

Prentice Hall Literature The British Tradition

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century
British Literature: A Historical Overview, Volume A
British Literature: A Historical Overview, Volume B
A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors
The Cambridge Companion to British Literature of the French Revolution in the 1790s
British Literature and the Life of Institutions
Literary Research and British Modernism
British Literature
List of Bibliographical Works in the Reading Room of the British Museum
The Child in British Literature
The Influence of Mysticism on 20th Century British and American Literature
Sympathy and India in British Literature, 1770-1830
The Broadview Anthology of British Literature: Concise Volume B – Third Edition
The British Controversialist and Literary Magazine
Publishers' Circular and Booksellers' Record of British and Foreign Literature
Broadview Anthology of British Literature, The. Concise Edition, Volume B
The Broadview Anthology of British Literature: One-Volume Compact Edition
The English Catalogue of Books Published from January, 1835, to January, 1863
The Great War in British Literature
Samuel Austin Allibone Joseph Black Joseph Black John Foster Kirk Pamela Clemit Benjamin Kohlmann Alison M. Lewis Hazelton Spencer
British Museum. Department of Printed Books A. Gavin David Garrett Izzo A. Rudd Joseph Black et al. Joseph Black Adrian Barlow

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in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary

and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials innovative authoritative and comprehensive the broadview anthology of british literature has established itself as a leader in the field the full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes these two volumes provide an overview of british literature in its social and historical context from the anglo saxon period through to the twenty first century they trace literary developments an all genres and touch as well on key developments in the history of the language and the history of print culture and they provide essential historical background for those unfamiliar with the unfolding of british political social economic and cultural history during each of the six periods into which the study of british literature is commonly divided the medieval period the renaissance and early seventeenth century the restoration and the eighteenth century the age of romanticism the victorian era the twentieth century and beyond included are a wide variety of illustrations including 24 pages of color plates in each volume the material for british literature a historical overview has been drawn from the general introductions to the six volumes of the acclaimed broadview anthology of british literature a historical overview volume b is also available this covers the age of romanticism through the twentieth century and beyond

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the french revolution ignited the biggest debate on politics and society in britain since the civil war 150 years earlier the public controversy lasted from the initial positive reaction to french events in 1789 to the outlawing of the radical societies in 1799 this cambridge companion highlights the energy variety and inventiveness of the literature written in response to events in france and the political reaction at home it contains thirteen specially commissioned essays by an international team of historians and literary scholars a chronology of events and publications and an extensive guide to further reading six essays concentrate on the principal writers of the revolution controversy burke paine godwin and wollstonecraft others deal with popular radical culture counter revolutionary culture the distinctive contribution of women writers novels of opinion drama and poetry this volume will serve as a comprehensive yet accessible reference work for students advanced researchers and scholars

explores how late victorian edwardian and modernist literary texts responded and adapted to institutional change that characterized the emergence of the welfare state and links the development of the institutional forms of the state to the aesthetic forms of literary writing

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the first volume to consider childhood over eight centuries of british writing this book traces the literary child from medieval to contemporary texts written by international experts the volume s essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood

this volume discusses the relationships between the philosophy of mysticism which traces its lineage back into prehistory with that of the world of more traditional philosophy and literature the author argues for the centrality of mysticism s role in the philosophical and artistic development of western culture the connections between these worlds are underscored as the author examines the works of heraclitus schopenhauer nietzsche iris

murdoch yeats Æ george russell t s eliot joyce woolf auden huxley lessing gabriel garcia marquez and tony kushner among others

india was the object of intense sympathetic concern during the romantic period but what was the true nature of imaginative engagement with british india this study explores how a range of authors from edmund burke and sir william jones to robert southey and thomas moore sought to come to terms with india s strangeness and distance from britain

the two volume broadview anthology of british literature concise edition provides an attractive alternative to the full six volume anthology though much more compact the concise edition nevertheless provides substantial choice offering both a strong selection of canonical authors and a sampling of lesser known works with an unparalleled selection of illustrations and of contextual materials accessible and engaging introductions and full explanatory annotations these volumes provide concise yet extraordinarily wide ranging coverage for british literature survey courses new to this volume are samuel beckett s endgame and robert louis stevenson s strange case of dr jekyll and mr hyde new authors include dorothy wordsworth john clare tomson highway derek walcott and chimamanda ngozi adichie the third edition now also offers substantially expanded representation of irish scottish and welsh literatures as well as contextual materials on gothic literature modernism and world war ii material that no longer appears in the bound book may in most cases be found on the companion website many larger works are also available in separate volumes that may at the instructor s request be bundled together with the anthology at no extra cost to the student features new to the third edition new longer texts including dickens s performance reading of david copperfield gaskell s the manchester marriage stevenson s strange case of dr jekyll and mr hyde and beckett s endgame new short selections from longer works including eliot s middlemarch shelley s frankenstein barrett browning s aurora leigh and tennyson s in memoriam a h h new bound book author entries for dorothy wordsworth john clare emily brontë thomas de quincey walter pater isaac rosenberg tomson highway derek walcott jeanette winterson and chimamanda ngozi adichie new selections representing literary currents in ireland scotland and wales in the long nineteenth century new contexts section on gothic literature including materials by horace walpole ann radcliffe and jane austen literature politics and cultural identity section includes numerous new authors and pieces including work by sorely maclean james kelman gillian clarke kamau brathwaite kim moore and warsan shire

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using the passcode obtained with the purchase of one or more of the bound volumes for those seeking an even more streamlined anthology than the two volume concise edition the broadview anthology of british literature is now available in a compact single volume version the edition features the same high quality of introductions annotations contextual materials and illustrations found in the full anthology and it complements an ample offering of canonical works with a vibrant selection of less canonical pieces the compact single volume edition also includes a substantial website component providing for much greater flexibility an increasing number of works from the full six volume anthology or from its website component are also being made available in stand alone broadview anthology of british literature editions that can be bundled with the anthology

critical introductions to a range of literary topics and genres the great war of 1914 18 continues to fascinate readers and writers this book aims to explore the different ways in which this war has featured both as a genre and as a theme in british literature of the past century it asks what actually is the literature of the great war and looks at different ways in which people have read this literature reacted to it and used it

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