

Routledge Handbook Of Human Animal Studies

In the Company of Animals An Introduction to Human–Animal Relationships How Animals Affect Us The Situationality of Human-Animal Relations Introduction to Human-Animal Interaction The Educational Significance of Human and Non-Human Animal Interactions How Animals Affect Us: Examining the Influence of Human-Animal Interactions on Human’s Health The Human Animal Perspectives on Human-animal Communication The Human-Animal Relationship in Pre-Modern Turkish Literature Human-Animal Interactions in Anthropocene Asia Beyond the Human-Animal Divide The Human Animal Earthling Identity Human-Animal Relationships in Equestrian Sport and Leisure Animal Housing and Human-Animal Relations Birds, Beasts and Burials: A study of the human-animal relationship in Romano-British St. Albans Analyzing possible intersections in the resistome among human, animal and environment matrices Animals in Person Human-Animal Studies: Anthropology Phenomenology and the Non-Human Animal James Serpell Clive R. Hollin Thiemo Breyer La^[?] titia Mar^[?] chal Suzanne Rice F. Capela e Silva Markus Gabriel Emily Plec Dilek Bulut Sarikaya Victor Teo Dominik Obrem Carrie P. Freeman Katherine Dashper Kristian Bj^[?] rkdabl Brittany Elayne Hill Stefania Stefani John Knight Margo DeMello Corinne Painter

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what purpose if any do pets really serve are they simply an outlet for misplaced love or four legged friends who help us to satisfy vital emotional needs whatever they are when we elevate pets to the status of social companions we undermine the distinction between human and non human in other words pets force us to confront the moral contradictions inherent in our treatment of animals in general pursuing this idea to its logical conclusion the author uncovers a fascinating and disturbing trail of myths evasions and double standards which humans have used since earliest times to justify their subjugation of nature and other life forms through an exploration of the phenomenon of pet keeping across history and between cultures this thought provoking study reassesses our relationships with animals and the natural world this new edition of in the company of animals has been substantially revised and updated to take into account developments in research since the first edition was published in 1986

an introduction to human animal relationships is a comprehensive introduction to the field of human animal interaction from a psychological perspective across a wide range of themes hollin examines the topic of the relationships between humans and animals as seen in owning a companion animal alongside more indirect relationships such as our approaches to eating meat the core issues under discussion include the moral and ethical issues raised in using animals for entertainment in therapy to keep us safe and in sports such as horse racing the justifications for hunting and killing animals as sport and using animals in scientific experimentation are considered the closing chapter looks to the future and considers how conservation and climate change may influence human animal relationships this key text brings an important perspective to the field of human animal studies and will be useful to students and scholars in the fields of psychology sociology animal welfare anthrozoology veterinary science and zoology

riding hunting fishing bullfighting human animal relations are diverse this anthology presents various case studies of situations in which humans and animals come into contact and asks for the anthropological and philosophical implications of such encounters the contributions by renowned scholars such as albert piette and kazuyoshi sugawara present multidisciplinary methodological reflections on concepts such as embodiment emplacement or the *conditio animalia* in addition to the *conditio humana* as well as a consideration of the term *situationality* within the field of anthropology

introduction to human animal interaction focuses on the human dimension of interacting with other animals this book introduces recent developments theories and debates in the relatively new research area of human animal interaction hai and focuses on the social and life sciences aspect of these interactions experts from different academic disciplines provide an overview for students and professionals interested in how humans and other animals interact and what advantages and disadvantages emerge for both parties in this relationship the book starts with the theories and mechanisms supporting our interactions with animals such as human animal communication and it then covers the implications of hai in terms of ethics and welfare after discussing cultural differences and forensic aspects in human animal interaction e g wildlife crime and animal abuse the book examines evidence in the area of animal assisted intervention the final chapters give an overview of current research in specific human animal interaction systems human pet human livestock and human wildlife interaction the book offers a scientific evidence based perspective on human animal interaction providing pedagogical tools to make a systematic critical and constructive evaluation of research in hai possible it offers a range of in text pedagogical features like a subject index chapter mcqs open questions further reading and additional digital resources including videos which are accessible via qr codes or through the associated website this textbook provides the fundamental tools for achieving a comprehensive current and critical overview of the hai field and is an integral text for undergraduate and postgraduate students undertaking modules in human animal interaction in social sciences such as anthropology cultural studies criminology ethics and laws or in life sciences such as animal behaviour conservation and welfare biology neuroscience physiology psychology public health and those studying veterinary science

