

Refiguring Life Metaphors Of Twentieth Century Biology Wellek Library Lectures In Critical Theory

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HolocaustAnimal Metaphors and the People of Israel in the Book of JeremiahMetaphors
of Mind in Fiction and PsychologyMetaphorical Practices in ArchitectureTwentieth-
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refiguring life begins with the history of genetics and embryology showing how discipline based metaphors have directed scientists search for evidence keller continues with an exploration of the border traffic between biology and physics focusing on the question of life and the law of increasing entropy in a final section she traces the impact of new metaphors born of the computer revolution on the course of biological research keller shows how these metaphors began as objects of contestation between competing visions of the life sciences how they came to be recast and appropriated by already established research agendas and how in the process they ultimately came to subvert those same agendas refiguring life explains how the metaphors and machinery of research are not merely the products of scientific discovery but actually work together to map out the territory along which new metaphors and machines can be constructed through their dynamic interaction keller points out they define the realm of the possible in science drawing on a remarkable spectrum of theoretical work ranging from schroedinger to french psychoanalyst jacques lacan refiguring life fuses issues already prominent in the humanities and social sciences with those in the physical and natural sciences transgressing disciplinary boundaries to offer a broad view of the natural sciences as a whole moving gracefully from genetics to embryology from physics to biology from cyberscience to molecular biology evelyn fox keller demonstrates that scientific inquiry cannot pretend to stand apart from the issues and concerns of the larger society in which it exists

this book deals with the complicated realm of metaphor an enigma deeply embedded in language and cognition there has been much discussion of metaphor in the past but it was characterized by a certain fragmentation and lacked interdisciplinarity in this field of study the dominance of cognitive linguistics epitomized by the conceptual metaphor theory of george lakoff and mark johnson has caused the marginalization of alternative perspectives to fill this gap this book embarks on an interdisciplinary journey inviting different theoretical frameworks to engage in a fruitful dialog it navigates the labyrinth of theories and illuminates the nuanced facets of metaphor at the center of this exploration are three central questions whether metaphor belongs to the realm of style or thought the intricate interplays between literal and metaphorical meanings and the

integration of propositional and non propositional elements in the construction of metaphorical meaning through a careful blend of historical analysis and contemporary hypotheses the book unravels the complexities of metaphor considering its evolution across the centuries and the myriad interpretations it evokes by bringing together work from different fields it ultimately shows that a definition of metaphor is theory dependent and that metaphor is not a natural kind but a complex and multifaceted philosophical concept whose study requires a multi dimensional approach that transcends narrow theoretical boundaries in this way the book explores these considerations most important philosophical consequences and offers new insights into this fundamental aspect of human language

choose ten major contemporary diasporic writers from abdulrazak to zadie ask ten leading authorities to write about their use of metaphor and this is the result a timely reassertion of metaphor s unrivalled capacity to encompass sameness and difference and create understanding and empathy across boundaries of nationality race and ethnicity

arguing that psychologists and their predecessors have invariably relied on metaphors in articulation the contributors to this volume offer a new key to understanding a critically important area of human knowledge by specifying the major metaphors

the book analyses the conceptual and discursive traditions that underlay the nazi use of body illness and parasite metaphors in their genocidal anti semitic ideology part i gives a detailed analysis of this metaphor field in hitler s mein kampf and his public statements from the 1920s to 1945 when it served him and the nazi propaganda machine to announce justify and defend his main policy decisions to destroy european jewry the book also studies the evidence from secret surveillance reports and diaries that demonstrates the impact of the body parasite metaphor complex on popular opinion in germany 1933 1945 and in the post war period part ii of the book traces the history of this metaphor field back to the middle ages and the renaissance when the concept of the nation state as a body emerged as a framework for political theory after its translation into the european vernacular languages the concept followed different discursive careers related to the divergent political cultures the reconstruction of its german discourse history reaching from luther to the 20th century and still continuing shows that whilst

there was no linear development towards the racist genocidal applications of the metaphors in nazi ideology parts of the concept s discourse history served as the basis for holocaust ideology and propaganda and that its use deserves continued critical attention

