

Sand And Pebbles Shasekishu The Tales Of Muju Ichien

Sand and Pebbles Holy Tears Buddhas and Kami in Japan Buddhist Feminisms and Femininities Representations of Power Confucian Values and Popular Zen Re-Visioning 'Kamakura' Buddhism Zen Sanctuary of Purple Robes Religions of Japan in Practice Martyrdom, Self-Sacrifice, and Self-Immolation Traditional Japanese Literature The Buddhist Poetry of the Great Kamo Priestess Sources of Japanese Tradition Methods in Buddhist Studies Miracles of Book and Body The Fracture of Meaning Medieval Japanese Writers History of Zen The Aesthetics of Discontent White Bones Red Rot Black Snakes Robert E. Morrell Kimberley Christine Patton Fabio Rambelli Karma Lekshe Tsomo Michele Marra Janine Anderson Sawada Richard K. Payne Sachiko Kaneko Morrell George J. Tanabe Jr. Margo Kitts Haruo Shirane Edward Kamens Wm. Theodore De Bary Scott A. Mitchell Charlotte Eubanks David Pollack Steven D. Carter Yu-hsiu Ku Michele Marra Bhikkhu Sujato

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sand and pebbles presents the first complete english rendering of shasekishu the classic popular buddhist tale

literature setsuwa this collection of instructive yet often humorous anecdotes appeared in the late thirteenth century within decades of the first stirrings of the revolutionary movements of kamakura buddhism shasekishu's author muju ichien 1226-1312 lived in a rural temple apart from the centers of political and literary activity and his stories reflect the customs attitudes and lifestyles of the commoners in sand and pebbles complete translations of book one and other significant narrative parts are supplemented by summaries of the remaining especially didactic material and by excerpts from muju's later work introduced by a historical sketch of the period this work also contains a biography of muju illustrations charts a chronology glossary of terms notes an extensive bibliography and an index guide the reader into a seldom seen corner of old japan muju and his writings will interest students of literature as well as scholars of japanese religion especially buddhism anthropologists and sociologists will discover details of kamakura life and thought unrecorded in the official chronicles of the age

what religion does not serve as a theater of tears holy tears addresses this all but universal phenomenon with passion and precision ranging from mycenaean greece up through the tragedy of 9/11 sixteen authors including many leading voices in the study of religion offer essays on specific topics in religious weeping while also considering broader issues such as gender memory physiology and spontaneity a comprehensive elegantly written introduction offers a key to these topics given the pervasiveness of its theme it is remarkable that this book is the first of its kind and it is long overdue the essays ask such questions as is religious weeping primal or culturally constructed is it universal is it spontaneous does god ever cry is religious weeping altered by sexual or social roles is it perhaps at once scripted and spontaneous private and communal is it indeed divine the grief occasioned by 9/11 and violence in afghanistan iraq israel and elsewhere offers a poignant context for this fascinating and richly detailed book holy tears concludes with a compelling meditation on the theology of weeping that emerged from pastoral responses to 9/11 as described in the editors interview with reverend betsee parker who became head chaplain for the office of the chief medical examiner of new york city and leader of the multifaith chaplaincy team at ground zero the contributors are diane apostolos cappadona amy bard herbert basser santha bhattacharji william chittick gary ebersole m david eckel john hawley gay lynch jacob olúpqnà with solá ajíbádé betsee parker kimberley patton nehemia polen kay read and kallistos ware

this volume offers a multidisciplinary approach to the combinatory tradition that dominated premodern and early modern japanese religion known as honji suijaku originals and their traces it questions received simplified accounts of the interactions between shinto and japanese buddhism and presents a more dynamic and variegated religious world one in which the deities buddhist originals and local traces did not constitute one to one associations but complex combinations of multiple deities based on semiotic operations doctrines myths and legends the book s essays all based on specific case studies discuss the honji suijaku paradigm from a number of different perspectives always integrating historical and doctrinal analysis with interpretive insights