the educational significance of human and non human animal interactions explores human animal non human animal interactions from different disciplinary perspectives from education policy to philosophy of education and ecopedagogy the authors refute the idea of anthropocentrism the belief that human beings are the central or most significant species on the planet through an ethical investigation into animal and human interactions and real life examples of humans and animals living and learning together in doing so rice and rud outline the idea that interactions between animals and humans are educationally significant and vital in the classroom

how do animals impact our lives recently there has been more attention given to the healing benefits of interacting with various species of animals science is beginning to explain that our relationships with animals and their environment possess great healing potential but could research also recognize that others benefit from it would our interactions with animals also impact their quality of life as well human animal bonds are mutually beneficial relationships that hold the potential to nurture one health for people as well as the animals involved health in this context includes not only the physical benefit but the mental emotional and social well being of both people and animals

the climate crisis has forced us to recognize that we are not separate from nature but are part of the natural world on which we depend human beings are animals and we must understand much better our place in nature and our impact on our environment if we are to avoid our own annihilation as a species and yet we feel nevertheless that we do not entirely fit into nature that we stand apart from other animals in some way in what way exactly markus gabriel argues that what distinguishes humans from other animals is that humans are minded living beings who seek to understand the world and themselves and who possess ethical insight into moral contexts mind is the capacity to lead one's life in the light of a conception of who or what one is the undeniable difference between us and other animals defines the human condition and places a special responsibility on us to consider our actions in the context of other living beings and our shared habitat it also calls on us to cultivate an ethics of not knowing to recognize that however much we may seek to understand the world we will never completely master it our grasp of reality mediated by our animal minds will always be limited much is and will remain alien to us lending itself only to speculation and to remember this is to stand us in better stead for carving out an existence among the environmental crisis that looms before us all

despite its inherent interdisciplinarity the communication discipline has remained an almost entirely anthropocentric enterprise this book represents early and prominent forays into the subject of human animal communication from a communication studies perspective an effort that brings a discipline too long defined by that fallacy of division human or nonhuman into conversation with animal studies biosemiotics and environmental communication as well as other recent intellectual and activist movements for reconceptualizing relationships and interactions in the biosphere this book is a much needed point of entry for future scholarship on animal human communication as well as the whole range of

communication possibilities among the more than human world it offers a groundbreaking transformation of higher education by charting new directions for communication research policy formation and personal and professional practices involving animals

in the human animal relationship in pre modern turkish literature a study of the book of dede korkut and the masnavi book i ii dilek bulut sarikaya explores medieval anatolia where humans connectivity to nonhuman animals was not yet disrupted by the capitalist economic systems and demonstrates how ancient societies treated nonhuman animals as self conscious spiritual individuals capable of feeling pain with highly advanced forms of intentionality

this book examines the theme of human animal interactions contextualized against the idea of the anthropocene focused on china and its immediate asian borderlands this interdisciplinary collection provides a powerful and insightful analysis of the ecological challenges that mankind s traditional activities have created through in depth case studies each focusing on a particular human animal dynamic the book contextualizes and advances the understanding of existing environmental and ecological problems faced by local communities in asia in particular the book hopes to transcend the duality of the nature versus culture debate by locating animal ecological problems in the behavior of human institutions beliefs and practices which are often affected by prevailing cultural proclivities political ideologies economic interests and scientific agendas through interrogation of theoretical concepts of anthropocene and human animal binary the volume highlights the controversial debates that follow their usage as well as their empirical utility understanding human animal interactions historically thereby engaging a broader interdisciplinary conversation increasingly links these two fields together providing a platform for discussion and dialogue for a wide audience this book will appeal to students and scholars of environmental history and politics anthropology political science and policy studies china studies and asian studies more generally

this volume explores the potential of the concept of the creaturely for thinking and writing beyond the idea of a clear cut human animal divide presenting innovative perspectives and narratives for an age which increasingly confronts us with the profound ecological ethical and political challenges of a multispecies world the text explores written work such as samuel beckett s worstward ho and michel foucault s the order of things video media such as the film creature comforts and the video game into the dead and photography with chapters written by an international group of philosophers literary and cultural studies scholars historians and others the volume brings together established experts and forward thinking early career scholars to provide an interdisciplinary engagement with ways of thinking and writing the creaturely to establish a postanthropocentric sense of human animal relationality