though interest in the use of metaphor in the hebrew bible has gained momentum in recent years there is to date no investigation which concentrates exclusively on the animal metaphors in the book of jeremiah in this book the author brings to light this neglected area of study by examining the language and imagery of the animal metaphors for the people of israel in the book of jeremiah the contribution that these metaphors make to the theology of the book is given special attention and since different interpretations have been given to many of the metaphors in question the author resolves some of the questions regarding the meaning of these images in his in depth study additionally scholars have not tended to research metaphors for the nation of israel and thus this volume draws attention to a particular subject which has largely been overlooked in chapter one foreman familiarizes the reader with the major theoretical approaches to metaphor and spells out the approach taken in his investigation eighteen metaphors are then thoroughly analyzed in chapters two three and four these metaphors are grouped into three categories each of which constitutes a chapter pastoral metaphors mammal metaphors and bird metaphors chapter five draws the results of the inquiry together this study reveals how animal metaphors make important theological claims about the nation of israel and demonstrates that they are essential elements of the message of the book of jeremiah foreman s elucidation of the language and imagery of the animal metaphors for the people of israel leads to a richer understanding of these metaphors and ultimately contributes to a more precise interpretation of the message of the book of jeremiah as a whole

curiosity about the human mind what it is and how it functions began long before modern psychology but because the mind and its processes are so elusive they could be described only by means of metaphor michael kearns in this prize winning study examines the development of metaphors of the mind in psychological writings from hobbes through william james and in fiction from defoe through henry james throughout the eighteenth century and even into the early nineteenth metaphors of the mind as a relatively simple entity either mechanical or biological dominated both those engaged in

psychological theorizing and novelists ranging from richardson and smollett through dickens and the brontes in the nineteenth century such psychologists as herbert spencer and alexander bain conceived of the mind as a complex organism quite different from that embodied in earlier thinking but their figurative language did not keep pace the result was a tension between theoretical expression and actual discussion of mental phenomena

metaphors are diversly and intricately embedded in architectural practice and discourse precisely for this reason this volume argues and sets out to explore how they can be engaged to critically interrogate architecture s social cultural and political dimensions past and present and to productively challenge and intervene with established perspectives debates and practices mapping out not just potentials but also addressing the challenges limitations and dangers inherent in using metaphors in architectural research and practice the volume prominently illustrates the ambiguity and contradictoriness inherent in both metaphors and the process of engaging and exploiting them covering a broad range of historical and geographical cases and concerns the contributions illustrate effectively that metaphors can expand or narrow our engagement with architecture and consolidate or legitimise but also destabilise and challenge established social cultural disciplinary and political structures concepts and categories with its aim to explore metaphors as both subject and method to critically challenge and expand established practices perspectives and standards in architectural research and practice the volume will be of interest for scholars working across the architectural humanities including architectural history theory culture design and urbanism as well as for researchers concerned with architecture and the city from fields such as cultural visual and area studies as well as art history

excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960

the development of the energy concept in western physics and its subsequent effect on the emergence of neoclassical economics are traced to reveal how economics has sought to emulate physics especially with regard to the theory of value

metaphors of mind seeks to help readers understand human intelligence as viewed from a

variety of standpoints such as those of psychology anthropology computational science sociology and philosophy much of the present confusion surrounding the concept of intelligence stems from our having looked at it from these different standpoints without considering how they relate to each other or how they might be combined into a unified view that goes beyond the boundaries of a particular discipline readers of metaphors of mind will come away with a comprehensive understanding of the concept of intelligence and how ideas about it have evolved and are continuing to evolve

this book describes a century of tremendous legal change of inspiring legal developments and profound failures the twentieth century took the united states from the progressive era s optimism about law and social engineering to current concerns about a hyperlegalistic society from philosophical idealism to the implementation of democracy the rule of law and the idea of human rights throughout the world at the same time law maintained its status as the key language of governance in the united states the most legal of all countries which has succeeded in making its version of the state a point of reference around the globe

