Sam Houston And The American Southwest Library Of American Biography

The PeopleTHE AMERICAN SOUTHWEST: ITS PEOPLE AND CULTURESThe American SouthwestThe World of the American WestThe American SouthwestCulture in the American SouthwestDesert TimeWild Edible Plants of the SouthwestAmerican CowboyThe World of Indigenous North AmericaArchaeology in AmericaA Prehistory of Western North AmericaA Companion to the Literature and Culture of the American WestLatinos in the American Political SystemThe Backbone of HistoryThe Bioarchaeology of Social ControlPueblo BonitoThe Pueblo Bonito Mounds of Chaco CanyonExploring Ancient Native AmericaCasas Grandes and Its Hinterland Lynn I. Perrigo Lynn Irwin Perrigo Gordon Morris Bakken Nancy Zimmerman Keith L. Bryant Diana Kappel-Smith Shannon Warner Robert Warrior Linda S. Cordell David Leedom Shaul Nicolas S. Witschi Jessica L. Lavariega Monforti Richard H. Steckel Ryan P. Harrod Jill E. Neitzel Patricia L. Crown David Hurst Thomas Michael E. Whalen

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introduction to the native peoples of the american southwest

the world of the american west is an innovative collection of original essays that brings the world of the american west to life and conveys the distinctiveness of this diverse constantly changing region twenty scholars incorporate the freshest research in the field to take the history of the american west out of its timeworn cowboys and indians stereotype right up into the major issues being discussed today from water rights to the presence of the defense

industry other topics covered in this heavily illustrated highly accessible volume include the effects of leisure and tourism western women politics and politicians native americans in the twentieth century and of course oil with insight both informative and unexpected the world of the american west offers perspectives on the latest developments affecting the modern american west providing essential reading for all scholars and students of the field so that they may better understand the vibrant history of this globally significant ever evolving region of north america

this first volume in the compass american guides series covers some of america's most legendary landscapes six southwestern writers guide us through plateaus and deserts in arizona colorado new mexico nevada utah and west texas and introduce us to the area's distinctive blend of native american mexican and anglo cultures

if the southwest is known for its distinctive regional culture it is not only the indigenous influences that make it so as anglo americans moved into the territories of the greater southwest they brought with them a desire to reestablish the highest culture of their former homes opera painting sculpture architecture and literature but their inherited culture was altered challenged and reshaped by native american and hispanic peoples and a new vibrant cultural life resulted from houston to los angeles from tulsa to tucson keith l bryant traces the development of high culture in the southwest humans create culture but in the southwest bryant argues the land itself has also influenced that creation incredible light natural grandeur and a geography at once beautiful and yet brutal molded societies that sprang from unique cultural sources the peoples of the american southwest share a regional consciousness an experience of place that has helped to create a unified but not homogenized southwestern culture bryant also examines a paradox of southwestern cultural life southwesterners take pride in their cultural distinctiveness yet they struggled to win recognition for their achievements in high culture a dynamic tension between those seeking to re create a western european culture and those desiring one based on regional themes and resources continues to stimulate creativity decade by decade and city by city bryant charts the growth of cultural institutions and patronage as he describes the contributions of artists and performers and of the elites who support them bryant focuses on the significant role women played as leaders in the formation of cultural institutions and as writers artists and musicians the text is enhanced by more than fifty photographs depicting the interplay between the people and the land and the culture that has resulted

