from the reality that personal identities are multicultural identities debating cultural hybridity illuminates the complexity and the flexibility of culture and identity defining their potential openness as well as their closures to show why anti racism and multiculturalism are today still such hard roads to travel

homi k bhabha is one of the most highly renowned figures in contemporary post colonial studies this volume explores his writings and their influence on postcolonial theory introducing in clear and accessible language the key concepts of his work such as ambivalence mimicry hybridity and translation david huddart draws on a range of contexts including art history contemporary cinema and canonical texts in order to illustrate the practical application of bhabha s theories this introductory guidebook is ideal for all students working in the fields of literary cultural and postcolonial theory

the chapters in this volume seek to bring hybrid language practices to the center of discussions about english as a global language they demonstrate how local linguistic resources and practices are involved in the refashioning of identities in a variety of cross cultural and geographical contexts and illustrate hybridity as an enactment of resistance and creativity drawing on a variety of disciplines and ideological perspectives the authors use contexts as diverse as social media bollywood films workplaces and kindergartens to explore the ways in which english has become a part of localities and social relations in ways that are of significant sociolinguistic interest in understanding the dynamics of mobile cultures and transcultural flows

this book describes the ethnic identity construction involved in being feeling and doing chinese for multi generation australian born chinese who were born and raised in a different social environment it demonstrates how chineseness is manifested in a multitude of ways and totally debunks any notion that being chinese is a simple identity marker the book shows that while there are commonalities with the american born the experiences of australia born chinese are distinct in many ways this book is a timely and critically examination of the inescapability of chineseness particularly when social and economic stability is threatened and those in power are looking for a scapegoat

drawing on an ethnography of sherbro coastal communities in sierra leone this book analyses the politics and practice of identity through the lens of the reciprocal relations that exist between socio ethnic groups anaïs monard examines the implications of the social arrangement that binds landlords and strangers in a frontier region the freetown peninsula characterized by high degrees of individual mobility and social interactions she showcases the processes by which sherbro identity emerged as a flexible category of practice allowing individuals the possibility to claim multiple origins and perform ethnic crossovers while remaining sherbro

hybridity in spanish culture is an anthology that explores hybridity in select works from the dawn of imperial spain to the twenty first century the phenomenon of hybridity has been pervasive throughout spanish history the hybrid literary and visual texts studied in this volume ranging from aljamiado writings and the legacy from the convivencia to

contemporary immigration narratives blur or erase purportedly fixed boundaries between history and fiction story and history nationality and transnationalism subjectivity and objectivity as well as between genres cultures languages and eras hybridity constitutes the state of simultaneously belonging to categories that had previously been considered exclusive it renders the concept of pure as a construct a chosen perception a psychic imposition on experience implicit within hybridity is a fusion of two or more separate factors entities or concepts but the essential aspect of this fusion is that the hybrid text becomes an original hence hybridity nods to the past but points to the future hybridity in spanish culture written both in spanish and english as a metahybrid is a collection about hybridity that is a hybrid itself in hopes of blurring borders dissipating taxonomies and dehierarchizing binary oppositions the european and us authors and editors contribute to cultural studies scholarship and underscore the omnipresence and ubiquity of interstitial conditions as they relate to national or cultural identity linguistic crossings inter genre blendings and the conception of home and belonging

there has been a growing interest in the rapidly evolving nature of cities in the past 10 15 years but especially in the last 5 years and the profound impact this is having upon our understanding of community belonging and church this book shows that theology in an urban context has developed way beyond the inner city nostalgia it is a challenging critical and constructive study of the role of the church in cities

what is modernity do we all experience modernity in the same way how should we understand contemporary social change this volume explores questions of modernity through critical engagements with the work of anthony giddens focusing in particular on the relationships between his social theory and political sociology three substantive areas reflexivity environment and identity are examined theoretically through the relationships between reflexivity and rationality life politics and institutional power and universalism and difference as well as specifically addressing giddens reconstruction of sociology the contributors also explore a wide variety of critical issues currently occupying centre stage in social theory these include questions about the character of contemporary societies the periodisation of social change the processes of change by which societies are constantly made and remade by people the relationships between the social and the natural the formation and maintenance of identities and matters of epistemology and methodology in social science theorising modernity will be of interest to undergraduate and postgraduate students of sociology modern political thought social geography and social policy and to social scientists trying to make sense of the modernity debate martin o brien is research at the university of derby sue penna is a lecturer in applied social science at lancaster university colin hay is a lecturer in the department of political science and international studies at the university of birmingham uk a visiting fellow of the department of political science at the massachusetts institute of technology us and research affiliate of the centre for european studies at harvard university us

feminist approaches within the social sciences have expanded enormously since the 1960s in addition in recent years geographic perspectives have become increasingly significant as feminist recognition of the differences between women their diverse experiences in different parts of the world and the importance of location in the social construction of

knowledge has placed varied geographies at the centre of contemporary feminist and postmodern debates gender identity and place is an accessible and clearly written introduction to the wide field of issues that have been addressed by geographers and feminist scholars it combines the careful definition and discussion of key concepts and theoretical approaches with a wealth of empirical detail from a wide ranging selection of case studies and other empirical research it is organized on the basis of spatial scale examining the relationships between gender and place from the body to the nation although the links between different spatial scales are also emphasized the conceptual division and spatial separation between the public and private spheres and their association with men and women respectively has been a crucial part of the social construction of gendered differences and its establishment maintenance and reshaping from industrial urbanization to the end of the millennium is a central linking theme in the eight substantive chapters the book concludes with an assessment of the possibilities of doing feminist research it will be essential reading for students in geography feminist theory women s studies anthropology and sociology

a study of cultural change through the study of the christianization of the urapmin a melanesian society in papua new guinea

offers a collection of essays examining the racialized and gendered effects of contemporary politics of belonging this work is useful to scholars working in the areas of multiculturalism globalisation and culture race and ethnic studies gender studies and studies of post partition societies

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