with the human animal earthling identity carrie p freeman asks us to reconsider the devastating division we have created between the human and animal conditions leading to mass exploitation injustice and extinction as a remedy freeman believes social movements should collectively foster a cultural shift in human identity away from an egoistic anthropocentrism human centered outlook and toward a universal altruism species centered ethic so people may begin to see themselves more broadly as human animal earthlings to formulate the basis for this identity shift freeman examines overlapping values supporting life fairness responsibility and unity that are common in global rights declarations and in the current campaign messages of sixteen global social movement organizations that work on human civil rights nonhuman animal protection and or environmental issues such as amnesty international human rights watch care people for the ethical treatment of animals the world wildlife fund the sea shepherd conservation society the nature conservancy the rainforest action network and greenpeace she also interviews the leaders of these advocacy groups to gain their insights on how human and nonhuman protection causes can become allies by engaging common opponents and activating shared values and goals on issues such as the climate crisis enslavement extinction pollution inequality destructive farming and fishing and threats to democracy freeman s analysis of activist discourse considers ethical ideologies on behalf of social justice animal rights and environmentalism using animal rights respect for sentient individuals as a bridge connecting human rights to a more holistic valuing of species and ecological systems ultimately freeman uses her findings to recommend a set of universal values around which all social movements campaign messages can collectively cultivate respectful relations between human animal earthlings fellow sentient beings and the natural world we share

riding training and caring for horses are visceral experiences that require the immersion of both body and mind this book provides an in depth understanding of human horse relationships and interactions as embodied in equestrian sport and leisure as a closely focused ethnographic study of the horse world it explores the key themes of partnership and collaboration in human horse communication the formation of individual and collective identities performed through involvement in the horse world and human horse interaction as an embodied way of being this book argues that encounters between humans and horses can reveal the ways that human society has been and continues to be structured through intersection with nonhuman others equestrian sport and leisure provides an apt context for considering how such concepts of interspecies communication and collaboration are negotiated managed mis understood and performed resulting in a uniquely embodied

way of knowing and being in the world human animal relationships in equestrian sport and leisure is fascinating reading for anyone interested in equestrianism human animal studies theories of embodiment the sociology of sport or sport and social theory

this book provides an in depth investigation into the practices of animal housing systems with international contributions from across the humanities and social sciences by attending to a range of different sites such as the zoo the laboratory the farm and the animal shelter to name a few the book explores material technologies from the perspective that these are integrated parts of a larger biopolitical infrastructure and questions how animal housing systems and the physical infrastructures that surround central human animal practices come into being chapter 11 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 3 o license

birds beasts and burials examines human animal relationships as found in the mortuary record within the area of verulamium that is now situated in the modern town of st albans

the astonishing development of resistance is one of the most worrisome problems of the last 20 years in particular the accumulation of resistance determinants that are able to destroy different antibiotic families at the same time bringing about multi drug resistant mdr or pan drug resistant pdr phenotypes is a phenomenon almost exclusively known in clinical practice in which resistance is maintained even under a strong selective pressure mutations acquisition of resistance genes by lateral gene transfer lrg and selection of intrinsically resistant species are at the basis of this diffused problem many studies have characterized resistant bacteria genes mechanisms of resistance and transfer in clinical settings as well as clarifying the role of antibiotics both naturally produced by microorganisms and by completely synthetic processes in driving the resistant selection the evolution of new mechanisms and the emergence new resistant species however other data until now reported in a rather sporadic way are emerging on the possible role of animals and some specific environmental hot spots ground water soil etc in which resistance can develop thanks to an efficient organization in clusters of genes that are then able to be selected and spread ultimately functioning as a reservoir for further transmission to humans origin of resistance genes that we now know to belong to the so called mobilome and their mechanism of transferability among species and in different microbiota has to be considered a real challenge for the future evolution and antibiotic resistance in both pathogenic and opportunistic bacteria this research topic has the aim of collecting contributions from different experts in the antibiotic resistance field covering aspects of resistance in specific microorganisms and in diverse environments

our relationship with animals is complex and contradictory we hunt kill and eat them yet we also love respect and protect them this ambivalent relationship is further complicated by the fact that we attribute human emotions and intelligence to animals we even go as far as likening them to children and treating them as family members drawing on a diverse range of case studies animals in person attempts to unravel our close and fascinating link with the animal kingdom this book highlights the theme of cross species intimacy in contexts such as livestock care pet keeping and the use of animals in tourism the studies draw on data from different parts of the world including new guinea nepal india japan greece britain the netherlands and australia animals in person documents the existence of relations between humans and animals that in many respects recall relations among humans themselves

one in the series of human animal studies ebooks produced as a result of the printed publication of the definitive has handbook teaching the animal human animal studies across the disciplines this chapter focuses on anthropology includes three course syllabi and has a full resources section covering all disciplines contains anthropology s animals by molly mullin

the question of the relation between human and non human animals in theoretical ethical and political regards has become a prominent topic within the philosophical debates of the last two decades this volume explores in substantial ways how phenomenology can contribute to these debates it offers specific insights into the description and interpretation of the experience of the non human animal the relation between phenomenology and anthropology the relation between phenomenology and psychology as well as ethical considerations

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