the author recounts her journey through the deserts of the american southwest discussing botany desert zoology the people who make the desert their home and the meaning of her odyssey attention all adventurous foodies outdoor enthusiasts and survivalists are you ready to discover the delicious nutritious and wild world of edible plants in the southwest look no further than wild edible plants of the southwest your ultimate guide to identifying harvesting and preparing nature s bounty in the desert mountains and beyond with stunning photography expert insights and mouthwatering recipes this book is the ultimate resource for anyone who wants to explore the edible treasures of the southwest key benefits of wild edible plants of the southwest include comprehensive coverage of over 70 different edible plants including cacti mesquite agave and wild greens with detailed descriptions and photos to help you identify them in the wild detailed instructions for harvesting preparing and cooking each plant along with nutritional information medicinal uses and safety precautions 20 mouthwatering recipes with easy to follow instructions to inspire your culinary creativity practical tips for sustainable foraging including ethical harvesting practices seasonal considerations and conservation efforts to protect our natural resources whether you re a seasoned forager or a curious beginner wild edible plants of the southwest is the perfect guide to help you unlock the flavors and nutrition of the desert landscape discover the joy of harvesting your own food connect with nature and impress your friends and family with your wild culinary creations

published for devotees of the cowboy and the west american cowboy covers all aspects of the western lifestyle delivering the best in entertainment personalities travel rodeo action human interest art poetry fashion food horsemanship history and every other facet of western culture with stunning photography and you are there reportage american cowboy immerses readers in the cowboy life and the magic that is the great american west

the world of indigenous north america is a comprehensive look at issues that concern indigenous people in north america though no single volume can cover every tribe and every issue around this fertile area of inquiry this book takes on the fields of law archaeology literature socio linguistics geography sciences and gender studies among others in order to make sense of the indigenous experience covering both canada's first nations and the native american tribes of the united states and alluding to the work being done in indigenous studies through the rest of the world the volume reflects the critical mass of scholarship that has developed in indigenous studies over the past decade and highlights the best new work that is emerging in the field the world of indigenous north america is a book for every scholar in the field to own and refer to often contributors chris andersen joanne barker duane champagne matt cohen charlotte cote maria cotera vincente m diaz elena maria garcia hanay geiogamah carole goldberg brendan hokowhitu sharon holland leanne howe shari huhndorf jennie joe ted jojola daniel justice k tsianina lomawaima jose antonio lucero tiya miles felipe molina victor montejo aileen moreton robinson val napoleon melissa nelson jean m o brien amy e den ouden gus palmer michelle raheja david shorter noenoe k silva shannon speed

christopher b teuton sean teuton joe watkins james wilson brian wright mcleod

the greatness of america is right under our feet the american past the people battles industry and homes can be found not only in libraries and museums but also in hundreds of archaeological sites that scientists investigate with great care these sites are not in distant lands accessible only by research scientists but nearby almost every locale possesses a parcel of land worthy of archaeological exploration archaeology in america is the first resource that provides students researchers and anyone interested in their local history with a survey of the most important archaeological discoveries in north america leading scholars most with an intimate knowledge of the area have written in depth essays on over 300 of the most important archaeological sites that explain the importance of the site the history of the people who left the artifacts and the nature of the ongoing research archaeology in america divides it coverage into 8 regions the arctic and subarctic the great basin and plateau the great plains and rocky mountains the midwest the northeast the southeast the southwest and the west coast each entry provides readers with an accessible overview of the archaeological site as well as books and articles for further research

this book offers a new approach to the use of linguistic data to reconstruct prehistory the author shows how a well studied language family in this case uto aztecan can be used as an instrument for reconstructing prehistory the main focus of shaul s work is the mapping of uto aztecan by presenting various models of uto aztecan prehistory by assessing multiple models simultaneously and by guiding readers through areas where the evidence is not so clear shaul helps nonspecialists develop the tools needed for evaluating various historical linguistics models themselves he evaluates both archaeological and genetic evidence as well placing it carefully alongside the linguistic evidence he knows best shaul s thorough treatment provides many new avenues for future research on the historical anthropology of western north america

a companion to the literature and culture of the american west presents a series of essays that explore the historic and contemporary cultural expressions rooted in america s western states offers a comprehensive approach to the wide range of cultural expressions originating in the west focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west s various distinctive regions addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities features essays written by many of the leading scholars in western american cultural studies