both classical and contemporary social theorists have created a range of frameworks to formulate and develop concepts of social structure focusing on the work of the key theorists emile durkheim karl marx max weber talcott parsons and louis althusser society and its metaphors maps the linguistic basis of different theories of social structure

this is the first book that covers comprehensively the difficult ethical issues involved in prevention of intellectual disability learning disability mental retardation these issues are discussed both practically and theoretically in the light of four case examples drawn from real life the cases demonstrate various issues raised by the concept of preventing intellectual disability including definition epidemiology screening and genetic counselling two major approach models reproductive autonomy and public health are scrutinised and the practical issues of prevention are examined closely with respect to three syndromes down fragile x and aspartylugosaminuria the question why should intellectual disability be prevented is examined thoroughly at each stage as a paediatrician and a philosopher dr louhiala presents the issues in a way that is both user friendly and philosophically sound

teaches visual literacy theory scholarly critique and practical application of visuals in professional communication careers visual communication insights and strategies explores visual imagery in advertising news coverage political discourse popular culture and digital and social media technologies it is filled with insights into the role of visuals in our dynamic social environment and contains strategies on how to use them the authors provide an overview of theoretically informed literacy and critical analysis of visual communication and demonstrate the ways in which we can assess and apply this knowledge in the fields of advertising public relations journalism organizational communication and intercultural communication this important book reveals how to analyze visual imagery introduces a 3 step process research evaluate create to apply the knowledge gained combines research theory and professional practice of visual communication designed for undergraduate and graduate courses in visual communication as well as visual rhetoric visual literacy and visual culture visual communication insights and strategies reveals how to apply rhetorical theories to visual imagery

metaphor and shakespearean drama explores the fruitful and potentially unruly nature of metaphorical utterances in shakespearean drama with analyses of othello titus andronicus king henry iv part 1 macbeth hamlet and the tempest

academic libraries are facing uncertain times the international higher education environment is very volatile and academic libraries and librarians can play a major role in helping to strategically position their parent institution within it in doing so there needs to be clarity as to what the position of the academic library is with regard to the role and function it has within the university and how library leadership can have pan institutional influence and impact there are several ways in which the academic library can position itself and this collection demonstrates many of these strategic alignment with the university and its mission is a fundamental part of successful positioning as is being flexible adaptable and responsive to changing needs requirements and expectations developments in research support and scholarly communications as well as super convergences with other academic support departments are examples of such responsiveness these topics along with other emerging themes such as library functions and institutional partnerships and collaborations are all discussed in the book and provide

the reader with a rich variety of reflections and case studies on how academic libraries from across the globe have addressed their position within their institution this book was originally published as a special issue of the journal new review of academic librarianship

this volume investigates the role of english british irish american canadian and nigerian anglophone literary conceptualizations of mental and social distress its diagnosis and treatment as transformative parts of the cultural heritage of psychiatry demonstrating that the history of psychiatry is not a narrative of unbridled unequivocal progress the volume explores how literary texts negotiate and critique dominant and alternative forms and traditions of treatment and care how they challenge the medicalization of non normative thoughts and behaviour and how they bear witness to and fragmentarily retrieve and imagine suppressed voices thereby producing counter cultural memories

all our abstract ideas are based on metaphors and action schemes jean piaget did voluminous research on how thought develops in children through assimilation of action schemes george lakoff and mark johnson have done pioneering work on metaphors and action schemes in everyday thinking this book builds on those foundations looking at the role played by metaphors and action schemes in the history of ideas the author begins his argument by taking a critical look at the philosophy of metaphor from aristotle to the present while he sees metaphor as simply conceiving one thing in terms of another he points out that this is an inexhaustible process because the context in which the process takes place is always changing change opens up new possibilities of similarity thus the metaphor is an open door into a space of infinite possibilities

the book discusses the failed reform initiatives of the 20th century s one size fits all model for american education a recommendation is made to adopt a systemic change in how why and what we teach which takes the form of a new whole child framework this new educational narrative fosters a more learner centered constructivist interdisciplinary and meaningful approach to learning positive education offers educators new strategies to develop character strengths and promote well being in their students

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