silver medalist 2020 independent publisher book awards in the religion eastern western category this groundbreaking book explores buddhist thought and culture from multiple buddhist perspectives as sources for feminist reflection and social action too often when writers apply terms such as woman femininity and feminism to buddhist texts and contexts they begin with models of feminist thinking that foreground questions and concerns arising from western experience this oversight has led to many facile assumptions denials and oversimplifications that ignore women s diverse social and historical contexts but now with the tools of feminist analysis that have developed in recent decades constructs of the feminine in buddhist texts imagery and philosophy can be examined with the acknowledgment that there are limitations to applying these theoretical paradigms to other cultures contributors to this volume offer a feminist analysis which integrates gender theory and buddhist perspectives to buddhist texts and women s narratives from asia how do buddhist concepts of self and no self intersect with concepts of gender identity especially for women how are the female body sexuality and femininity constructed and contested in diverse buddhist contexts how might power and gender identity be perceived differently through a buddhist lens by exploring feminist approaches and representations of the feminine including persistent questions about women s identities as householders and renunciants this book helps us to understand how buddhist influences on attitudes toward women and how feminist thinking from other parts of the world can inform and enlarge contemporary discussions of feminism

filled with insights original conclusions and alternate readings of historical evidence what michele marra has done is

to illuminate the political intent in artistic creation and thus add new depth to our historical understanding japan times

although east asian religion is commonly characterized as syncretic the historical interaction of buddhist confucian and other traditions is often neglected by scholars of mainstream religious thought in this thought provoking study janine sawada moves beyond conventional approaches to the history of japanese religion by analyzing the ways in which neo confucianism and zen formed a popular synthesis in early modern japan she shows how shingaku a teaching founded by merchant ishida baigan blossomed after his death into a widespread religious movement that selectively combined ideas and practices from these traditions drawing on new research into original shingaku sources sawada challenges the view that the teaching was a facile merchant ethic by illuminating the importance of shingaku mystical experience and its intimate relation to moral cultivation in the program developed by baigan s successor teshima toan this book also suggests the need for an approach to the history of japanese education that accounts for the informal transmission of ideas as well as institutional schooling shingaku contributed to the development of japanese education by effectively disseminating moral and religious knowledge on a large scale to the less educated sectors of tokugawa society sawada interprets the popularity of the movement as part of a general trend in early modern japan in which ordinary people sought forms of learning that could be pursued in the context of daily life

the essays in this collection are an interdisciplinary examination of various aspects of buddhism during the kamakura era including religious practice literature and institutional history they work toward a synchronic historiography and thus provide a broader understanding and appreciation of the complexity and richness of buddhism during the kamakura era and of japanese buddhism as a whole contributors richard k payne james c dobbins george s tanabe mark t unno jacqueline i stone robert e morrell james h foard

zen sanctuary of purple robes examines the affairs of rinzai zen s t keiji convent founded in 1285 by nun kakusan shid after the death of her husband h j tokimune it traces the convent s history through seven centuries including the early nuns zen practice abbess y d s imperial lineage with nuns in purple robes hideyori s seven year old daughter later to become the convent s twentieth abbess tenshu spared by tokugawa ieyasu at the battle for

osaka castle temple keiji as divorce temple during the mid edo period and a favorite topic of senryu satirical verse the convent's gradual decline as a functioning nunnery but its continued survival during the early meiji persecution of buddhism and its current prosperity the work includes translations charts illustrations bibliographies and indices beyond such historical details the authors emphasize the convent's inclusivist rinzai zen practice in tandem with the nearby engakuji temple the rationale for this inclusivism is the continuing acceptance of the doctrine of skillful means hōben as expressed in the lotus sutra a notion repudiated or radically reinterpreted by most of the kamakura reformers in support of this contention the authors include a complete translation of the mirror for women by kakusan's contemporary muju ichien

this anthology reflects a range of japanese religions in their complex sometimes conflicting diversity in the tradition of the princeton readings in religions series the collection presents documents legends and miracle tales hagiographies ritual prayers and ceremonies sermons reform treatises doctrinal tracts historical and ethnographic writings most of which have been translated for the first time here that serve to illuminate the mosaic of japanese religions in practice george tanabe provides a lucid introduction to the patterned confusion of japan's religious practices he has ordered the anthology's forty five readings under the categories of ethical practices ritual practices and institutional practices moving beyond the traditional classifications of chronology religious traditions shinto confucianism buddhism etc and sects and illuminating the actual orientation of people who engage in religious practices within the anthology's three broad categories subdivisions address the topics of social values clerical and lay precepts gods spirits rituals of realization faith court and emperor sectarian founders wizards and heroes orthopraxis and orthodoxy and special places dating from the eighth through the twentieth centuries the documents are revealed to be open to various and evolving interpretations their meanings dependent not only on how they are placed in context but also on how individual researchers read them each text is preceded by an introductory explanation of the text's essence written by its translator instructors and students will find these explications useful starting points for their encounters with the varied worlds of practice within which the texts interact with readers and changing contexts religions of japan in practice is a compendium of relationships between great minds and ordinary people abstruse theories and mundane acts natural and supernatural powers altruism and self interest disappointment and hope quiescence and war it is an