this encyclopedia provides a comprehensive overview of the evolution of hispanic americans engaged in u s politics from increased visibility as governors and other lawmakers at the

local state and federal levels to their growing importance as a voting constituency this encyclopedia comprehensively surveys the evolution of latina o engagement in us politics as voters candidates lawmakers and public officials it is an authoritative resource for public library patrons high school students and undergraduates in a variety of curricular studies including political science civics american history and latino studies the set s a z entries were carefully selected and crafted to ensure thorough coverage of all of the individuals organizations cultural forces political issues and legal decisions that have combined to elevate the role of latinos at the polls on the campaign trail in washington and in mayors offices city councils school boards and statehouses all across the country in depth essays on the rising prominence of latino americans as voters candidates public officials lawmakers and opinion leaders will provide further context for understanding their impact on modern u s political processes and institutions from the perspective of liberals and conservatives alike

for the same reasons that explorers of the early twentieth century strove to reach the poles and their modern counterparts journey to outer space most people want to visualize the contours of the human experience the peaks of adaptive success that led to the expansion of civilization and the troughs in which human presence ebbed the backbone of history defines the emerging field of macrobioarchaeology by gathering skeletal evidence on seven basic indicators of health to assess chronic conditions that affected individuals who lived in the western hemisphere from 5000 bc to the late nineteenth century signs of biological stress in childhood and of degeneration in joints and in teeth increased in the several millennia before the arrival of columbus as populations moved into less healthy ecological environments thus pre colombian native americans were among the healthiest and the least healthy groups to live in the western hemisphere before the twentieth century

taking a bioarchaeological approach this book examines the ancestral pueblo culture living in the four corners region of the united states during the late pueblo i through the end of the pueblo iii period ad 850 1300 during this time a vast system of pueblo villages spread throughout the region creating what has been called the chaco phenomenon named after the large great houses in chaco canyon that are thought to have been centers of control through a bioarchaeological analysis of the human skeletal remains this volume provides evidence that key individuals within the hierarchical social structure used a variety of methods of social control including structural violence to maintain their power over the interconnected communities

pueblo bonito is the largest and most famous ruin in new mexico s chaco culture national historical park built by the ancestral puebloan people some 1 000 years ago the ruin testifies to one of the oldest and most complex societies ever discovered in north america study of the large corpus of data continues to generate new ideas about the people who lived their and

their way of life this extensively illustrated volume commemorates the recent centennial of the first large scale excavations at pueblo bonito with leading experts writing on various aspects of the site including its setting construction sequence and labor requirements possible astronomical orientations and related rituals and burials the book probes deeply for answers to these and other perplexing questions about pueblo bonito and its people

archaeologists use the artifacts and fauna they found to examine the lives and activities of the inhabitants of pueblo bonito as well as to further interpret current models of chaco archaeology

the archaeological remnants of the first americans tell a story of advanced civilization and culture from the pueblo dwellings of the southwest to the buffalo jumps of the great plains to the coastal villages of the northwest the author combines the latest field research with accounts of tribal life to offer a new perspective on native american history culture and ritual using a chronological and regional framework thomas describes each of the prehistoric early native cultures including paleoindians of the north the moundbuilding mississippian cultures and the ancient anasazi peoples of the southwest covering nine million square miles and 25 000 years exploring ancient native america suggests more than four hundred accessible sites where individuals can observe the remains of prehistoric american cultures today thomas also includes relevant contributions from native american scholars poets and activists on topics such as language oral tradition contact and sacred sites the most comprehensive guide available exploring ancient native america is an excellent primer on early native american cultures in every region of the country for both the intrepid explorer and the armchair traveler

michael e whalen and paul e minnis have worked extensively in the casas grandes area and now offer new research arguing that it was not as similar to the highly developed complex societies of mesoamerica as has been thought in the first book of its kind in 25 years the authors analyze settlement pattern data from more than 300 communities in the area surrounding casas grandes to show that its medio period culture was a local development book jacket

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