indispensable sourcebook for scholars students and general readers seeking engagement with the fertile ordered disorder of religious practice in japan

the essays in martyrdom self sacrifice and self immolation address the delicate subject of those elective deaths which can be categorized as religiously sanctioned suicides broadly condemned as cowardice across the world s moral codes suicide under certain circumstances such as martyrdom self sacrifice or self immolation historically carries a dynamic importance in religious legends some tragic and others uplifting

haruo shirane s critically acclaimed traditional japanese literature an anthology beginnings to 1600 contains key examples of both high and low styles of poetry drama prose fiction and essays for this abridged edition shirane retains substantial excerpts from such masterworks as the tale of genji the tales of the heike the pillow book the man yoshu and the kokinshu he preserves his comprehensive survey of secular and religious anecdotes setsuwa as well as classical poems with extensive commentary he features no drama selections from influential war epics and notable essays on poetry fiction history and religion texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate the result is a rich encounter with ancient and medieval japanese culture and history each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context the anthology is organized by period genre and topic an instructor friendly structure and a comprehensive bibliography guides readers toward further study praise for traditional japanese literature an anthology beginnings to 1600 haruo shirane has done a splendid job at this herculean task joshua mostow university of british columbia a comprehensive and innovative anthology all of the introductions are excellent journal of asian studies one of those impressive erudite must have titles for anyone interested in asian literature bloomsbury review an anthology that comprises superb translations of an exceptionally wide range of texts highly recommended choice a wealth of material monumenta nipponica

senshi was born in 964 and died in 1035 in the heian period of japanese history 794 1185 most of the poems discussed here are what may loosely be called buddhist poems since they deal with buddhist scriptures practices and ideas for this reason most of them have been treated as examples of a category or subgenre of waka called

shakkyoka buddhist poems yet many shakkyoka are more like other poems in the waka canon than they are unlike them in the case of senshi s buddhist poems their language links them to the traditions of secular verse moreover the poems use the essentially secular public literary language of waka to address and express serious and relatively private religious concerns and aspirations in reading senshi s poems it is as important to think about their relationship to the traditions and conventions of waka and to other waka texts as it is to think about their relationship to buddhist thoughts practices and texts the buddhist poetry of the great kamo priestess creates a context for the reading of senshi s poems by presenting what is known and what has been thought about her and them as such it is a vital source for any reader of senshi and other literature of the heian period

sources of japanese tradition is a best selling classic unrivaled for its wide selection of source readings on history society politics education philosophy and religion in the land of the rising sun in this long awaited second edition the editors have revised or retranslated most of the texts in the original 1958 edition and added a great many selections not included or translated before they have also restructured volume 1 to span the period from the early japanese chronicles to the end of the sixteenth century new additions include readings on early and medieval shinto and on the tea ceremony readings on state buddhism and chinese political thought influential in japan and sections on women s education medieval innovations in the uses of history and laws and precepts of the medieval warrior houses together the selections shed light on the development of japanese civilization in its own terms without reference to western parallels and will continue to assist generations of students and lay readers in understanding japanese culture

both a demonstration of and critical self reflection on method this book explores how methodologies shape our understanding of the diversity of buddhist traditions in the past and the present international contributors from the west and asia explore case studies and reflect on methods in the study of buddhism united in their debt to richard k payne the influential buddhist studies scholar methods in buddhist studies features new translations of buddhist works as well as ethnographic studies on contemporary buddhism in the united states and china topics discussed include buddhist practices in relation to food material culture and imperial rituals the development of modern buddhist universities the construction of the canon from the perspective of history textual analysis and ritual studies and the

ethical obligations of scholars toward the subject of buddhism itself chapters are drawn from payne s students and his colleagues demonstrating the breadth of his intellectual interests payne s scholarship has left a remarkable impact on the field making this volume essential reading for students and scholars of contemporary buddhism and buddhist studies

this is an exciting exploration of the world of buddhist attitudes towards religious texts from indian scriptures to japanese medieval tales its emphasis on discursive strategies how buddhist texts function and what they expect of their readers users especially the connection between books their content and their readers bodies is a welcome new perspective fabio rambelli author of buddhist materiality miracles of book and body is fluidly written and engaging this book brings the reader to an awareness of the range and foci of medieval popular readings of sutra literature and eubanks provides an important perspective to interpreting these narratives that is original and stimulating thomas w hare author of zeami performance notes charlotte eubanks sophisticated insightful and readable study of the physicalities of sutra texts and sutra recitation makes sense of some of the strangest phenomena in medieval japan by disentangling the literal and metaphorical meanings in buddhist setsuwa eubanks explains such things as how memorizing a text is an embodiment thereof how texts can become sentient beings and why the scroll is an appropriate format for recording dharma her work is both important and engaging margaret h childs university of kansas drawing on an impressive range of mahayana scriptures and medieval japanese didactic tales eubanks unpacks recurrent tropes correlating text and flesh to reveal surprising connections among the literary material and ritual dimensions of buddhist textual culture elegantly written and theoretically astute this volume will be welcomed not only by specialists in buddhist literature but also by readers interested in broader issues of text based religious practice jacqueline stone author of original enlightenment and the transformation of medieval japanese buddhism

from the beginning of its recorded history until the opening to the west in the last century japan was caught between a love for and a rejection of chinese civilization david pollack argues that the dialectical relationship between the two countries figured more importantly in the japanese sense of identity and signification than any particular borrowed chinese cultural materials originally published in 1986 the princeton legacy library uses the latest

print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

essays on some of the most prominent writers of japan s medieval period covering the twelfth through sixteenth centuries includes discussion of various genres including short prose works called companion tales theatrical forms fictional tales of all varieties and poetry during this period literacy expanded to include military clans and cultural centers appeared complete with libraries and meeting halls as literacy expanded to other classes

this book tells about the history of zen in china and japan it has altogether 16 chapters the first eight chapters are about zen in china and the later eight chapters about zen in japan it is mainly concerned with a detailed account of inheriting lineage and sermons of different zen schools and sects in china and japan as well as the specific facts of chinese monks crossing over to japan for preaching and japanese monks coming to china for studying chan zen buddhism first arose in china some fifteen hundred years ago with bodhidarma or daruma being the first patriarch it would go on to become the dominant form of buddhism in china in the late tang dynasty absorbing china s local culture to form a kind of zen buddhism with chinese characteristics zen buddhism has not only exerted considerable influence on chinese society and culture throughout its history but has also found its way into japan and the democratic people s republic of korea the lineage charts at the end of the book collected by the author from different corners of the world represent an invaluable resource further the works and views on zen of western scholars introduced in this book are of great reference value for the zen world

this series of interpretations of selected classics examines premodern japanese literature from the perspective of conflictual ideologies professor marra s analysis of such works as the ise monogatari the hojoki and tsurezuregusa highlights the existence of discontent in the authors of the so called high tradition and explains the means these authors used to express their social dissatisfaction in literary texts his aim is to recover the validity of the historicist

approach in literary studies by focusing on the importance of the context in the formation of the text the text is seen as a product of ideological manipulation on the part of those who by reading writing or editing appropriate it according to specific and private concerns professor marra displays both sensitivity to the texts and a comprehensive grasp of japanese and western scholarship in making his argument that aesthetics and politics in premodern japanese literature are mutually defining

enchanted powerful horrific beautiful wise deadly compassionate seductive women in buddhist story and image are all these things and more she takes the signs of the ancient goddess the lotus the sacred grove the serpent the sacrifice and uses them in astonishing new ways her story is one of suffering and great trials and through it all an unquenchable longing to be free this beautifully illustrated work is as layered and subversive as mythology itself based directly on authentic buddhist texts and informed with insights from psychology and comparative mythology it takes a fresh look at how buddhist women have been depicted by men and how they have depicted themselves

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